



# THE TUSCARORA BULLETIN



VOL. 55, NO. 11

THE TUSCARORA LAPIDARY SOCIETY

BROOKHAVEN, PA

DECEMBER 2018

## PRESIDENT'S MESSAGE

“Advice is like the snow. The softer it falls, the longer it dwells upon and the deeper it sinks into the mind.” — *Samuel Taylor Coleridge*

“The color of springtime is flowers; the color of winter is in our imagination.” — *Terri Guillemets*

“There is no winter without snow, no spring without sunshine, and no happiness without companions.” — *Korean Proverb*

As I write this, Thanksgiving and the Winter Holidays approach, and we have just been subjected to our first snowstorm of the season. Always a good time to reflect upon our blessings, I look back upon the past nearly two years as TLS President as a period of personal growth, and have greatly enjoyed the opportunity to work with each of you to help build upon what was already a truly wonderful organization. Together, we have fostered new leadership, refined our vision to focus upon our tripartite mission of education in the gem arts and gem cutting, metalsmithing and the glass arts, and streamlined our processes to become more accessible to our membership and the public. Some of our most stalwart members have continued to give generously in so many ways, and through their kind and thoughtful manner have embodied standards of honor that serve as an exemplar for the rest of us.

We have also suffered grievous losses, starting with our prior President Joe Rokosky, and more recently with the passing of two TLS giants in Susan Garrett and Gary Statton. As I have often stated, the best part of TLS for me has been the community of truly wonderful human beings who grace our membership. Each is a star in our constellation of artistry and community.

Our General Meeting November 14 was highlighted by the guest presentation of the world-renowned paleontologist Dr. Derek Briggs. During our Business Meeting and in anticipation of his lecture, I

failed to note our nominating committee’s proposed slate of candidates for 2019 (oops!), which will be voted on at the December General Meeting. Please see page 2 for the complete list; in addition, nominations will be accepted from the floor. Again, my apologies.

In closing, thanks to you all for allowing me to serve as your President these past two years. It has truly been an honor and privilege!

With warmest wishes,

*Rick*



## NEWS AND NOTES . . .

WELCOME ABOARD . . .to **Rebecca E. Henry** and **Lisa Kallinen**, the newest members of the TLS family.

ON THE ROAD TO RECOVERY . . . **Linda Lakitsky** and **Holly Hellman**, after recent surgeries for both.

## DATES TO REMEMBER . . .

**December 5:** TLS Board Meeting; 7:30PM, TLS Education Center.

**December 15:** TLS General Meeting, 7:30PM, Springfield Township Municipal Building. Elections of Officers and the holiday party will be held; bring treats. See page 2 for details.

**December 31:** Membership dues for the coming year are now due and payable by December 31, after which dues are in arrears; see page 5 for details and a form.

**January 5, 2019:** Winter classes begin.



## JANUARY BULLETIN

**DEADLINE: FRIDAY, 12/21**



**60+ YEARS OF TEACHING . . . LEARNING . . . SHARING  
WE TEACH THE JOURNEY FROM ROCK TO GEM TO JEWELRY.**

— From Lisa Laffend, Recording Secretary

## BOARD & GENERAL MEETING MINUTES/HIGHLIGHTS

The TLS Board met at 7:30PM on Wednesday, November 7, at the TLS Education Center in Brookhaven. The minutes of the October Board and General Meetings were approved as distributed as was the Treasurer's report, which included the October balance sheet and transaction report.

### Committee Reports:

Membership: Linda Green presented membership applications for Rebecca Henry and Lisa Killanen; both were unanimously approved.

Community Programs: Christy Potter reported that she and Bill Mattis represented TLS at Brookhaven Family Day, which went very well.

Programs: The November program will be a presentation by invited guest, Derek Briggs, who will also present a lecture on a different topic at Swarthmore College the following day; the presentation is open to the public.

Education/Classes/Registrar: Kathy Hobson noted that the Winter schedule was ready, with every weekend full.

Pete Santucci said that he would like to set up an electroplating station and teach a class about it. Stacey recently purchased an electroplating kit, and offered to share the details with Pete.

Education Center/Facilities & Equipment: Pete Santucci reported that the HVAC, fire extinguishers, and roof will be inspected. Don Schwarzkopf plans to work on rewiring the electrical service on the far wall in the jewelry room in the summer, which will take 2-3 weeks and coordinated with the summer schedule.

Acquisitions: Doug McNicol noted that he received a donation of books and specimens from Gayle Flaer.

Gemarama: Linda Lakitsky expressed her appreciation for the high volunteer turnout for Gemarama this year. Several potential new members volunteered, thanks to sign-up sheets at the Ed Center and recruiting by instructors.

SKIP: Gene Awot said that he had two SKIP submissions and expects four more in the next few months.

Old Business: Rick Hellman reported that he had convened a nominating committee for Board and Officer positions, comprised of Linda Green, Frank Warner, and himself.

New Business: Rick reminded everyone to be mindful of copyright issues when preparing materials for classes and acknowledge sources of information and inspiration and the work of other artists.



The November General Meeting was held Wednesday, November 14. Committee reports and other items discussed at the Board Meeting were briefly presented.

Rick Hellman recognized Linda Lakitsky for her hard and dedicated work at Gemarama, all with after an injury to her hand. She will be having surgery for nerve damage to her hand on Friday and everyone wished her well.

