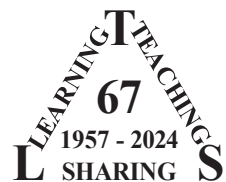




THE TUSCARORA BULLETIN



Vol. 61, NO. 7

THE TUSCARORA BULLETIN

SUMMER 2024

A TLS June Awards Dinner to be Remembered

The June Awards Dinner was a truly memorable event. It was a delightful celebration of the collective achievements of our dedicated members. It provided a wonderful opportunity to reconnect with old friends and welcome our new members, all while admiring the stunning array of faceted stones and unique cabochons submitted for the single-stone judging.

The evening began with a delectable dinner, expertly prepared and served by Difabio's staff. We extended our heartfelt thanks to Tina Brunner and Kathy Lopez for their exceptional efforts in organizing this successful event. Before the main course, we welcomed our new members and took a moment to remember our departed TLS family members, including Jim Johnston, Bill Frampton, Teresa Fain, and Sandra Ashby.

After dinner, we had a brief General Meeting, starting with Anthony Lombardo's enthusiastic endorsement of our upcoming Gemarama at the beginning of November. He made a special request that all our members get more people interested in the lapidary arts by helping to advertise Gemarama. Steve Hansen followed with a recognition of thanks and appreciation for all our instructors, including our Registrar, Barbara Bates, and her assistant, Sheryl Dahl. Doug McNicol presented the Coren Award plaque to Vincent DiAngelus, who demonstrated unselfish service, leadership, and lapidary expertise as a recent new member. Doug also presented the William P. Colio Memorial Award plaque to Sheryl and Kenneth Dahl, who, as a team, have greatly contributed to the aims and purposes of TLS. They graciously documented their acceptance of the Award with a kiss to each other. Denis Coren presented the TLS Skill Improvement Program (SKIP) Awards to Lynn DiDonato for her jewelry at the Apprentice level and Vincent DiAngelus for his cabochon at the Journeyman level. And lastly, Alejandro Lopez, standing in for Christina Groff, handed out the faceted stones and cabochon certificates for the single-stone submissions. The certificates were designed and made by Christina. They entailed a gold-leaf border, a calligraphed recipient name, and the stone submitted authenticated with a sealing wax stamp with an embossed cluster of gem crystals.

We ended the dinner by thanking everyone for joining us in this joyous event.

Wishing everyone a safe and happy summer.

—Ingrid Ratsep, TLS President



Summer Bulletin Deadline
Friday, August 2

News and Notes

-A warm welcome to new member Claudia Van Zandt. We can't wait to meet you!



Dates to Remember . . .

August 7: TLS Board Meeting, by ZOOM, 7:30 p.m.

August 21: Gemarama Meeting, by ZOOM, 7:30 p.m.

General Meetings will resume in September.



—From Janice Lawson, Recording Secretary

Board Meeting

Minutes/Highlights

The June 5 Board Meeting by Zoom was called to order at 7:30 p.m. by President Ingrid Ratsep. The minutes of the May Board meeting were approved as distributed.

Announcements: Ingrid Ratsep announced that member Cheri Crow contacted Sun Valley High School to determine who received the \$1000 TLS scholarship this year. It was awarded to an architectural student with an impressive resume. Cheri plans to attend the award ceremony.

Treasurer's Report: Ken Dahl reported cash on hand at the end of May. Transactions for the month of May were reviewed.

Committee Reports:

Membership: Doug McNicol reported that one individual has met the requirements for membership. Claudia Van Zandt was approved for full membership.

Community Programs/DCAC: Linda Green, interim chair, announced that she attended today's DCAC meeting which included discussion on Delco Gives, what the various organizations are doing, and ideas presented by some of the sponsors for Delco Gives. Linda reported that 1.7 million dollars were raised during Delco Gives with \$1420 by TLS. Linda also reported that during the wrap-up day at Rose Tree Park, the TLS table drew a lot of interest. Linda suggested that TLS look into a branded canopy and signage for the future. Linda then reported that the TLS Open House during Delco Gives had several visitors.

