

Pâte de Verre Workshop Bowls and Vases

In this workshop you will learn an ancient technique for casting glass. You will cast powdered and finely ground glass frit, available both clear and colored, in a three-part or four-part plaster mold to make a small bowl or vase. On the first day we will make the plaster molds in the morning, and then in the afternoon we will fill the molds appropriately with the powdered and fine glass frit. The kiln firing will start late that first day and run for about 34 hours.

In the second session, we will open the kiln, and remove the cast glass from the plaster mold. Then we will use lapidary equipment to remove sharp edges from the castings, trim the base as necessary, and to smooth and buff the glass that was in contact with the plaster.

Please bring a mask or respirator to wear while working with dry plaster.

All other tools and supplies will be provided.