Linda Green welcomed new members Rebecca Henry and Lisa Kallinen and presented them with new member packets. Rick Hellman noted that tonight's presentation by invited guest Professor Derek Briggs from Yale University will be about exquisitely preserved fossils.

Linda Lakitsky thanked everyone for their enthusiasm in volunteering for the show this year and help making it a

success. The next Gemarama meeting will focus on a review of the show and will be held on Wednesday, November 28, at 7:30PM at the Ed Center.

The program was a very interesting presentation by guest speaker Derek Briggs who is a Professor of Geology and Geophysics at Yale University and was the curator in charge of Invertebrate Paleontology at the Yale Peabody Museum of Natural History. The presentation began with a video tour of the newly renovated mineralogical collection in David Friend Hall at the Peabody; the video can also be seen at <<https://youtu.be/GmtcfqiaEHg>>. He also showed photographs of some of the fantastic specimens on display. The remainder of the presentation was about "Exceptional fossils: the preservation of soft tissue". Dr. Briggs spoke in particular about the mineralization of soft tissue during decay, leading to their fossilization. Mineralization happens on a relatively short time scale of a few weeks, not millions of years. He also demonstrated how examining the mineral structures can reveal the actual colors of animals that lived long ago. The presentation was recorded and will be available in the TLS library.

— From Frank Warner, Treasurer

## **PA SALES TAX EXEMPTION**

The TLS status as a PA Purely Public Charity was recently renewed for an additional five-year term ending August 31, 2023. This status gives TLS a PA sales tax exemption on items relative to our charitable purpose that are purchased directly with Society funds. Any questions about such purchases should be directed to the Treasurer. This status also played a substantial role in our successful application for a property tax exemption.

— From the Nominating Committee

## **ANNUAL TLS ELECTIONS**

Election of TLS Officers and Board Members will take place at the December General Meeting.

The slate of candidates as proposed by the nominating committee: President, Linda Green; Vice President, Stacey Segal; Recording Secretary, Lisa Laffend; Corresponding Secretary, Eileen Magee; Treasurer, Frank Warner; Board Member (two-year term), Ken Dahl. (Bill Frampton and Steve Hansen will complete the second year of their two-year terms.) Continuing in their appointed positions: Linda Lakitsky, Gemarama Chair and Pete Santucci, Education Center Director.

— From Fizal Nabbie, Programs Chair & Rick Hellman, Assistant

## **DECEMBER PROGRAM**

December will be the TLS General Meeting and Elections followed by the holiday party. You'll be able to taste some delightful delicacies from fellow members and they can sample your special treats.

## **FUTURE PROGRAMS**

**January:** A presentation by member Lola Fields about her trip to the Idar-Oberstein.

**February:** Members' non-lapidary hobbies.

**March:** Silent Auction.

**April:** Members Linda Green and John Chickadel will give an overview of a master gemology class they attended at the University of Delaware.

**May:** Member Doug McNicol will speak about his collection of Native American jewelry.

— From Kathy Hobson, Class Manager & Bill Frampton, Registrar

## WINTER CLASSES BEGIN 1/5/19

TLS offers classes to adults interested in pursuing lapidary and jewelry arts. No previous experience is needed unless a prerequisite is noted. In some courses and workshops there is an additional charge for supplies and equipment. Pricing for classes is listed for members (M) and non-members (NM). Membership requires completion of Beginning Cabochon or Faceting classes, participation in two TLS monthly meetings and willingness to participate as a volunteer in TLS activities. Course details for winter term classes including the required supply and tool lists for many classes, and our online registration system, may be found at <<https://www.lapidary.org/classes-winter-2019>>. Fees for supplies are **payable to the instructors**, and may depend on the choice of materials. *Please note: Non-members* have priority in beginning cabochon and faceting classes.

**REFUND POLICY:** If you wish to withdraw from a class, workshop, or open shop session, you must notify the Registrar by phone or email. Payment will be refunded 100% if you withdraw before the course, workshop, or open shop session begins. For multi day courses (not workshops or open shop sessions), payment will be refunded 80% if you withdraw before the second class. No refunds are given after the second meeting of a multi day course. No refunds are given after the first day of a multi day workshop. No refunds are given for missed open shop sessions (Exception: Members may receive a 50% refund, if requested, after missing an open slab-saw session.)

**NEW PROCEDURE FOR DEADLINES:** The registration deadline for classes is one week before the event. Students are enrolled in the order that online payments or checks and registration forms are received. *Please note:* Checks for full tuition must accompany the registration form in order to reserve a spot in the class. *Send registration form and check to Bill Frampton, Registrar, 168 Creek Dr., Elkton, MD 21921.* For additional questions or more information contact our Assistant Registrar, Linda Lakitsky, [LKLakitsky@comcast.net](mailto:LKLakitsky@comcast.net), 610-458-5135 or Registrar, Bill Frampton, <[w.h.frampton@gmail.com](mailto:w.h.frampton@gmail.com)>, 443-553-5805.

### WEEKDAY CLASSES & WORKSHOPS

#### MONDAY (CLASSES BEGIN JANUARY 7)

(W19AC1-7) Advanced Cabochons: (10 weeks beginning January 7) 7:30-9:30PM. Members only. Limit 8. Instructor: Stacey Segal. Tuition: M \$70.