Programs: Kathy Lopez reported that everything is all set for the June dinner, including preparing the final invoice and setting up the single stone case. Kathy shared that 60 people are registered to attend and she will bring a microphone for the General meeting and awards ceremony. Programs for the rest of the year are in place with the exception of September, which is in development.

Education Center Director: Vincent DiAngelus reported that the

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roof project is complete and looks great. Vince also reported that the HVAC company will come in the summer to provide a tune-up service. Vince then led discussion on the need for a contract with a parking management company for the Ed Center so that unauthorized vehicles can be removed from the parking lot at no cost to TLS. A proposal was made to contract a parking management company for this service. It was approved.

Class Manager: Steve Hansen reported that registration for the Summer schedule opened the third Monday in May. Due to the open cab sessions being sold out quickly, a few more sessions were added. Steve also reported that MLSN is this weekend. The class filled up quickly and we are looking forward to the seven new students that registered. A couple of the new courses, the Chasing and Repoussé class and the Hydraulic Press class are meeting for the first time this session. Steve will plan to have these classes again in the fall. Steve then reported that he had received a request from one of the instructors to teach a class that requires Canva software. Discussion followed and a motion was made and approved to obtain the free version of Canva software for the TLS course. Finally, Steve reported that he is working on the Fall session and it will be ready later in the summer.

Registrar: Barbara Bates reported that the Spring session is winding down. Barbara also reported that the Summer session registration went smoothly and gave much thanks to Frank Warner for his assistance.

Acquisitions: Doug McNicol reported on four acquisitions. The first donation was from Marion Jacobson of fifty-two high quality faceted stones. Secondly, Joan Frampton donated all of her husband Bill's studio. Thirdly, a donation from Nicole Elie was made of small cabs and faceting material. Lastly, a donation was made by Bill Mattis that included nine Genie wheels and thirty-five pounds of rock.

Equipment and Facilities: Don Schwarzkopf reported that he has the parts to repair the failed oil pump and will take care of this. Don also shared that Vincent DiAngelus will take over the rekeying of the locks. Steve Hansen reported that the motion sensor in the Ed Center is acting up again. Vincent DiAngelus stated he will take a look at this tomorrow. Stacey Segal then reported two issues: one with the front door lock, which Vincent will also address when the locksmith visits and the other with some of the drawers not locking in the new tool cabinet. Stacey shared that she did pick up two grabbers to have at the Ed Center to help pick up things as needed and they are presently at the teacher's area in the jewelry room.

Gemarama: Mimi Favre reported on a vendor update for Gemarama. She is still looking for four more vendors and is working with Barry Messino. Barry Messino announced that collections will begin for silent auction items with Ellen Schwarzkopf as the contact.

SKIP: Dennis Coren reported that two SKIP awards will be presented at the dinner next week, one in the cabochon division, and one in the constructed jewelry division.

Webmaster: Zasha Morales-José reported that she is waiting for the end of the month to take down the information regarding the spring classes.

Old Business

- Frank Warner reported that Stripe is working well and should

be ready for fall registration.

- Linda Green reported that she is in the process of accumulating MSDS sheets and has reached out to instructors. Discussion was held on this topic.

- Ingrid Ratsep reported that Frank Warner had reprinted hard copies of the fire safety rules for students. There was also discussion of working with the Fire Department for a yearly safety review. Zasha Morales-José volunteered to look into this.

- Vincent DiAngelus stated that he plans to reach out to landscaping firms for combined landscaping and snow removal.

- Linda Green reported that Michael Holmes has worked on the ad for the PA Guild of Craftsman program and needs final approval.

New Business

- Ken Dahl and Tina Brunner both reported that the TLS audit went well.

- Frank Warner reported that he replaced the leather on the cerium polishing wheel

- Approval was granted after Frank Warner recommended that we have a summer Board meeting in August.



The June 12 General Meeting/Awards dinner was held at DiFabio's Restaurant in Media. In attendance were 44 members and 11 guests. President Ingrid Ratsep welcomed all members and guests. A moment of silence was observed for those members who have passed away in the past year: Jim Johnston, Bill Frampton, Teresa Fain, and Sandra Ashby.

