



THE TUSCARORA BULLETIN



Vol. 61, NO. 8

THE TUSCARORA BULLETIN

SEPTEMBER 2024

A Summer of Activity

TLS has been fortunate to receive numerous large donations from members or their families. TLS would like to thank Maxine Burkholder for cleaning, sorting, categorizing and pricing the donated silver products, which she then sold to TLS teachers, members, and class attendees.

Doug and Lois McNicol cleaned, packaged and priced the many tools, rough and slabs. The quantity, weight and size of tools and lapidary supplies donated would inundate the October Silent Auction. Thus, a Summer Online Sale was held. Thanks to Lisa Laffend for making the summer sale notification available to all members via a message with a link to the items for sale.

Anthony Lombardo and Barry Messino were busy preparing for Gemarama. Possible new display case lights were demonstrated with very positive results and with board approval, all cases will be updated. They and their team also held a cleanup day to sort and organize Gemarama materials housed in storage boxes.

The dog days of summer allow time for members to think about their Gemarama cases (Theme: Phenomenal Gems) and the single stone competition.

The September general meeting will be by Zoom, featuring guest speaker Peter Torraca who is a western NY based colored gemstone faceter and gemologist.

Mark your calendar for the October Silent Auction on October 9. It looks to be one of the largest TLS has ever had.



Dates to Remember . . .

August 21: Gemarama Meeting, by Zoom, 7:30 p.m.

September 4: TLS Board Meeting, by ZOOM, 7:30 p.m.

September 11: TLS General Meeting, by ZOOM, 7:30 p.m.;

Peter Torraca, a faceter and graduate gemologist, will be giving a presentation on orienting rough for color.

September 18: Gemarama Meeting, by ZOOM, 7:30 p.m.



—From Ken Dahl, Treasurer

Reimbursement For Purchases

Please direct all personal requests for reimbursement, for approved items purchased for purposes of TLS, to the TLS Treasurer's email account -- TuscaroraLS@outlook.com -- and include receipts with the request, or leave the paperwork in the cubby of the desk at the Ed Center. Thank you!



September Bulletin Deadline

Friday, September 20

—From Anthony Lombardo, Gemarama Co-Chair

Exciting New Exhibitors at Gemarama 2024:

Unveiling Phenomenal Gems and Treasures

As anticipation builds for Gemarama 2024, the premier gem and mineral show, we're thrilled to announce a dazzling lineup of old and new exhibitors who are set to make their mark this year. Held on November 2nd and 3rd at The Greater Philadelphia EXPO Center in Oaks, PA, this event promises to be an unforgettable experience for jewelers, gem enthusiasts, collectors, and hobbyists alike. Here's a sneak peek at a few of the phenomenal NEW vendors who will be showcasing their exceptional collections:

- 1. Rocksity LLC:** Step into a world of wonder with Rocksity LLC, a new exhibitor specializing in rare and exquisite crystals from around the globe. Their collection features stunning crystals and mineral specimens. Don't miss their exclusive display of crystals and minerals that are sure to captivate both seasoned collectors and curious newcomers. [@rocksityfineminerals](#)
- 2. Jewelry Arts:** Jewelry Arts, Inc. brings a fresh perspective to the show with Master Goldsmith Jeannette Caines and her distinctive collection of tools. Watch for her to demonstrate the use of her Queen Puabi Collection of hollow form dies for the creation of classic and elegant jewelry. [@jewelryarts](#)
- 3. The Interstellar Collection:** Discover the rich history of our universe with The Interstellar Collection. This new exhibitor offers a fascinating collection of rare meteorites and mineral treasures that span millions of years.
- 4. Digging for Fire LLC:** Digging for Fire LLC is set to light up the show with their vibrant and diverse selection of mineral and crystal specimens. Their booth will feature an array of colorful minerals and crystals from around the world. Digging for Fire LLC offers something for every type of mineral enthusiast. [@digging.for.fire](#)
- 5. Ancients17:** Ancients17 joins Gemarama 2024 with their exquisite selection of Australian opals. Their collection showcases the brilliance and colorful sophistication of ethically sourced Lightning Ridge opals, including rough, carvings, and finished gems. [@ancients17](#)
- 6. Stone Soul Crystals & Gems:** Stone Soul Crystals & Gems offers an eclectic mix of mineral specimens and geological curiosities that will enchant attendees, including semi-precious gemstones, spheres, obelisks, carvings, and slabs. Their collection is perfect for those looking to expand their personal collection or simply marvel at the wonders of nature.
- 7. E Lapidary:** E Lapidary brings faceted, carved and cut gemstones to Gemarama 2024 with their collection of vibrant gemstones and minerals cut by Bernie Emery.