#### TUESDAY (CLASSES BEGIN JANUARY 8)

(W19AS1-8) Beyond Beginning Silver — Charming No-tions: (10 weeks beginning January 8) 10AM-1PM. Minimum 7, maximum 10. Prerequisite: Solid knowledge of silver soldering and sawing. Students will construct a riveted bracelet decorated with three hollow-formed, orb-shaped charms. Guest instructor: Marthe Roberts/Shea. Tuition: NM \$330/M \$240. Required supplies to be purchased in advance will cost approximately \$63. Please see <https://www.lapidary.org/classes-winter-2019> for the required supply and tool list.

#### WEDNESDAY (CLASSES BEGIN JANUARY 9)

(W19OP1-16) Opal Cutting: (5 weeks January 16, 23, 30 February 20 and 27) 7:30-9:30PM. Limit 5. Prerequisite:

One TLS Beginning Cabochon course. Cut and polish opals, learning to make the most out of the opal rough you have. Instructor: Steve Hansen. Tuition: NM \$60/M \$35. Materials fee, payable to instructor, approximately \$15.

(W19C11-16) Two-Tone Double Triangle Earrings — Chain Maille: (One-evening workshop, January 16) 6-9PM. Minimum 4, maximum 8. Prerequisite: Basics of Chain Maille or previous Chain Maille experience. Students will complete a European Weave style pair of earrings in sterling silver and yellow gold filled metal. Skill Level: Intermediate. Instructor: Sharon Parsons. Tuition: NM \$40/M \$20. Materials fee, payable to instructor, \$30.

#### THURSDAY (CLASSES BEGIN JANUARY 10)

(W19BC1-10) Beginning/Intermediate Cabochons: (10 weeks beginning January 10) 10AM-NOON. Limit 8. Learn how to cut and polish rounded gemstone shapes. Open to new students and those honing their skills in cutting and polishing cabochons. Instructors: John Chickadel and Linda Lakitsky. Tuition: NM \$130/M \$70.

(W19AC1-10) Advanced Cabochons: (10 weeks beginning January 10) 1-3PM. Limit 8. Members only. Instructors: John Chickadel and Linda Lakitsky. Tuition: \$70.

(W19BC1-10E) Beginning/Intermediate Cabochons: (10 weeks beginning January 10) 7-9PM. Limit 8. Learn to cut and polish rounded gemstones called 'cabochons'. Open to new students and those honing their skills in cutting and polishing stones. Instructors: Christy Potter and Joyce Babiarez. Tuition: NM \$130/M \$70

(W19BS1-10) Beginning Silver: (10 weeks beginning January 10, Note: No class 2/21) 7-9PM. Limit 10. Learn basic silversmithing techniques and complete one or more projects, which could be a pendant, ring, or bracelet. Instructor: Barry Messino. Tuition: NM \$120/M \$60. Materials-fee, payable to instructor, approximately \$30, depending on projects chosen.

#### KIEU PHAM GRAY WORKSHOPS

(W19OM2-18S) Open Metalsmithing/Soldering — Featuring Kieu Pham Gray: (Monday, February 18) 10AM-4PM. Minimum 4, maximum 10. Kieu will join us from 10:00 to 1:00 during this open metal session, so bring your work in progress pieces. Prerequisite: One TLS silver class or equivalent (as approved by Supervisor). Supervisor: Linda Green. Fee: NM \$53/M \$47 per day.

(W19KA2-21) Stone Cabochon — Who Moved the Hole: (Thursday, February 21) 6:30-9:30PM. Minimum 4, maximum 10. Strong Beginner/Intermediate skill level. Drilling, stamping, connecting; customize stones by drilling a hole where you want it. Students will learn proper flexshaft drilling techniques, metal stamping and completing with a cold connection. Guest instructor: Kieu Pham Gray. Tuition: NM \$141/M \$121. Tuition includes class kit. Please see <https://www.lapidary.org/classes-winter-2019> for the required tool list.

(W19KB2-23) Twinkle Twist Bracelets: (Saturday, February 23) 8:30-11:30AM. Minimum 4, maximum 10. Beginner skill level. Students will make two stacking bracelets by soldering, forging and twisting sterling silver. Guest instructor: Kieu Pham Gray. Tuition: NM \$144/M \$124. Tuition includes class kit. Please see <https://www.lapidary.org/classes-winter-2019> for the required tool list.

(Continued on page 4.)

## WINTER CLASSES BEGIN 1/5/19

(Continued from page 3.)

(W19KC2-23) Silver Illuminations (Enamel on Silver): (Saturday, February 23) 1-4PM. Minimum 4, maximum 10. Beginner skill level. Kieu will teach how to use transparent enamels on silver. Students will make two pendants. Guest instructor: Kieu Pham Gray. Tuition: NM \$134/M \$114. Tuition includes class kit. Please see <<https://www.lapidary.org/classes-winter-2019>> for the required tool list.

(W19KD2-23) Intro to Prong Setting: (Saturday, February 23) 6-9:30PM. Minimum 4, maximum 10. Intermediate skill level. Learn to set and remove gemstones from a prong setting. Students will make one CZ ring set in sterling silver. Guest instructor: Kieu Pham Gray. Tuition: NM \$153/M \$133. Tuition includes class kit. Please see <<https://www.lapidary.org/classes-winter-2019>> for the required tool list.

(W19KE2-24) Moon Rocks: (Sunday, February 24) 9AM-4PM. Minimum 4, maximum 10. All skill levels. Students will drill, shape, form and solder, even make a magnetic clasp, to create a bracelet or individually for a pendant and ear rings. Guest instructor: Kieu Pham Gray. Tuition: NM \$255/M \$230. Tuition includes class kit. Please see <<https://www.lapidary.org/classes-winter-2019>> for the required tool list.