Committee and other items discussed at the Board Meeting were briefly presented. In addition:

- Gemarama Co-Chair Anthony Lombardo spoke on the importance of Gemarama, which will be held on November 2 & 3, 2024. He stated that there are two goals for Gemarama this year: to increase attendance at the show by 20%, and to get more members involved in the show. To emphasize these goals, each member received two Gemarama bookmarks to hand out, encouraging members to help increase attendance at the show.

- Class Manager Steve Hansen emphasized the contributions of our volunteer teachers and read the names of all the teachers. Special recognition was given to Barbara Bates, the Registrar, for her hard work on registering all the students.

- Vice President Doug McNicol revealed the winners of the Colio and Coren Awards for 2024. For his outstanding contributions as a newer member, Education Center Director and Beginner Cabochons teacher Vince DiAngelus received the Coren Award. For their many contributions as teachers, Gemarama committee members, work as Treasurer and Board Director, and many other functions, Ken and Sheryl Dahl received the Colio Award jointly.

- SKIP Director Dennis Coren awarded SKIP certification to two members. New member Lynn DiDonato received SKIP certification in Constructed Jewelry, and Vince DiAngelus received SKIP certification for Cabochons, reaching the Journeyman level.

- Alejandro Lopez announced the winners of the Single Stone Exhibition on behalf of Christina Groff. Details of the outstanding submissions are on page 3.

—From Ken Dahl, TLS Treasurer

Tuscarora Lapidary Society Scholarship for 2024

Gloria Migatz of Aston, PA, a student at Sun Valley High School (SVHS), was awarded the \$1,000 scholarship sponsored by Tuscarora Lapidary Society on May 28, 2024 at Sun Valley High School’s end of the school year awards’ ceremony. Gloria will attend Thomas Jefferson University, where she intends to study architecture. “With this scholarship, I’ll have another stepping stone toward my goal to be able to dream up a more beautiful, accessible, and sustainable world.” – Gloria Migatz.

History of the TLS Scholarship Program

As part of its community outreach obligation, the Tuscarora Lapidary Society (TLS) has co-sponsored or sponsored a scholarship for a worthy student for many years. TLS initially contributed to a scholarship fund run by the Eastern Federation of Mineralogical and Lapidary Societies (EFMLS).

When TLS began to hold our annual Gemarama Gem and Mineral Show at Church Farm School (CFS) in Exton, Pennsylvania, we stopped contributing annually to the EFMLS scholarship fund. TLS instead inaugurated awarding a \$1,000 scholarship for a graduating student from CFS, with the recipient chosen by the CFS faculty. The student must have intended to go to college and first preference was extended to those planning study in the arts or earth sciences. Otherwise, the award was to be based on need.

The TLS Board dropped the CFS scholarship in 2019 and in its stead established a scholarship fund with the Penn-Delco School District. The \$1,000 tuition scholarship was to be awarded annually to a graduating senior from the Sun Valley High School (SVHS) in Aston, Pennsylvania, with the student to be chosen by the Art Department staff. TLS Life Member Pete Santucci taught at this school and helped set up this scholarship. The awarded amount was to be sent directly to the college of the student's choice by the School District. The TLS Treasurer was to send a check for \$1,000 payable to the Sun Valley High School Scholarship Fund, TLS Account, annually by April 1st. At the same time, we requested that the school provide to us the name of the award winner, the college which the winner will attend, and their intended field(s) of study.

Past Tuscarora Lapidary Society Scholarships Sun Valley High School, Aston, Pennsylvania

Year	Awardee	College or University Field of Study
2024	Gloria Migatz	Thomas Jefferson University Architecture
2023	Emily Penzone	Millersville University n/a
2022	Leanna Hunt	n/a n/a
2021	Aaron Hanavin	West Chester University Undeclared
2020	Sydney Colman	Rosemount College Graphic Design
2019	Lucas Summers	Temple University n/a

—From Christina Groff, Single Stone Chair

June Single Stone Exhibition Spotlight

The Single Stone Exhibition is an initiative to recognize and display the faceting and cabochon work of members and students, and to encourage craftsmanship by providing feedback for each submission through blind judging by master craftsman in each category. This exhibition was started in 1991, and takes place two times a year. The 2024 June Banquet Single Stone Exhibition included submissions from 19 participants, with the display containing 16 cabochons, and 5 faceted stones.