65+ YEARS OF TEACHING . . . LEARNING . . . SHARING

WE TEACH THE JOURNEY FROM ROCK TO GEM TO JEWELRY.

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We're excited to welcome these new exhibitors to Gemarama 2024, where they will join a host of returning favorites to create a truly exceptional show. Returning to Gemarama this year are Highland Rock LLC, Horizon Mineral Company, Gary's Gem Garden, Malachite and Gems of Africa, MC Brown Collection, Infinity Crystals, Susan Gonzales, Rare Earth Mining Company, Henry's Jewelers, General Store, A & J Gems, TJ's Legacy Rocks & Gemstones, Joe's Minerals, Delphine Gallery, Amber America, CECILIA-Gems with a Smile, Fowler's Wirewrapping, Gems by Genovese, and Ethiopian Gems.

Mark your calendars, prepare for an awe-inspiring experience, and join us in celebrating the incredible beauty and diversity of gems and minerals. Stay tuned for more updates as we count down to Gemarama 2024! SPREAD THE WORD... Follow our Instagram [@tuscaroralapidary](https://www.instagram.com/tuscaroralapidary) and be sure to follow and repost the exhibitors as they are featured. Also, find up to date information on our Gemarama page on <https://www.lapidary.org/gemarama/>.



— From Ellen Schwarzkopf, Gemarama Silent Auction Coordinator

GEMARAMA SILENT AUCTION

Let's make this year's Gemarama Silent Auction another huge success! It has been a major contributor to the income of Gemarama for many years due to the generous donations of our members. My goal this year is ONE donation from every TLS member.

Think now about what YOU can contribute to this effort. Maybe you're working on a new style of jewelry and are making a few to perfect your design. Donate one to the Silent Auction. Maybe you discover rough that you'll never cut or tools that you don't use anymore. Maybe you don't really need that particular specimen or have too many books for your shelves.

Remember, this is not a White Elephant sale; we need high-quality pieces. Items need not be terribly expensive; they must, however, be up to the quality TLS members and Gemarama attendees are accustomed to. Rough slabs, mineral specimens, faceting material, fossils, carvings, faceted stones, cabochons, pins, necklaces, bolos, other finished jewelry, books, tools, etc. are just a few suggestions.

Let me know if you can help. I can be reached by email at eschwarzkopf@verizon.net or by phone at (215) 901-2126.



TLS Class/Meeting Cancellation System

If an evening meeting or class at the TLS Education Center or a General Meeting is canceled due to inclement weather or other needs, an appropriate message will be put on the Center's voicemail system by 4 p.m. that day. So, if you have concerns regarding any evening event, call the Center at 610-490-5252 after 4 p.m. and listen to the message. In addition, both daytime and evening instructors have the authority to cancel a class due to inclement weather at their discretion. Should this scenario occur, all affected students will be called by the respective instructor and, if possible, a message will be placed on the Center's voicemail system.

If a General Meeting is canceled or an emergency or other circumstance requiring special attention occurs, an email will go out with more information.

—From Linda Green, Community Programs

Community Programs

As Fall approaches and we get ready for Gemarama 2024, I would also like to bring your attention to other TLS activities. As a member of the Delaware County Arts Consortium (DCAC), TLS will be participating in the Delco Arts Week which is occurring from September 21-29, 2024. We will be holding an Open House at the Education Center on Friday, September 27 from 5-8 pm. We will be doing demonstrations and giving tours of the facility. Please encourage your friends, family, neighbors, and co-workers to come visit us to see what we do and why we are so proud of the TLS Education Center.

We will also have a table at Brookhaven Borough's Family Day on Saturday September 28 from 12 noon until 4 pm, where we will be demonstrating cabbing and providing information about TLS classes and, of course, Gemarama. Please stop by to say hello.

All these activities are a great way for TLS to reach out to the public and promote what we do and promote Gemarama.

Also be sure to check out the DCAC website to see what is happening in the arts in Delaware County: www.DelcoArts.org.



Instructor Benefit

It is TLS policy that TLS members who teach a regular course (fall, winter, spring, or summer) or a substantial workshop may, within the following twelve months, take a regular class or workshop without paying the normal member tuition. Any special course fees or materials fees in excess of tuition must be paid by the member making use of this benefit.

Instructors who wish to take advantage of this policy must advise the Registrar of the specific course or workshop for which they would like to use the benefit.



—From Tina Brunner, Assistant Programs Chair

September's Program

The speaker for September will be renowned faceter and graduate gemologist Peter Torraca. Peter will be speaking about orienting rough for color. Peter got his start in the jewelry business in the 1980s and didn't take up faceting until 2007. His interest in faceting quickly became a passion and he focused on precision cutting, cutting to a much higher standard than typically seen for sale in retail.

