

Beginning Beadstringing Weekend Workshop

Supplies & Tools Required Plus Schedule

Projects planned (there will be handouts for each project as well as several handouts of useful information):

1. Knotted bracelet with clasp.
2. Knotted necklace with clasp or lariat style.
3. Earrings.
4. Knotted continuous (endless-strand) necklace.
5. Chain (possible projects include 'Y' & 'Tin Cup' necklaces, eyeglass holders, or badge holders).
6. Woven bracelet.

If desired, projects 1, 2, and 3 can be planned as a set; if so, supplies needed just for those three items are:

- ♦ Four bead tips, cup or clam-shell (often, cups are used for bracelets and clam-shells are used for necklaces)
- ♦ Two clasps (only one if doing a lariat)
- ♦ Two 24-gauge (21 gauge if using pearls) headpins (four if doing a lariat)
- ♦ Two earring findings (fishhook, kidney, lever-back with loop for pierced ears; clip-style with loop for non-pierced)
- ♦ Two 16-inch strands of 6 or 8mm (or one of each) stone beads or pearls (no glass or plastic)
- ♦ Four yards of silk thread in an appropriate color on a card or spool, *not* with a needle attached; size FF or FFF for stone beads or size D for pearls
- ♦ Two flexible wire beading needles with a collapsible eye; fine for pearls, medium for stone beads
- ♦ Optional: Metal accent beads

Supplies needed for the continuous (endless-strand) necklace are:

- ♦ Two 16-inch strands of 6 or 8mm (or one of each) stone beads or pearls (no glass or plastic)
- ♦ Four yards of silk thread in an appropriate color on a card or spool, *not* with a needle attached; size FF or FFF for stone beads or size D for pearls
- ♦ One flexible wire beading needle with a collapsible eye; fine for pearls, medium for stone beads
- ♦ Optional, if you'd like to make matching earrings: Two 24-gauge (21 gauge if using pearls) headpins and two appropriate earring findings
- ♦ Optional: Metal accent beads

Supplies needed for the chain project are:

- ♦ 18-20" of chain for Y or Tin Cup necklace; 20-24" of chain for eyeglass holder; 24-36" of chain for badge holder; chain must have open loops. Examples of such chains include figure 8, box, long box, anchor, cable, flat cable, curb, figaro, long and short (similar to figaro), and rolo (similar to cable); snake, herringbone, small venetian box, omega, ball, and most rope chains won't work.
- ♦ One clasp (if doing a necklace and chain doesn't already have a clasp)
- ♦ Two eyeglass holders, if doing an eyeglass chain
- ♦ One badge clip or large jump ring, if doing a badge holder
- ♦ At least twelve beads, could be up to 30 or more depending on size and pattern chosen; can be stone, pearl, glass, or plastic and any size
- ♦ At least twelve 24-gauge (21 gauge if using pearls) headpins or 21- or 24-gauge wire.
- ♦ Optional, if you'd like to make matching earrings for Y or Tin Cup necklace: Two 24-gauge (21 gauge if using pearls) headpins and two appropriate earring findings
- ♦ Optional: Metal accent beads

Supplies needed for woven bracelet:

- ♦ Two bead tips, cup or clam-shell
- ♦ One clasp
- ♦ At least 50 beads if using 6mm; fewer if using 8mm
- ♦ 36" C-Thru translucent braided bead cord, fine or extra fine (supplied by instructor)
- ♦ Optional: Metal accent beads

Tools required:

- ♦ Cellulose (not plastic) sponge (dried out, must be hard)
- ♦ Corsage/hat pin and/or T pin
- ♦ Bead board (flocked, not smooth; bigger is better)
- ♦ Very fine chain-nose pliers with smooth jaws
- ♦ Small, sharp scissors
- ♦ Metal nipper (if nippers are sharp enough to cut silk, won't need scissors)
- ♦ Tape measure
- ♦ Clear nail polish (cheapest you can find)
- ♦ Terry-cloth towel, bath size (some towels are available at the Education Center if you forget)
- ♦ Bead gauge (optional)
- ♦ Loupes or magnifiers (only if you need them)

Most necessary supplies will be available at class for sale at reasonable prices (basically, cost plus shipping and handling), including stone and pearl beads in various sizes and shapes as well as some glass beads; bead tips (cup and clam shell) in sterling, 14K gold-filled, silver plated, and gold plated; various clasps in sterling, 14K gold-filled, silver plated, gold plated, and base metal; silk thread in various colors and sizes D, FF, and FFF; both fine and medium flexible beading needles; accent beads in various metals, earring components in sterling and 14K gold-filled; silver- and gold-plated headpins; and chain in sterling, 14K gold-filled, and plated base metal. We'll also discuss how and where you can purchase supplies for your future needs.

Sponges and pins, bead boards, and nail polish also will be available for sale; some fine chain-nose pliers and metal nippers also may be available.

Class schedule:

Saturday:

- ♦ Design and layout bracelet, necklace with clasp or lariat necklace, and continuous (endless-strand) necklace then string all and hang to stretch thread.
- ♦ Make earrings.
- ♦ Complete chain project.

Sunday:

- ♦ Knot bracelet, necklace with clasp or lariat necklace, and continuous (endless-strand) necklace.
- ♦ Some discussion of pearls and demonstration of using French Wire in place of bead tips to attach clasps; French Wire will be available for sale.
- ♦ Woven bracelet.

If there's time left, it will be utilized to finish projects, answer questions, and pass on any ancillary tips and techniques.

The Education Center has soda and water for sale (50¢ each) as well as some snacks (various prices). Workshop participants can bring their own lunch or we can order out from Pat's Restaurant across the street, which has an extensive menu.