(W19KF2-24) Enamel to Flight: (Sunday, February 24) 6-9PM. Minimum 4, maximum 10. Intermediate skill level. Take enamels to new heights with separation enamel. Students will learn how to prepare copper and properly torch fire enamel to create a design on 3 pendants with separation enamel. Guest instructor: Kieu Pham Gray. Tuition: NM \$134/M \$114. Tuition includes class kit. Please see <<https://www.lapidary.org/classes-winter-2019>> for the required tool list.

### WEEKEND WORKSHOPS

(W19SM1-26) Sphere Making: (Two-day workshop, Saturdays: January 26 and March 2) 9AM-5PM. Plus one initial meeting at a time in January to be set in consultation with the class. Members only. Limit 4. Learn how to make spheres out of lapidary material 'by hand'. Instructors: Doug Wiggins and Eugene Awot. Tuition: \$115. The cost of a preform will likely range between \$40 and \$60.

(W19MM2-2) Marble Making: (Two-day workshop, Saturday & Sunday, February 2 & 3) 9AM-5PM. Limit 6. For beginners and those with some marble-making experience. Learn to make perfect spheres at the torch out of clear and colored borosilicate glass. Instructors: Tami O'Connell and Lisa Laffend. Tuition: NM \$170/M \$110 (includes \$50 fee for supplies and materials). A leather apron is required.

(W19BG3-9) Gem ID — Introduction: (One-day workshop, Saturday, March 9) 10AM-4PM. Limit 6. Learn more about identifying species and varieties of gems using the basic tools of the trade and the GIA property chart. Instructor: Pete Santucci. Tuition: NM \$65/M \$40.

(W19CA3-9) Graduated Byzantine Necklace — Chain Maille: (One-day workshop, Saturday, March 9) 9AM-5PM. Minimum 4, maximum 8. Prerequisite: *Basics of Chain Maille* or *previous Chain Maille experience*. Students will create a delicate sterling silver Byzantine woven necklace using different jump ring sizes. The graduation is smooth

and subtle. You will want to wear this necklace everywhere! Skill Level: Advanced. Instructor: Sharon Parsons. Tuition: NM \$60/M \$35. Materials fee, payable to instructor, \$120.

(W19PV3-16) Open Mold Pâte de Verre: (Two-day workshop, Saturdays, March 16 & 23) 9AM-5PM. Limit 6. Learn an ancient method of kiln-casting powdered and finely crushed glass to make small bowls. Instructors: Lisa Laffend, Linda Lakitsky and Frank Warner. Tuition: NM \$150/M \$90.

(W19AS3-30) Beyond Beginning Silver — Keum-Boo Earrings: (Two-day workshop, Saturday & Sunday, March 30-31) 10AM-4PM. Minimum 7, maximum 10. This ancient Korean Gilding technique uses gold foil on sterling silver. Guest instructor: Marthe Roberts/Shea. Tuition: NM \$235/M \$175. Required supplies to be purchased in advance will cost approximately \$75. Please see <<https://www.lapidary.org/classes-winter-2019>> for the required supply and tool list.

### OPEN-SHOP SESSIONS

(W190C) Open Cabbing: (Tuesdays: 1/22, 2/19, 3/19; and Saturdays: 1/5, 2/2, 3/2) 10AM-4PM. Limit: 5. Prerequisite: *One TLS beginning cabbing class*. Supervisors: Linda Lakitsky or Stacey Segal. Fee: NM \$33/M \$27 per day.

(W190S) Open Slab Saw: (Tuesdays: 1/22, 2/19, 3/19; and Saturdays: 1/5, 2/2, 3/2) 10AM-4PM. Members Only. Prerequisite: *Must be certified for slab saw use*. May be taken concurrently with open cabbing. Supervisors: Linda Lakitsky or Stacey Segal. Fee: \$10 per hour. Indicate date and preference for AM or PM. Actual times will be scheduled by the Registrar.

(W190M) Open Metalsmithing/Soldering: (Mondays: 1/7, 1/14, 1/21, 1/28, 2/25, 3/4, 3/11, 3/18, 3/25; and Saturdays: 1/19, 2/16) 10AM-4PM. Limit 10. Prerequisite: *One TLS silver class or equivalent (as approved by Supervisor)*. Supervisors: Linda Green or Stacey Segal. Fee: NM \$33/M \$27 per day.

(W190T) Open Torch (Bead-making): (Saturday and/or Sunday, January 12 & 13, February 9 & 10, March 23 & 24) 9AM-5PM. Limit: 10. Prerequisite: *One TLS glass bead-making class*. Coordinator: Frank Warner. Fee: NM \$44/M \$36 per day

### TLS CLASS REGISTRATION WINTER 2019

Please list classes wanted, including the class codes:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Home phone ( ) \_\_\_\_\_

Work phone ( ) \_\_\_\_\_

Cell phone ( ) \_\_\_\_\_

E-mail \_\_\_\_\_

A CHECK FOR FULL TUITION (PAYABLE TO TLS) **MUST ACCOMPANY THE REGISTRATION FORM.**

Mail form and check to: Tuscarora Lapidary Society, C/O Bill Frampton, Registrar, 168 Creek Drive, Elkton, MD 21921.