Peter specializes in precision cutting, repair of gemstones, and recutting of gemstones. He often cuts calibrated gemstones, enabling his work to be set in standard settings while still maximizing weight and brilliance.

Peter's diploma from GIA for gemology enables him to not only identify the stones he comes across, but also to identify internal flaws and inclusions that must be avoided when cutting. He also uses his gemology knowledge to identify rough in the field in Africa.

To see Peter's work and read about how he rehabilitates damaged gemstones, visit his website: <https://www.torraca.net/>.

Peter will be giving his presentation by Zoom. All members are encouraged to be present at the meeting.

Many thanks to Steve Hansen for recommending this month's speaker.

Fall Classes Begin September 5, 2024

TLS Education Center
24 Upland Road
Brookhaven, PA 19015

TLS offers classes to adults interested in pursuing lapidary and jewelry arts. No previous experience is needed unless a prerequisite is noted. In some courses and workshops there is an additional charge for supplies and equipment. Pricing for classes is listed for members (M) and non-members (NM). Membership requires completion of Beginning Cabochon or Faceting class, participation in two TLS monthly meetings and willingness to participate as a volunteer in TLS activities. Course details, including the required supply and tool lists for many classes, and our online registration system, may be found at <https://www.lapidary.org/classes-fall-2024>. Fees for supplies are payable to the instructors and may depend on the choice of materials.

Class Refund Policy: Some classes and many open shop sessions fill up rapidly and have extensive wait lists. If you must drop out of a class or open shop session, please do so as early as possible so others may be given the opportunity to enroll. Your courtesy in doing so will be appreciated. Also, if you believe you are ill, or becoming ill, we respectfully ask that you decline to attend. If you wish to withdraw from a class, workshop, or open shop session, you must notify the Registrar and instructor by email. When refunds are requested, we retain 10% of tuition as a processing fee. Tuition will be refunded 100% (minus the processing fee) if you withdraw before 7 days prior to the start date of the course, workshop, or open shop session. If you withdraw 7 to 3 days prior to the start date, tuition will be refunded 80% (minus the processing fee). There will be no refunds for withdrawals within 2 days of the start of the class, workshop, or open shop session. In the event of emergencies or other extenuating circumstances, TLS will consider making exceptions to this policy on a case-by-case basis. If such an event or circumstance occurs, please email the registrar with your inquiry and it will be reviewed as soon as possible.

Students are enrolled in the order that online payments or checks and registration forms are received. Please note: Checks for full tuition must accompany the registration form in order to reserve a spot in the class. Send registration form and check to Barbara Bates, Registrar, PO Box 247, Chester Heights, PA 19017--0247. For additional questions or more information contact Barbara Bates at registrar@lapidary.org

WEEKDAY CLASSES AND WORKSHOPS

MONDAY

(F24AC9-9) **Advanced Cabochons:** (10 weeks beginning September 9) 7:30-9:30PM. Members only. Limit 7. Instructor: Stacey Segal. Tuition: M\$70.

TUESDAY

(F24FT9-10) **Intermediate/Beyond Beginner Faceting:** (6 weeks beginning September 10) 7:00-9:30PM. Limit 7. Prerequisite: At least one TLS Faceting course or workshop. For students prepared to work on individual faceting projects to be determined with instructors. Instructors: Steve Hansen and Karl Kobie. Tuition: NM\$130/M\$70.

(F24FT10-22) **Beginner Faceting:** (8 weeks beginning October

22) 7:00-9:30PM. Limit 7. New students only. Students will learn to facet cutting glass in one of the TLS Beginner patterns. Instructors: Steve Hansen and Karl Kobie. Tuition: NM\$130/M\$70.

WEDNESDAY

(F24IS9-11) **Intermediate Silver:** (8 weeks beginning September 11) 9:30AM-12:30PM. Limit 8. Learn fundamental silversmithing techniques and complete one or more projects, which could be a pendant, ring, or bracelet. Instructor: Barry Messino. Tuition: NM\$144/M\$72. Materials fee (payable to instructor) approximately \$45, depending on projects chosen. (F24BS9-11) **Beginning Silver:** (8 weeks beginning September 11) 1-4PM. Limit 8. Learn basic silversmithing techniques and complete one or more projects, which could be a pendant, ring, or bracelet. Instructor: Barry Messino. Tuition: NM\$144/M\$72. Materials fee (payable to instructor) approximately \$45, depending on projects chosen.

THURSDAY

(F24BC9-5) **Beginning/Intermediate Cabochons:** (6 weeks beginning September 5) 9AM-Noon. Limit 7. Learn how to cut and polish rounded gemstone shapes. Open to new students and those honing their skills in cutting and polishing cabochons. **Non-members have priority.** Members must send registration requests and checks to the Registrar and, if possible, will be enrolled one week before the class is to begin in the order registrations are received. Instructors: John Chickadel and Katy Winters. Tuition: NM\$130/M\$70.