The following submissions received a blue ribbon in the faceting category: Turquoise Glass by PJ Carucci, Garnet by Lynn DiDonato, Oregon Sunstone by Christina Groff, Citrine by Karl Kobie, and Spinel by Alejandro Lopez.

The following submissions received a blue ribbon in the cabochon category: Ocean Jasper by Barbra Bates, Turritella Jasper by John Chickadel, Ocean Jasper by Adina Cook, Porcelain Jasper by Kenneth Dahl, Pietersite by Vincent DiAngelus, Montana Moss Agate by Christina Groff, Lapis Lazuli by Alejandro Lopez, Oyihee by Nieves Lopez, Dendritic Agate by Sue Manuel, Montana Moss Agate by Zasha Morales-José, and Mary Ellen Jasper by Adam Wechsler.

The following submissions received a red ribbon in the cabochon category: Lapis by Lynn DiDonato, Plume Agate by John Hughes, Gold Sheen Obsidian by Joanne Morris, Chester County Antigorite by Meghan Schauer, and Montana Agate by Christina Sirochman.

A special thanks to Alejandro Lopez for coordinating the display setup and presenting the Single Stone Awards during the June Banquet. Additionally, commemorative photos of the submissions that were presented to all participants were made possible by the TLS Jewelry Photography class, and the assistance of Vince DiAngelus.

If you are interested in submitting to single stone, our next exhibition will be displayed at Gemarama, November 2nd and 3rd, and submissions are due October 17, 2024. If you have any questions or would like additional information, please reach out to the Single Stone Chair, Christina Groff, at christina.rose93@gmail.com.



—From Publicity, Gemarama and Social Media Chair, Linda Green

Social Media and Publicity-Help Spread the Word!

Our social media presence on Facebook and Instagram is a great way for TLS to share and connect with current members, potential new members, students, and the community in general. It is also a great way to promote Gemarama. Help us “spread the word” and build our fan base. Here are some ways you can assist:

- Follow us on Facebook (Tuscarora Lapidary Society) and Instagram (@tuscaroralapidary).
- “Like” our posts on Facebook and Instagram.
- “Comment” on our posts.
- “Share” them with your friends and followers.
- If you post photos from TLS classes or Gemarama on your Facebook or Instagram page, please “Tag” us so we can comment back or repost them.
- Please send photos from classes and other TLS events to post on the TLS page. I never have enough photos. You can email them to ldgreensniffles@me.com.
- Feel free to repost our posts on your Instagram feed or stories but indicate that the post came from @tuscaroralapidary.

Remember “It takes a village.” Let’s make Gemarama 2024 bigger and better than ever!



—From Tina Brunner, Assistant Programs Chair

FUTURE PROGRAMS

We have scheduled nearly all speakers for 2024. We welcome your suggestions for speakers or presentations. Please contact either Kathy Lopez at Kathy.lopez@me.com or Tina Brunner at zebu25may@protonmail.com with your ideas.

July – Summer Vacation, no meeting

August – Summer Vacation, no meeting

September 11, 2024 – TBD

October 9, 2024 7:30 PM – Silent Auction, Springfield Township Building. Please consider donating good-quality rough, cut stones, lapidary and jewelry tools, finished jewelry, supplies, books, and other items for which you no longer have a need.

November 13, 2024 7:30 PM – Frank Schaffer, a miner, diamond cutter, and colored gemstone faceter, will give a presentation on a topic yet to be determined. Springfield Township Building and Zoom.

December 11, 2024 – Holiday Party and Election of Officers, Springfield Township Building.



—Jody Shaw, Bulletin Editor

Future Bulletin Due Dates

- September.....Friday, August 2
- October.....Friday, September 20
- November.....Friday, October 18
- December.....Friday, November 22

—From Vice President, Doug McNicol

Coren & Colio Awards

The **Coren Award** was presented to Vince DiAngelus at the Awards Dinner on June 12, 2024. Vince has demonstrated unselfish service and leadership as the Education Center Director. He participated in, or coordinated building repairs and improvements with great consideration to quality, cost and timeliness. Examples include: Placement of the gas meter safety bollards, coordinating the resurfacing of the roof, and replacement of the electric pole behind the Ed Center so that classes were not affected. All these things took considerable negotiation with members and outside agencies.