**REGISTRATION DEADLINES AS NOTED.**

— From Frank Warner, Treasurer

### TUITION REFUNDS

Since positive tuition balances cannot be used in our online registration system, we are no longer carrying tuition credits from one term to the next. Positive tuition balances will generally be refunded soon after they are generated. I will try to clear all such balances before registration for a new term begins. Be sure to read carefully our REFUND POLICY that is posted both on our website and in the *Bulletin*. Tuition credits are generated both from classes that are canceled, and from drop requests submitted to the Registrar in accordance with the Refund Policy.

### HOLIDAY SHOPPING? VISIT THE TLS EBAY SITE

Check out the TLS eBay site. As a fundraiser for TLS, a variety of items are sold on eBay. Auctions always start and end on Sundays and TLS members, family, and friends are encouraged to check out items and bid on them if they wish. To search for items for sale by TLS on eBay, simply:

- ❖ Go to <www.eBay.com>
- ❖ At the top of the page, click the “Advanced” link (right next to the green “Search” button)
- ❖ Under “Find Items”, click on the “By Seller” link
- ❖ In the “Enter Seller s User ID” field, type in tuscarora\_lapidary (don t forget the underscore) then click the “Search” button.

You’ll then see everything we have for sale and can place your bids accordingly.

— From Pam Wingrod, TLS Bulletin Editor

### FUTURE TLS BULLETIN DEADLINES

ISSUE	DEADLINE
January 2019	Friday, December 21, 2018
February	Friday, January 18
March	Friday, February 22
April	Friday, March 22
May	Friday, April 19
June	Friday, May 17
July/August	If published, Friday, July 5 or 12
September	Friday, August 16
October	Friday, September 20
November	Friday, October 18
December	Friday, November 22

— From Frank Warner, Treasurer

### TLS DUES ARE DUE

TLS has an online system that members can use to submit updates to their membership information and to pay dues. Those members having email addresses will receive a dues and membership data update notice by email. Following instructions in that email, corrections to membership data (addresses, phones, email addresses, Auxiliaries) can be submitted electronically. One TLS member per family will receive a link for online payment of the family dues. The online dues payment can be made through a PayPal account or by credit card.

Dues can also be paid by sending the form below, together with a check for dues owed, to the Treasurer.

Membership dues for the coming year are now due and payable by December 31, after which dues are in arrears. New-member dues paid by those joining TLS this fall in October, November, or December carry through the following year.

TLS Bylaws stipulate that members be suspended if dues are not paid by February 15. Reinstatement requires application to the TLS Board and payment of double dues.

*If there is a financial hardship regarding your dues, confidential arrangements can be made to continue your TLS membership. Please contact TLS Vice-President Linda Green at 610-459-3621 or <ldgreensniffles@me.com>.*

Please fill in your name(s), address, phone number(s), and email address(es) on the form below **exactly** as you wish to have that data appear in the TLS membership list.

#### 2018 TLS DUES

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Home phone ( ) \_\_\_\_\_

Work phone(s) ( ) \_\_\_\_\_

Cell phone(s) ( ) \_\_\_\_\_

Email(s) \_\_\_\_\_

#### PLEASE INDICATE TYPE OF MEMBERSHIP.

- Individual full member ..... \$40
- Couple (both spouses are full members ..... \$60
- Auxiliary member (spouse of full member) ..... \$20
- Junior member ..... \$10
- Newsletter only ..... \$15
- Check here if you do not want your address on our mailing list.

**Make check payable to:  
Tuscarora Lapidary Society (TLS).**

**Mail form and check to:  
Frank Warner, TLS Treasurer  
7 Roberts Road  
Newtown Square, PA 19073-2011**

— From Linda Lakitsky, 2018 Gemarama Chair

## 2018 GEMARAMA — FOSSIL AND FRIENDS

I believe we had a really good show thanks to all of those who volunteered to make this show happen. We could not have a show if it weren't for member volunteers. Thank you everyone who volunteered at the various sections of our show! It so appreciated.

I would like to thank the show committee for all their hard work. As a committee member, many work throughout the year attending Gemarama meetings and commit to various responsibilities. They go over and above to help make the show successful.



TLS President Rick Hellman presents a plaque to Fizal Nabbie for his service as Program Chair from 2006 to 2018. (Photo by Frank Warner)

Thank you to Paul Stieff, who contracts our vendors each year. A thank you to Frank Warner who manages to keep it all together. He wears many hats throughout the year to see that our show is a success. He handles the floor plans for the Expo center and at the last minute found out that the two halls were going through renovations, which required immediate revision of the floor plans. He also arranged for the Expo to supply better tables for our vendors who have thousands and thousands of dollars in merchandise. He makes sure our yearly contracts are up-to-date and manages to gain another year or two of additional contracts. He's an amazing person and surely cares about our show.

We couldn't do Gemarama without our truck handlers, getting, delivering, unloading, and taking back the truck. A thank you to both Steve Hansen and Gary Cummings. This is what gets our show things to the Expo center and back. Thank you Rick Hellman and Don Schwarzkopf for handling our security for the show. We need protection for the vendors and their merchandise and everything was well-secured. Thank you Jody Shaw and John Schoffner, new members, for coordinating the handling of the table covers. Great job!

Thank to the TLS members who provided wonderful meals on Friday for both members and vendors: Debbylynn Bradley, a truly great cook, for the fabulous lunch and desserts and Chef Eric Aber, who always come through with a fabulous dinner. Both did an outstanding job.

Sheryl Dahl has done a great job this year getting various volunteers to demonstrate the society's crafts. The tables were always busy. She also pulled together the

"Make and Take" classes for the second year. A super effort on both counts.