(F24AC9-5) **Advanced Cabochons:** (6 weeks beginning September 5) 1-4PM. Limit 7. Members only. Instructors: John Chickadel. Tuition: \$70.

(F24BC9-5E) **Beginning/Intermediate Cabochons:** (10 weeks beginning September 5) 7:30-9:30PM. Limit 7. Learn to cut and polish rounded gemstones called 'cabochons'. Open to new students and those honing their skills in cutting and polishing stones. **Non-members have priority.** Members must send registration requests and checks to the Registrar and, if possible, will be enrolled one week before the class is to begin in the order registrations are received. Instructors: Christina Groff and Joanne Morris. Tuition: NM\$130/M\$70.

(F24BS9-5) **Beginning Silver:** (8 weeks beginning September 5) 7:00-9:30PM. Limit 8. Learn basic silversmithing techniques and complete one or more projects, which could be a pendant, ring, or bracelet. Instructor: Barry Messino. Tuition: NM\$144/M\$72. Materials fee (payable to instructor) approximately \$45, depending on projects chosen.

WEEKEND WORKSHOPS

(F24FT9-7) **Beginner Faceting Weekend Workshop:** (Two-day workshop, Saturday & Sunday, September 7 & 8) 9AM-5PM. Limit 7. For new students. Students will learn to facet cutting glass in one of the TLS Beginner patterns. Instructors: Steve Hansen and Karl Kobie. Tuition: NM\$130/M\$70.

(F24BB9-14) **Glass Bead Making:** (Two-day workshop, Saturday & Sunday, September 14 & 15) 9AM-5PM. Limit 6. For beginners and those with some bead-making experience. Students will use a torch to make beads out of glass. This course satisfies the prerequisite for TLS Open Torch sessions. Instructors: Lisa Laffend and Zasha Morales José. Tuition: NM\$160/

M\$100.

(F24EL9-21) **Saw Piercing Plique-à-Jour:** (Two-day workshop, Saturday & Sunday, September 21 & 22) 10AM-5PM. Minimum 6, maximum 8. Plique-à-jour (French "open to the light") is a technique developed in 14th century France and Italy, creating a miniature stained glass effect. In this class you will learn one way to achieve this enamel technique by saw piercing your design in fine silver and then enameling the open cells. Experience working with a jeweler's saw is a plus. Guest Instructor: Joan Strott-Alvini (<http://www.glassongold.com>). Tuition: NM\$265/M\$205. Materials fee (payable to the instructor) is \$45.

(F24BG9-28) **Gem ID:** (Saturday September 28) 10AM-3PM. Limit 8. Beginner/Intermediate Level. In this workshop, students will be given a brief introduction to geologic processes that form our favorite faceted gemstones, followed by a discussion of mineral physical and optical properties that help us identify gemstones, and finally we will have a hands-on session using the most common diagnostic instruments to try to solve the mystery of the unknown gem. Students are encouraged to bring a faceted stone of their choice to identify. Instructor: John Chickadel. Tuition: NM\$60/M\$35.

(F24MC10-5) **Jewelry Investment and Casting:** (Two-day workshop, Saturday & Sunday, October 5 & 6) 9AM-4PM. Limit 8. Beginner/Intermediate level. This class will focus on vacuum investment and vacuum casting using the "Lost Wax" technique. Instructors: Dennis Coren and Don Schwarzkopf. Tuition: NM\$170/M\$110 (includes \$50 materials fee for metal, wax, casting investment, and supplies).

(F24II10-12) **Intarsia:** (One-day workshop, Saturday, October 12) 10AM-4PM. Minimum 4, maximum 6. Create a design using thin slices of colored stones. Students should bring the Super Glue bottle that has a brush; stones will be provided at no extra cost. Instructor: Kathy Statton. Tuition: NM \$60/M \$35 (F24OP9-15/F24OP10-13/F24OP11-10) **Sunday Opal Cutting Workshops:** (Three One-day workshops, Sunday, September 15, Sunday October 13, Sunday, November 10) 10AM-5PM. Limit 7. Prerequisite: One TLS Gateway (Beginning) Cabochon course. Opal cutting for current or prospective opal addicts. Facilitators: Steve Hansen and Anna Thompson. Tuition: NM\$60/M\$35 per day. Materials fee, payable to the instructor, tbd depending on materials used.

(F24IS10-26) **Making a Basket Setting:** (Two-day workshop, Saturday & Sunday, October 26 & 27) 10AM-5PM. Limit 10. Beginner/Intermediate level. In this two-day workshop, students will learn to create a traditional wire basket setting pendant for a round stone in sterling silver. They will then learn the basics of stone setting to finish the piece off with an 8mm CZ. Some soldering experience is highly recommended. Guest Instructor: Vi Hutchinson. Tuition: NM\$235/M\$175 (Note: Tuition includes a \$15 materials fee).