He is an enthusiastic supporter of TLS on social media and helped create the TLS Community Facebook page.

The **William P. Colio Memorial Award** was presented to Sheryl and Ken Dahl. They were deemed by the committee to have made the greatest contribution to the aims and purposes of TLS during the last year.

Sheryl currently serves as a Director on the TLS Board. She is the Demonstration Chair at Gemarama, a position which she has held since 2015. Even during the pandemic, she continued the demos by posting them online in 2020. Sheryl is Assistant Registrar and manages refunds related to class registration. She teaches chainmaking and helps with metal clay classes. She selected the cameras for the Ed Center and helps visiting instructors making sure audio and video connections work seamlessly. She played an important role in managing registration for Fall 2023 classes when the online system was not working.

Ken is the club treasurer, a very complex and time-consuming job. Prior to becoming treasurer, he served 2 years as director of TLS. He continues to be the contact with the Expo Center for Gemarama. All of these tasks take a significant amount of time and patience.



—From Tina Brunner

Gemarama Theme Phenomenal Gemstones

Gemstones are beautiful in their own right, but certain gemstones have a little something extra that increases both their beauty and desirability. Special optical effects, known as gemstone phenomena, can make some very common gem material much more interesting and valuable. Detailed below are the phenomena you will come across as you study the world of gemstones.

Adularescence is defined as a sheen, or schiller, that floats across the top of a cabochon when it is rotated. The schiller can be blue, white, orange, or rainbow colored and is caused by light reflecting off different mineral layers within the gemstone. Moonstone and sunstone are the most well-known examples.

Labradorescence is a very similar phenomenon observed in labradorite, hence the name. The effect is caused by light reflecting off overlapping layers of sodium and calcium within the gemstone, and this produces a blue, green, or rainbow schiller that floats across the top of the stone. A closely related gemstone is a feldspar from Finland, called spectrolite, also displays labradorescence.

Play of color, most spectacularly exhibited by opals, is an effect in which a rainbow of color cascades over the surface of the stone, changing color and orientation as the stone is rotated. In precious opal, the spheres of silica that compose the stone are all the same size and are arranged regularly, thus diffracting the light that enters the stone and splitting it into the spectrum of color.

Iridescence is a rainbow of color caused by light reflecting off thin layers within the gemstone. Pearl, abalone, mother-of-pearl, and ammolite have iridescence caused by layers of aragonite. Rainbow obsidian displays iridescence caused by inclusions of the mineral hedenbergite. Fire agate gets its iridescence from layers of silica and iron oxide. Internal fractures within a stone can also cause iridescence, most famously demonstrated by iris quartz.

In photochromism, also known as color change or color shift, the color of the gemstone changes under different light sources. A gemstone gets its color because the material absorbs every color in the spectrum except the one that is visible to the eye. In different lighting, photochromic gems absorb different colors in the spectrum, thus the color that is visible to the eye changes. Alexandrite is the most common color-changing gem, shifting from green in sunlight to red in incandescent light, but other photochromic gems have been discovered, including sapphire, garnet, diaspore, and tourmaline.

Tenebrescent gems change color when exposed to ultraviolet light, and the color change is completely reversible and repeatable if the stone is removed from light. Hackmanite, a very rare variety of sodalite, is the most well-known tenebrescent gem, changing from white to violet and back again, but others exist, such as scapolite, spodumene, and tugtupite.

Fluorescence, a phenomenon named for fluorite, is the ability of a material to absorb short-wave ultraviolet light or radiation and emit it in a different color. Fluorite appears purple in daylight and blue under UV light. Calcite patches in lapis

lazuli and sodalite look white in daylight and bright pink or red under UV light. Other fluorescent gemstones include diamond and ruby. About 15% of gems have the ability to fluoresce.

Asterism is a four-ray, six-ray, or very rarely a twelve-ray star that moves across the top of a cabochon when it is rotated. The star is caused by acicular (needle-like) inclusions that align at angles from the center of the stone. Sapphires and rubies are the most well-known star gems, but rose quartz, garnet, black diopside, moonstone, and spinel can also display stars.