Pete Santucci always does a great job each year fabricating the various plaques and awards, Thank you. Bill Mattis out did himself this year with more exhibitors than last year. We had some really beautiful and exciting exhibits this year. Thank you.

Barry Messino did a beautiful job setting up the displays for our Memorial Cases and the Intarsias. Thank you! Alison Cowley did a great job with the "Scavenger Hunt" for the kids. They always love doing it. She also deserves thanks for setting up the Marple Library display — a great job! Lisa Laffend did a fantastic job with the kids table. The kids love to make things and play the games, Thanks!

Christy Potter provided a wonderful display of Single Stones. Beautiful job!

Rick Hellman did fantastic job with the Theme article for our program, "Fossils and Friends!" As the article had to be cut back due to space constraints in the *Bulletin*, printed copies were available for those interested in reading the complete version, which supplied more content. It was great; thank you.

Kathy Polansky and Lisa Laffend did an outstanding job in getting members to sign up to volunteer in various aspect for the show. Thanks to both for a fabulous effort!

Rick Hellman and Doug McNicol did a great job coordinating and handling the Admissions table. Doug and his wife, Lois, did a great job ensuring that hands were stamped and customers directed to various areas of the show. Thank you!

Many thanks to Fizal Nabbie coordinating the people at the TLS Booth — once again a great success. Ellen Schwarzkopf and Maxine Burkholder did a fabulous job with the Silent Auction. Thanks to both for their hard work.



Don Schwarzkopf — AKA 'Zippy and his Zippy Train'. (Photo by Frank Warner)

Christina Kulp did a really nice job setting up the education exhibit, thank you so much! Linda Green did a fantastic job with publicity. It seemed to be very successful; thanks!

Pam Wingrod did a great job on the program. Thank you to her and to Ada and Frank Warner doing layout and the typesetting. Doug Klieger did a great job with our website for Gemarama — thank you.

A special thanks to everyone who participated in setting up and tearing down. This job is very physical; the

(Continued on page 7.)

## 2018 GEMARAMA — FOSSIL AND FRIENDS

(Continued from page 6.)

muscle power and effort needed for setup and tear down is very much appreciated.

A special thank you to Don Schwarzkopf for helping with set up and tear down. Don used his mechanical chair to pull the tables around to the various areas on both Friday and Sunday, which made set up and tear down go much faster. We all know Don had a blast and we appreciated his help, His new name is "Zippy and his Zippy Train".

Last but not least many thanks to Chuck Buski and Bill Frampton, for setting up and taking down the signs.

Thank you to EVERYONE!!! I could not have done it without you and your help! Thank you for making our show SUCCESSFUL!!!!

### GEMARAMA THANK YOU NOTES

My many thanks to all of the Admissions Table volunteers for your great effort at this year's Gemarama Show. You all did a marvelous job, and I truly appreciate your hard work ethic, kindness and patience! This year's volunteers included Bill Hochella, Gayle Flaer, Jon and Janice Lawson, MaryLou Lawlor, Nancy Irons, Terry Braverman and his wife, Eileen Magee, Stacey Segal, Bill Donaldson, Susan Gross, Kathy Porter, Debbylynn Bradley, Kathryn Hildebrand and Janet Young. Though unscheduled, Lola Fields also stepped in to help out on Sunday afternoon. Many of you went above and beyond your scheduled shifts to assist with making sure that the Admissions Table ran smoothly, and for that, I am so grateful. I would like to particularly acknowledge my co-chair of Admissions, Doug McNicol and his wife, Lois, who helped out wherever there was a need throughout the weekend, and who each did a wonderful job! *Rick*



I would like to thank all of the fine individuals who assisted with the TLS table this year. I give special thanks for those members that helped with setup and teardown of the booth. Everyone helping at the booth did an excellent job covering the table and helping attendees, all of our customers were smiling and many repeatedly visited the table to try the prize wheel and grab bags, the table ran very smooth. The Saturday crew was Sheryl, Bill, Tami, JoAnne, Gayle, Ron, Christina, Jim, and Nicole. The Sunday crew was Dora, Sue, Margaret, Gail, JoAnne, Terry, Ron and Doug, with some doing double shifts on either day. Special thanks to Doug for helping to count the booth income and handle closing out the table. Thank you Frank for assisting with announcements when needed. Once again this year thank you Frank, Tami, Lisa, and Eileen for supporting the TLS booth with your generous donations of beautiful blown glass pieces and beads for sales at the table, these generated around 50% of the booth income. These items drew many attendees to the table. I would also like to give special thanks to Lisa and all those that worked diligently to call and schedule volunteers to cover the booth. The grab bags and treasure wheel were once again smashing hits, all those that donated items for grab bags and those that made them, your efforts were well worth it in the many

smiling faces I saw. Thank you Frank for resupplying the prize wheel items with such great quality items, these drew many repeat customers. I would also like to extend my thanks to the other club members that stopped by during the show to offer assistance and good conversation. It was a pleasure working with all of you; the TLS table was successful because of the help and commitment of everyone that helped. Thanks again. *Fizal Nabbie*



Thanks much to this year's Security Team of Don Schwarzkopf and representatives from Strike Force. This year's security effort included security cameras courtesy of Henry's Jewelers. As I am sure you can imagine, the security demands of a large show can seem overwhelming, as dealers are often distracted by customers, particularly those dealers whose exhibits are "in the round" (360 degrees). While we did have two reports of thefts during Sunday afternoon, the weekend was nonetheless a great success, in no small part a consequence of the efforts of our Security Team, each of you TLS volunteers, our dealers and select customers, who served as a backup security detail being watchful for suspicious activity. My sincere thanks to each of you for a job well done! *Rick*