(F24GF11-9) **Introduction to Glass Fusing:** (Two-day workshop, Saturday & Sunday, November 9 & 10) 9AM- 5PM. Limit 6. Learn the fundamentals of fusing glass, including cutting glass, kiln schedules, and the tools and equipment used. Explore the use of sheet glass, stringer, and frit to make several projects, including small dishes, pendants, and ornaments. This class is for beginners. Instructors: Lynn Bibolet and Jody Shaw.

Tuition: NM\$150/M\$90.

(F24AS11-16) **Introduction to Chasing and Repousse Weekend Workshop:** (Two-day workshop, Saturday & Sunday, November 16 & 17) 10AM-4PM. Limit 4. This workshop will introduce concepts, tools, and methods of chasing and repousse (C&R). Consider a flat piece of metal: chasing yields a design on its side to be viewed, while repousse pushes out the material from the back to create visual depth in the finished piece. All working of the piece is done using steel punches and a hammer to move the metal to create the finished piece. Students will complete two pieces in the class using 2"x2" metal pieces – one with copper and one with sterling silver. A pitch bowl and set of basic C&R tools will be provided. Instructor: Ken Dahl. Tuition: NM\$120/M\$60. Materials fee (payable to the instructor) approximately \$20.

(F24AS11-16A) **Introduction to the Hydraulic Press:** (Saturday, November 16) 12-3pm. Limit 4. In this workshop, students will learn the basic operations of the electric hydraulic press. Techniques taught in this class will include how to use a pancake die, a silhouette die, and an impression die. Students who complete the class will end the day with components that can be used as elements in their jewelry designs. A materials kit will be provided. Instructor: Stacey Segal. Tuition: NM\$40/M\$20. Material fee (payable to the instructor) of \$15.

(F24FT12-8) **Beginner Faceting Weekend Workshop:** (Two-day workshop, Saturday & Sunday, December 7 & 8) 9AM-5PM. Limit 7. For new students. Students will learn to facet cutting glass in one of the TLS Beginner patterns. Instructors: Steve Hansen and Karl Kobie. Tuition: NM\$130/M\$70.

(F24FT12-14) **Intermediate/Beyond Beginner Faceting Weekend Workshop:** (Two-day workshop, Saturday & Sunday, December 14 & 15) 9AM-5PM. Limit 7. Prerequisite: At least one TLS Faceting course or workshop. For students prepared to work on individual faceting projects to be determined with instructors. Instructors: Steve Hansen and Michael Holmes. Tuition: NM\$130/M\$70.

OPEN SHOP SESSIONS

(F24OC) **Open Cabbng:** (Saturdays: 9/21, 10/12, 11/9, 12/21 Mondays: 9/9, 10/14, 11/11, 12/9 Thursdays: 10/17, 10/24, 10/31, 11/7, 11/14, 11/21, 12/5 Fridays: 9/13, 10/11, 11/8) 10AM-4PM. Limit 7. Prerequisite: One TLS beginning cabbng class. Supervisors: Stacey Segal (Saturdays), Christy Potter (Mondays), John Chickadel (Thursdays), or Joanne Morris (Fridays). Fee: NM\$33/M\$27 per day.

(F24OS) **Open Slab Saw:** (Saturdays: 9/21, 10/12, 11/9, 12/21 Mondays: 9/9, 10/14, 11/11, 12/9 Thursdays: 10/17, 10/24, 10/31, 11/7, 11/14, 11/21, 12/5 Fridays: 9/13, 10/11, 11/8) 10AM-4PM. Members Only. Prerequisite: Must be certified for slab saw use. May be taken concurrently with open cabbng. Supervisors: Stacey Segal (Saturdays), Christy Potter (Mondays), John Chickadel (Thursdays), or Joanne Morris (Fridays). Fee: \$10 per hour. Indicate date and preference for AM or PM. The Registrar will schedule actual times.

(F24OM) **Open Metals/Enameling/Metal Clay:** (Mondays: 9/9, 10/14, 11/11) 6:30PM-9:30PM. Limit 8. Prerequisite: One Beginner workshop or equivalent (approved by Supervisor). Supervisor: Sheryl Dahl. Fee: NM\$17/M\$15 per day.

(F24OG) **Open Fusing:** (Saturday and/or Sunday, November 23 & 24) 9AM-5PM. Limit 6. Prerequisite: One TLS glass fusing class. Supervisor: Jody Shaw. Fee: NMS\$64/M\$56 per day.