Chatoyant gems, or cat's-eye gems, display a line of light that moves across the surface of a cabochon as it is rotated. This phenomenon is usually caused by fibrous inclusions such as asbestos, by acicular inclusions of another crystal (often rutile), or by hollow tube inclusions. The inclusions must be oriented parallel to the base of the gem for chatoyancy to happen. Chatoyant gems include chrysoberyl, tiger's eye, tourmaline, alexandrite, moonstone, sillimanite, quartz, and aquamarine.

A rare phenomenon called milk-and-honey chatoyancy exists. When a chatoyant gem is lit from the side, the side closest to the light will show the body color of the stone (the "honey"), and the side farthest from the light will appear to be milky. This phenomenon has been seen in chrysoberyl and tiger's eye.

Aventurescence, named for aventurine quartz, is a phenomenon in which a gemstone appears to have glitter embedded in it. The glitter is caused by inclusions of metallic minerals such as hematite, mica, or copper. Aventurine is the obvious example, but labradorite, moonstone, and sunstone can also demonstrate adventurescence.

Rarely, a gemstone can exhibit two or more phenomena at the same time. For example, an alexandrite can be photochromic and chatoyant. A sunstone can demonstrate both adularescence and adventurescence. Rainbow lattice sunstone can display adventurescence, adularescence, and iridescence all in the same gemstone.

It is hoped that this information will help the members of TLS produce spectacular themed exhibits for Gemarama this year. We will see you there on November 2 & 3, 2024!



—Barry Messino & Anthony Lombardo, Gemarama Chair & Co-chair

GEMARAMA 2024 - help us meet our goal!

As preparations for Gemarama 2024 begin to develop momentum, here are a couple of suggestions for you to help us achieve this year's primary goal of increasing our paid attendance by at least 20%.

1. Pick up Gemarama Bookmarks and Discount Coupons at the Education Center and start passing them out to family and friends. They will be available on the classroom countertop. Take a few every time you come for a class.

2. Consider placing a link to Gemarama 2024 (<https://www.lapidary.org/gemarama/>) on your Facebook, webpage, or Instagram page. This is the easiest way to get the word out to your family, friends, and customers.

These are just a couple of ways we can make people aware of our wonderful show and now is the time to start! If every member inspires just two new people to attend Gemarama 2024, we will meet our goal! Your ideas and suggestions on how we can increase our Gemarama 2024 attendance are welcomed.

In The News

If you see something newsworthy to share with our members, please send link to bulletin@lapidary.org.

Australian Pink Diamonds Were Formed when Supercontinent Nuna Was Breaking Up into Fragments

<https://www.sci.news/geology/australian-pink-diamonds-12280.html>

Researchers Find Two Extraterrestrial Minerals in El Ali Meteorite

<https://www.sci.news/space/elaliite-elkinstantonite-11514.html>

Agatized Dinosaur Bone

<https://www.geologyin.com/2024/05/agatized-dinosaur-bone.html>



—Dennis Coren, Skill Improvement Program Chair

Take the TLS Challenge

Your friends from Tuscarora Lapidary Society challenge you to show off your work!



How?



By submitting your Cabochon, Faceted Stone, Channel Jewelry, Intarsia, Intarsia-Jewelry, Sphere, Constructed Jewelry, Jewelry Casting, and Carving to the SKIP Program.

What is the SKIP Program?

Tuscarora’s Skill Improvement Program (SKIP) is dedicated to increasing higher levels of enjoyment and craftsmanship for its members. Each member is given the opportunity to have their work evaluated and graded as an Apprentice, Journeyman and then Master. The skills become progressively more rigorous as you complete each project.

You are already working on special projects at home or at the Ed Center, why not share them with your friends?

Take the TLS Challenge, you will be glad you did.

For more information go to: [SKIP Booklet](#) or contact Dennis Coren: Houdini@comcast.net or 215-817-4444.



—From Jody Shaw, Bulletin Editor

Please Help With 2025 Bulletins

Next year, Lapidary Links will focus on project-based websites for lapidary, metal, and glass. **Please** forward any that you visit for inclusion in this feature to bulletin@lapidary.org. Your help is very much appreciated!!