— From Christy Potter, Single Stone Chair

### GEMARAMA SINGLE STONES



TUSCARORA LAPIDARY SOCIETY	
SINGLE STONE EXHIBIT	
Linda Green (C) Crazy Lace Agate-Freeform	Blue Ribbon
John Chickadel (C) Aquamarine with Asterism	Blue Ribbon
Gail Verber (C) Golden Sheen Obsidian	Red Ribbon
Bill Hochella (C) Red Tiger's Eye	Blue Ribbon
Josh Keiner (C) Oval Agate	Blue Ribbon
Joanne Morris (C) Petrified Algae	Red Ribbon
Gene Awot (C) Owyhee Flower Jasper	Blue Ribbon
Elaine Pataky (C) Carnival Opal Agate	Blue Ribbon
Merrill Dickinson (F) Hexidec Facet	Red Ribbon

(C) = Cabochon (F) = Faceted Stone

(Photos by Diane & Bill Mattis)

— From Bill Mattis, Gemarama Exhibits Chair

# GEMARAMA EXHIBITS 2018



Best Theme Display, Karenne Snow. (Photo by Diane & Bill Mattis)

**Fossils and Friends** was our theme, and eight exhibitors followed the theme with fabulous results.

**Karenne Snow** of Medford, NJ won the **Best Theme Display** with “Fossils and their modern representatives.” **Stacey Segal-Nuceder** captured the **Director’s Award**, featuring an exquisite harmony of lapidary and silversmithing, and a special lighted rutilated quartz sphere. **Ronald Goodman** had the **Most Educational Exhibit** with his unique small case focusing on the technique of doublet faceted stones. **Linda Green** earned the **Best Small Case** with her offering of Indonesian petrified and opalized wood. **Polina Fenik** of Drexel Hill, PA brought her picture jaspers and matching photographs to win the **Best Non-Member Display**, and appreciation from attendees and exhibitors alike. **Wayne Urion** of DMS, who had an elaborate and educational arrangement of various forms of mica, was selected for the **Best in Show** exhibit.



Director’s Award; Stacey Segal-Nuceder. (Photo by Diane & Bill Mattis)

A group of Advanced Faceters, in tribute to Gary Statton, submitted faceted stones from Gary’s designs. Kathy Statton gave us an amazing array of Gary’s many concave faceted stones. Frank Warner showed a diversified collection of his artistic glass works from



Most Educational Exhibit; Ronald Goodman. (Photo by Diane & Bill Mattis)

TLS glass workshops. Bill Mattis exhibited fossil “friends” that focused on petrified and opalized wood. Ellen Schwarzkopf gave us wire wrapped fossils.



Best Small Case; Linda Green. (Photo by Diane & Bill Mattis)

Maxine Burkholder displayed fascinating examples of coral fossils in jewelry and as specimens. Peter Santucci, Jr., and son Peter Santucci III demonstrated an interesting process of 3-D printing into beautiful jewelry and art objects. John Chickadel’s designs in silver and stone were spectacular. Jim Johnston presented an impressive collection of fossils in his display case. (Continued on page 9.)



# GEMARAMA EXHIBITS 2018

(Continued from page 8.)

Caryn Hetherston, a first time exhibitor, provided an attractive presentation of “jewelry for the paleontologist,” while also hosting the work of members of the PA Society of Goldsmiths. Another first time exhibitor, Chuck Buski demonstrated artistic skills and a creative eye, combining lapidary materials and coins for unique jewelry. Linda Lakitsky was our third first time exhibitor who chose a wonderful grouping of her lapidary and glass creations.



Best Non-Member Display; Polina Fenik. (Photo by Diane & Bill Mattis)

Gayle Flaer pleased us with her stylish chain maille jewelry. Merrill Dickinson offered some unusual fossils from Europe and the United States. Andrew Schmith educated us with a pleasing organization of holistic gemstone wands. Doug Klieger surprised us with gemstone and mineral finds from the TLS storeroom. Hans VanBinsbergen of DMS submitted a superb collection of minerals from all over the world. John O’Hara provided a splendid display of Chinese snuff bottles, all in the color black. Gerry Varady was kind to allow us to exhibit quartz carvings by her husband, the late Joseph Varady, a Gemarama award winner from several years ago.

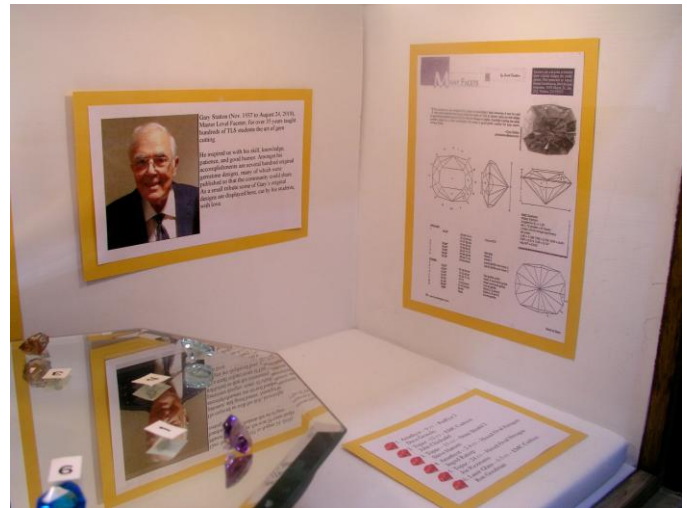


Best in Show; Wayne Urion. (Photo by Diane & Bill Mattis)

We appreciate the use of the Christmas case from Betty Smith and Harriet Stark’s Hat Shoppe. Thanks also to Barry Messino for her arrangement of the beautiful Memorial Cases, and Christy Potter for the Single Stone Exhibit, and to the judging committee of Sheryl Dahl, Lola Fields, Steve Hansen, Christy Potter, and Bill Mattis.