(F24OM) **Open Metalsmithing/Soldering:** (Saturdays: 9/7, 10/19, 11/30) 10AM-4PM. Limit 10. Prerequisite: One TLS silver class or equivalent (approved by Supervisor). Supervisor: Stacey Segal. Fee: NMS\$33/M\$27 per day.

(F24OT) **Open Torch** (Bead/Marble/Flower): (Saturday and/or Sunday, September 28 & 29, December 7 & 8, and/or December 14 & 15) 9AM-5PM. Limit 10. Prerequisite: One TLS glass bead-making class. Coordinator: Frank Warner. Fee: NMS\$44/M\$36 per day.

TLS CLASS REGISTRATION FALL 2024

Please list classes wanted, including class codes:

Name _____

Address _____

Home phone (____) _____

Work phone (____) _____

Cell Phone (____) _____

Email _____

A CHECK FOR FULL TUITION (PAYABLE TO TLS) MUST ACCOMPANY THE REGISTRATION FORM.

Mail form and check to:

Tuscarora Lapidary Society
c/o Barbara Bates, Registrar
PO Box 247
Chester Heights, PA 19017-0247

—From Jody Shaw, Bulletin Editor

Please Help With 2025 Bulletins

Next year, Lapidary Links will focus on project-based websites for lapidary, metal, and glass. *Please* forward any that you visit for inclusion in this feature to bulletin@lapidary.org. Your help is very much appreciated!!



In The News

If you see something newsworthy to share with our members, please send link to bulletin@lapidary.org.

Treasures Beneath the Ocean Floor? Seawater Plays Role in Gold Formation
<https://phys.org/news/2024-07-treasures-beneath-ocean-floor-seawater.html>

A Blue Miracle: How Sapphires Formed in Volcanoes
<https://www.sciencedaily.com/releases/2024/07/240729173433.htm#:~:text=As%20the%20age%20determinations%20show,about%20five%20to%20seven%20kilometers.>

NASA's Curiosity Rover Discovers a Surprise in a Martian Rock
<https://www.jpl.nasa.gov/news/nasas-curiosity-rover-discovers-a-surprise-in-a-martian-rock>

—From Doug McNicol, Vice President

Silent Auction

The October 9, 2024 Silent Auction will be in person at the Springfield Township Municipal Building, 50 Powell Road, Springfield, PA. The auction will have a large quantity of rough material and slabs from various donations. The estate of Bill Frampton provided a large percentage of the material. There are a few cabochons and about 20 lots of higher dollar faceted stones from the estate of Bob Jacobsen.

A Durston DRM C-100 Rolling Mill and a 1-ton press will be among the hand tools available along with the remainder of items not sold at the summer sale.

Due to the large amount of rough and slabs, a separate table will be set up with "Sale Only Items". The material will be in boxes labeled \$1.00 and \$3.00. These items will be available for inspection and selection at 7:15 PM. Slips will be provided to take to the Treasurer for payment.

2024 Event Calendar

August 16-18: Gem Miner's Jubilee Gem and Jewelry Show, Lebanon Valley Fairgrounds and Expo, Lebanon, PA

August 24-25: St. Lawrence Rock & Mineral Club's 57th Annual Show, Canton, NY

September 14-15: Cape Atlantic Rockhounds 2024 Fall Show, Mays Landing, NJ

September 21-22: Franklin Mineral Museum Gem and Mineral Show, Franklin, NJ

October 19-20: Mount Bethel Gem Mineral & Fossil Show, Mount Bethel, PA

October 26-27, 2024: Rochester Gem, Mineral, Jewelry and Fossil Show, 435 West Commercial Street, East Rochester, NY

November 2-3: Gemarama, Greater Philadelphia Expo Center, Oaks, PA

November 15-17: Gem Miner's Holiday Gem Jewelry & Gift Show, Lebanon Valley Expo Center, Lebanon, PA

Desautels Micromount Symposium

The Baltimore Mineral Society is pleased to announce the

68th Annual

Paul Desautels Memorial Micromount Symposium

October 4-6, 2024

At

Natural History Society of Maryland
6908 Belair Road, Baltimore, MD 21206

Micromounters Hall of Fame Induction
Mineral Talks, Silent and Voice Auctions
Sales, Giveaway Tables, Trading

Details to be Announced: Mseeds@fandm.edu



Lapidary Links

This year, Lapidary Links will focus on databases relating to lapidary, metal, and glass. Please forward any that you visit for inclusion in this feature to bulletin@lapidary.org.

This site has many resource for jewelry artists. Columbia University keeps this site for a supplement to the jewelry making classes offered at the school. The link follows.

