

## Patina, Texture and Fusing

Highs and Lows play an important role in jewelry making. In this class students will learn how to make their pieces even more interesting by making assorted textures and adding a patina. The creation of these surfaces captures the imagination by providing new visual levels and dramatic color or shadow play.

- Learn how to make your own rolling mill texture plates by using a few simple tools.
- Explore making a “wrinkly” texture by reticulating silver.
- Add color or depth by experimenting with assorted patinas.
- Create terrain in your work by adding height, depth or both.
- Learn different finishes by experimenting with different textured polishing wheels, sandpaper and steel wool.

If you are an experienced metal smith or somebody who is ready to take their jewelry to the next level — this class is for you!

### Knowledge of sawing and soldering required.

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**Supplies:** Students will purchase their own supplies.

Item numbers are from Rio Grande Jewelry Supply — [www.riogrande.com](http://www.riogrande.com)

- **#112223** — Goldsmith's Cross-Peen and Flat Hammer (you will be grinding this hammer)— Estimated cost: .....\$8.50
- **#132120**— Copper sheet 6" x 12" Sheet, 20-Ga., Dead Soft—  
Estimated cost: .....\$13.00
- **#100124** — Sterling Silver 6" X 4" Sheet, 24-Ga., Dead Soft —  
Estimated cost: .....\$14.46
- **#100596** — Sterling Silver 3" x 3" Sheet, 20-Ga., Dead Soft —  
Estimated cost: .....\$35.92

### Supplies from Grocery Store:

- Glad® Food Storage Containers - 48oz 3ct..... Estimated cost: \$2.72

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Estimated Supply cost for the semester ..... Total: \$74.60