2024 Event Calendar

- July 13-14:** Gem & Mineral Society of Syracuse Annual Show, Syracuse, NY
- July 20-21:** Herkimer Diamond Gem Show, Herkimer County Fairgrounds, Frankfort, NY
- August 16-18:** Gem Miner's Jubilee Gem and Jewelry Show, Lebanon Valley Fairgrounds and Expo, Lebanon, PA
- August 24-25:** St. Lawrence Rock & Mineral Club's 57th Annual Show, Canton, NY
- October 26-27, 2024:** Rochester Gem, Mineral, Jewelry and Fossil Show, 435 West Commercial Street, East Rochester, NY
- November 2-3:** **Gemarama, Greater Philadelphia Expo Center, Oaks, PA**
- November 15-17:** Gem Miner's Holiday Gem Jewelry & Gift Show, Lebanon Valley Expo Center, Lebanon, PA

Lapidary Links

This year, Lapidary Links will focus on databases relating to lapidary, metal, and glass. Please forward any that you visit for inclusion in this feature to bulletin@lapidary.org.

It's time for a glass related link! For newbies and old timers, don't forget the Corning Museum of Glass. Their page called All About Glass <https://allaboutglass.cmog.org/> has links to many glass resources, including videos, a glass dictionary, and more. Don't forget to look around the whole Corning site.



— From Ellen Schwarzkopf, Gemarama Silent Auction Coordinator

GEMARAMA SILENT AUCTION

Let's make this year's Gemarama Silent Auction another huge success! It has been a major contributor to the income of Gemarama for many years due to the generous donations of our members. My goal this year is ONE donation from every TLS member.

Think now about what YOU can contribute to this effort. Maybe you're working on a new style of jewelry and are making a few to perfect your design. Donate one to the Silent Auction. Maybe you discover rough that you'll never cut or tools that you don't use anymore. Maybe you don't really need that particular specimen or have too many books for your shelves.

Remember, this is not a White Elephant sale; we need high-quality pieces. Items need not be terribly expensive; they must, however, be up to the quality TLS members and Gemarama attendees are accustomed to. Rough slabs, mineral specimens, faceting material, fossils, carvings, faceted stones, cabochons, pins, necklaces, bolos, other finished jewelry, books, tools, etc. are just a few suggestions.

Let me know if you can help. I can be reached by email at eschwarzkopf@verizon.net or by phone at (215) 901-2126.



—From Ken Dahl, Treasurer

Reimbursement For Purchases

Please direct all personal requests for reimbursement, for approved items purchased for purposes of TLS, to the TLS Treasurer's email account -- TuscaroraLS@outlook.com -- and include receipts with the request, or leave the paperwork in the cubby of the desk at the Ed Center. Thank you!

The Tuscarora Lapidary Society (TLS) is a 501(c)(3) non-profit corporation and a Pennsylvania Purely Public Charity organized to encourage and teach the science and art of lapidary (the cutting and polishing of stones) as well as the arts and sciences associated with lapidary interests. This mission is accomplished through general meetings, an annual show, educational courses and workshops, and free displays and presentations; all open to members of the general public. TLS meets the second Wednesday of each month, except July and August, at 7:30 p.m. in the Springfield Township Municipal Building, 50 Powell Road, Springfield, PA 19064; the June meeting is a dinner held at a local restaurant. Visitors are always welcome; anyone interested in joining the society may talk to any officer about the dues and membership requirements. Some meetings are by Zoom only. Check lapidary.org for the current schedule.

2024 TLS OFFICERS, BOARD OF DIRECTORS, AND COMMITTEE CHAIRS

OFFICERS AND BOARD OF DIRECTORS

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 By-Laws Gary Cummings
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 Community Programs & DCAC Rep Volunteer Needed
 Assistant Christina Kulp
 Education Lisa Laffend
 Email communications Lola Fields
 Event Calendar Lisa Laffend
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 AMERICAN FEDERATION OF MINERALOGICAL SOCIETIES (AFMS).