<https://library.ccis.edu/jewelry/links>

—From Publicity, Gemarama and Social Media Chair, Linda Green

Publicity, Gemarama and Social Media

Our social media presence on Facebook, Instagram, and YouTube is a great way for TLS to share and connect with current members, students, potential new members, and the community in general. It is also a great way to promote Gemarama. Help us “spread the word” and build our fan base. Here are some ways you can assist:

- Follow us on Facebook ([Tuscarora Lapidary Society](#)), Instagram ([@tuscaroralapidary](#)) and YouTube ([Tuscarora Lapidary Society, Inc.](#)).
- “Like” our posts on Facebook, Instagram and Like our YouTube videos.
- “Comment” on our posts.
- “Share” them with your friends and followers.

If you post photos from TLS classes or Gemarama on your Facebook or Instagram page, please “Tag” us so we can comment back or repost them.

Please send photos from classes and other TLS events to post on the TLS page. I never have enough photos. You can email them to ldgreensiffles@me.com

Feel free to repost our posts on your Instagram feed or stories but indicate that the post came from @tuscaroralapidary.

Remember “It takes a village.” Let’s make Gemarama 2024 bigger and better than ever.



—From Tina Brunner, Assistant Programs Chair

Future Programs

We have scheduled all speakers for 2024. We welcome your suggestions for speakers or presentations. Please contact either Kathy Lopez at Kathy.lopez@me.com or Tina Brunner at zebu25may@protonmail.com with your ideas.

- September 11, 2024 – Peter Torraca, a faceter and graduate gemologist, will be giving a presentation on orienting rough for color. This meeting will be Zoom only.
- October 9, 2024 7:30 PM – Silent Auction – Please consider donating good-quality rough, cut stones, lapidary and jewelry tools, finished jewelry, supplies, books, and other items for which you no longer have a need. Springfield Township Building
- November 13, 2024 7:30 PM – Frank Schaffer, a miner, diamond cutter, and colored gemstone faceter, will give a presentation on a topic yet to be determined. Springfield Township Building and Zoom.
- December 11, 2024 – Holiday Party and Election of Officers, Springfield Township Building.



—Jody Shaw, Bulletin Editor

Future Bulletin Due Dates

- October.....Friday, September 20
- November.....Friday, October 18
- December.....Friday, November 22

—From Christina Groff, Single Stone Chair

Call for Gemarama Single Stone Exhibition Submissions

Gemarama 2024 is just around the corner and the Single Stone exhibit will be on display throughout the show, on November 2nd and 3rd! We are inviting members and non-members to submit a cabochon and/or faceted stone to display in the Single Stone showcase. The Single Stone exhibition is a program that highlights stone cutting craftsmanship. In addition to displaying the submitted stones in the Gemarama showcase, all participants will receive an award certificate and a technical feedback sheet for their submission.

This year’s Gemarama theme is “Phenomenal Gems”, which are stones that display specific optical effects that can appear to have almost magical interactions with light. These phenomena include adularescence, aventurescence, asterism, chatoyancy, color change, iridescence, labradorescence, play of color, tenebrescence, and ultraviolet tenebrescence. Stone submissions for this exhibition do not have to match the theme, but the theme may act as inspiration for participants, if desired. Previous single stone submissions that displayed a couple of these “phenomenal” qualities are pictured here.



All submissions for the exhibition are due by Thursday, October 17th, and can be submitted at the TLS Education Center. Additional submission instructions are posted on the desk in the library. Individuals can submit up to one stone in each of the two single stone categories; cabochon and faceted. All submissions will be available for pick up in the TLS Education Center Library by Saturday, November 9th. Participants will be able to pick up their submission any time the Education Center is open, and those dates and times are all available on the TLS website calendar (<https://www.lapidary.org/calendar/>). If you have any questions please contact the Single Stone coordinator, Christina, at christina.rose93@gmail.com.



TLS YouTube Channel

You can gain access to our channel by clicking the red YouTube logo in the “Follow us on Social Media” section at the bottom of our website home page, lapidary.org, or go to page 7 here in the Bulletin and click on the YouTube logo. The channel contains eight videos: Making a Faceted Gem, Micromounts by Alfred C. Webber, TLS Glass Program, Gemarama Exhibit Highlights, Making a Cabochon, TLS Lapidary Program, Building the Tuscarora Lapidary Society Education Center, and the TLS Jewelry Program. The Making a Cabochon video has now been viewed over 7,200 times and the TLS Lapidary Program video has over 8,700 views!

The Tuscarora Lapidary Society (TLS) is a 501(c)(3) non-profit corporation and a Pennsylvania Purely Public Charity organized to encourage and teach the science and art of lapidary (the cutting and polishing of stones) as well as the arts and sciences associated with lapidary interests. This mission is accomplished through general meetings, an annual show, educational courses and workshops, and free displays and presentations; all open to members of the general public. TLS meets the second Wednesday of the month, except July and August, at 7:30 p.m. in the Springfield Township Municipal Building, 50 Powell Rd., Springfield, PA 19064; the June meeting is a dinner held at a local restaurant. Visitors are always welcome; anyone interested in joining the society may talk to any officer about the dues and membership requirements. Some meetings are by Zoom only. Check lapidary.org for the current schedule.