— From *The Phantom Phaceter*

## A TRIBUTE TO GARY STATTON



(Photo by Diane & Bill Mattis)

A group of dedicated advanced faceters decided that they wanted to do a tribute to their beloved faceting mentor Gary Statton. They felt it would be a fitting tribute if each of them cut a stone based on one of Gary’s original designs, many of which had been published in *Rock and Gem* magazine. Six members faceted different designs in materials including amethyst, topaz, and synthetics. The results were displayed at Gemarama in a small case along with some of Gary’s publish designs. The faceted stones in the display were contributed by Dave Groncki, John Chickadel, Steve Hansen, Ingrid Ratsep, Joe Pizzirusso, and Ron Goodman.

The tribute in the Gemarama exhibit states: “Gary Statton (Nov. 1937 to August 24, 2018.) Master Level Faceter, for over 35 years taught hundreds of TLS students the art of gem cutting. He inspired us with his skill, knowledge, patience, and good humor. Amongst his accomplishments are several hundred original gemstone designs, many of which were published so that the community could share. As a small tribute some of Gary’s original designs are displayed here, cut by his students, with love.”



(Photo by Diane & Bill Mattis)

In addition, Kathy Statton displayed some of Gary’s original concave designs cut using the UltraTec Fantasy Machine.

(Editor’s note: A number of folks contributed to this article. “The Phantom Phaceter” is the nom de plume of an advanced faceters’ group.)

The Tuscarora Lapidary Society (TLS) is a 501(c)(3) non-profit corporation and a Pennsylvania Purely Public Charity organized to encourage and teach the science and art of lapidary (the cutting and polishing of stones) as well as the arts and sciences associated with lapidary interests. This mission is accomplished through general meetings, an annual show, educational courses and workshops, and free displays and presentations; all open to members of the general public. TLS meets the second Wednesday of each month, except July and August, at 7:30PM in the Springfield Township Municipal Building, 50 Powell Road, Springfield, PA 19064; the June meeting is a dinner held at a local restaurant. Visitors are always welcome; anyone interested in joining the society may talk to any officer about the dues and membership requirements.

### 2018 TLS OFFICERS, BOARD OF DIRECTORS, AND COMMITTEE CHAIRS

#### OFFICERS AND BOARD OF DIRECTORS

President .....	Rick Hellman
Phone: 610-690-0207; email: <fnhellman@yahoo.com>	
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Gemarama Chair .....	Linda Lakitsky
<hr/>	
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Event Calendar.....	Linda Lakitsky
Bulletin Editor .....	Pamela Wingrod
Phone: (610) 446-3246; email: <pwingrod@verizon.net>	

**TLS EDUCATION CENTER ♦ 24 UPLAND ROAD, BROOKHAVEN, PA 19015 ♦ (610) 490-5252**

**TLS WEB SITE: WWW.LAPIDARY.ORG ♦ TLS EMAIL ADDRESS: INFORMATION@LAPIDARY.ORG**



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FEDERATION OF MINERALOGICAL AND LAPIDARY SOCIETIES AND AFFILIATED  
WITH THE AMERICAN FEDERATION OF MINERALOGICAL SOCIETIES.**



— From Pam Wingrod

### 60TH ANNIVERSARY PATCHES & PINS AVAILABLE

The Tuscarora Lapidary Society (TLS) was founded more than 60 years ago. To commemorate this anniversary, a number of special patches and pins were ordered. In addition, plain maroon vests were ordered for those who need a place to put their patches and pins.

Vest, patches, and pins will be available for sale at most General Meetings as will a limited number of TLS 50th anniversary patches and Gemarama 25th anniversary pins plus a small inventory of other TLS items, including aprons, polo shirts, and tote bags. Lapel pins are priced at \$5 each, embroidered patches at \$7.50; vests are \$15 each; shirts, aprons, and totes are \$20.



A volunteer is needed to take over this endeavor. With my shoulder problems, I can no longer handle the boxes involved. Anyone opting to take over should let me know at 610-324-2680 or <pwingrod@verizon.net>. Thanks, Pam.

### CALENDAR

**December 14-16:** InterGem Show, Dulles Ctr, Chantilly, VA  
**February 23-24, 2019:** NY State Museum Annual Show, Empire Plaza, 222 Madison Ave, Albany, NY  
**March 2-3:** Delaware Min Soc, Show/Sale, DoubleTree by Hilton, Wilmington, DE, 4727 Concord Pike (Rt-202); Wilmington, DE  
**March 30-31:** Phila Min Soc & DE Valley Paleo Soc Joint Show/Sale: Phila Mineral Treasures and Fossil Fair, LuLu Temple, 5140 Butler Pike, Plymouth Meeting, PA  
**April 6-7:** New Haven Min Club Annual Show, Amity Regional Middle School, 100 Ohman Ave, Orange, CT