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AFMS



More Things to Read When You're Bored

1. While we sleep our brain makes up stories and then gets scared of them.
2. If you were bulletproof, you would probably live your entire life without knowing.
3. If magic was real it would just be a branch of science.
4. Women's longer average lifespan is partially cancelled out by longer wait times at public restrooms.
5. Looney Toons doesn't get enough credit for introducing countless children to classical music.
6. Future generations will have lots of high quality video footage of so many extinct animals.
7. It only takes one slow-walking person in the grocery store to destroy the illusion that you're a nice person.
8. A wireless charger restricts your phone much more than a wired one does.
9. The degree to which one hates mosquitoes is typically based on how much mosquitoes love them.
10. A telltale sign you're becoming an adult is when you first realize how freaking fast dust forms.
11. Dogs hear us talk all day, but if they bark for more than a minute we tell them to stop.
12. If humans naturally had horns, we'd probably have to shave them down to a socially acceptable length.
13. Lions are so badass, they became king of the jungle without even living there.
14. You've probably never seen your grandparents jump.

**GEMARAMA 2024 APPLICATION FOR EXHIBIT SPACE
THE TUSCARORA LAPIDARY SOCIETY'S 55th ANNUAL SHOW
NOVEMBER 2 & 3, 2024
HALLS D & E, THE GREATER PHILADELPHIA EXPO CENTER, OAKS, PA**

Here are descriptions of competitions, judging, and awards. AFMS Uniform Rules will not be used in the evaluation of cases and the selection of awards. Material selection, craftsmanship, presentation, and showmanship are the key factors.

****GROUND RULES FOR EXHIBITORS & AWARD SELECTION****

JUDGING: Judging will take place prior to the opening of the show on Saturday; identifying labels will be added to the cases when judging is complete.

AWARD SELECTION: A committee of judges will evaluate all cases and select winners of the four category awards:

Most Educational (All educational exhibits are eligible.)

Best Theme Display – “PHENOMENAL GEMS” (All exhibits of theme material are eligible.)

Best Non-Member Display (Cases by non-members only are eligible.)

Best Small Case – 18" x 12" (Cases by TLS members only are eligible.)

Judging committee will select cases for *Best in Show* and *Director's Award*.

ELIGIBILITY FOR AWARDS: An exhibitor may win only one of the four category awards; all cases, including winners of category awards, are eligible for Best in Show or Director's Award. An exhibitor cannot receive an identical award two years in a row. For example, the winner in 2023 of the Educational Award is not eligible for the Educational Award in 2024. Certain TLS exhibits are not eligible for awards (Single Stone exhibition, Education Center display, Memorial cases, Intarsias, etc.).

APPLICATION FORM

NAME _____

ADDRESS _____

PHONE _____ E-MAIL _____

EXHIBIT TYPE (PLEASE CHECK ALL THAT APPLY)

- NON-MEMBER
 EDUCATIONAL
 THEME ('PHENOMENAL GEMS')
 SMALL CASE (18" X 12" TLS MEMBERS ONLY)

Description _____

a) I will provide a case that I personally own. This case: requires a table OR is freestanding.

Case size if other than standard TLS case (4' x 2'). _____

b) I will use a TLS case in my possession.

c) I wish to have a standard (4' x 2') TLS case furnished.

d) I wish to have a small (18" x 12") TLS case furnished (TLS members only).

An exhibitor providing lights must observe the 100 watts maximum.

The TLS Show Committee assumes no responsibility for loss or damage to exhibitors' property, material, or specimens displayed at the show. TLS will provide security guards from 5 p.m. Friday, November 1, through 5:30 p.m. Sunday, November 3, 2024. Set up may begin at 3 p.m. Friday and must be complete and ready for judging by 9 a.m. Saturday; tear down will begin at 5 p.m. Sunday.

I understand that all risks are my own and that the Tuscarora Lapidary Society has no insurance that applies to my exhibit.

Signature of Exhibitor _____ Date _____

Please return forms to:

Bill Mattis,

228 Sagamore Road

Havertown, PA 19083-3912.

Questions? Call Bill at 610-449-9945 or e-mail him at mattisopal@aol.com.

Forms must be returned by October 15, 2024; you will receive confirmation.