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TLS IS A MEMBER OF THE EASTERN FEDERATION OF MINERALOGICAL AND LAPIDARY SOCIETIES (EFMLS), AND AFFILIATED WITH THE AMERICAN FEDERATION OF MINERALOGICAL SOCIETIES (AFMS).



Funny Quotes

- 1. Marriage is the only war in which you sleep with the enemy. -Francois de La Rochefoucauld
- 2. I can't understand why a person will take a year to write a novel when he can easily buy one for a few dollars. -Fred Allen
- 3. The first time I sang in the church choir, two hundred people changed their religion. -Fred Allen
- 4. We learn from experience that men never learn anything from experience. -George Bernard Shaw
- 5. Whoever said money can't buy happiness didn't know where to shop. -Gertrude Stein
- 6. A judge is a law student who marks his own examination papers. -H.L. Mencken
- 7. It's a recession when your neighbor loses his job; it's a depression when you lose yours. -Harry S. Truman
- 8. Life begins at 40- but so do fallen arches, rheumatism, faulty eyesight, and the tendency to tell a story to the same person 3 or 4 times. -Helen Rowland
- 9. I've got all the money I'll ever need, if I die by four o'clock. -Henny Youngman
- 10. If you're going to do something tonight that you'll be sorry for tomorrow morning, sleep late. -Henny Youngman

**GEMARAMA 2024 APPLICATION FOR EXHIBIT SPACE
THE TUSCARORA LAPIDARY SOCIETY'S 55th ANNUAL SHOW
NOVEMBER 2 & 3, 2024**

HALLS D & E, THE GREATER PHILADELPHIA EXPO CENTER, OAKS, PA

Here are descriptions of competitions, judging, and awards. AFMS Uniform Rules will not be used in the evaluation of cases and the selection of awards. Material selection, craftsmanship, presentation, and showmanship are the key factors.

****GROUND RULES FOR EXHIBITORS & AWARD SELECTION****

JUDGING: Judging will take place prior to the opening of the show on Saturday; identifying labels will be added to the cases when judging is complete.

AWARD SELECTION: A committee of judges will evaluate all cases and select winners of the four category awards:

Most Educational (All educational exhibits are eligible.)

Best Theme Display – “PHENOMENAL GEMS” (All exhibits of theme material are eligible.)

Best Non-Member Display (Cases by non-members only are eligible.)

Best Small Case – 18" x 12" (Cases by TLS members only are eligible.)

Judging committee will select cases for *Best in Show* and *Director's Award*.

ELIGIBILITY FOR AWARDS: An exhibitor may win only one of the four category awards; all cases, including winners of category awards, are eligible for Best in Show or Director's Award. An exhibitor cannot receive an identical award two years in a row. For example, the winner in 2023 of the Educational Award is not eligible for the Educational Award in 2024. Certain TLS exhibits are not eligible for awards (Single Stone exhibition, Education Center display, Memorial cases, Intarsias, etc.).

APPLICATION FORM

NAME _____

ADDRESS _____

PHONE _____ E-MAIL _____

EXHIBIT TYPE (PLEASE CHECK ALL THAT APPLY) NON-MEMBER
 EDUCATIONAL
 THEME ('PHENOMENAL GEMS')
 SMALL CASE (18" X 12" TLS MEMBERS ONLY)

Description _____

a) I will provide a case that I personally own. This case: requires a table OR is freestanding.

Case size if other than standard TLS case (4' x 2'). _____

b) I will use a TLS case in my possession.

c) I wish to have a standard (4' x 2') TLS case furnished.

d) I wish to have a small (18" x 12") TLS case furnished (TLS members only).

An exhibitor providing lights must observe the 100 watts maximum.

The TLS Show Committee assumes no responsibility for loss or damage to exhibitors' property, material, or specimens displayed at the show. TLS will provide security guards from 5 p.m. Friday, November 1, through 5:30 p.m. Sunday, November 3, 2024. Set up may begin at 3 p.m. Friday and must be complete and ready for judging by 9 a.m. Saturday; tear down will begin at 5 p.m. Sunday.

I understand that all risks are my own and that the Tuscarora Lapidary Society has no insurance that applies to my exhibit.

Signature of Exhibitor _____ Date _____

Please return forms to:

Bill Mattis,

228 Sagamore Road

Havertown, PA 19083-3912.

Questions? Call Bill at 610-449-9945 or e-mail him at mattisopal@aol.com.

Forms must be returned by October 15, 2024; you will receive confirmation.