



THE TUSCARORA BULLETIN



Vol. 61, NO. 6

THE TUSCARORA BULLETIN

JUNE 2024

Rockhound Fever

This malady runs rampant during the warm months of the year. Typical symptoms include an urge to go hiking, walking along local streams, or to the beach with visions of finding a “motherlode” of interesting rocks. Historically, Delaware and Chester Counties are host to amethyst, clear quartz, agate, jasper, black tourmaline, and amazonite. These rocks and crystals typically occur as small specimens in exposed streambeds or along old quarry rubble piles. Before embarking on any rockhounding journeys, it is essential to determine if the area is open for rock collecting. However, your best option is to check on the internet for known rockhounding areas that welcome collectors.

On Friday, May 3rd, TLS hosted an Open House for visitors in the surrounding communities. Many thanks to Linda Green for organizing this event and various TLS members for demonstrating their expertise in the lapidary arts, including glass bead-making.

For the May General Meeting, our featured guest presenter was Matt Moskal, a local wire-wrapping artist and the creative mind behind Matt’s Crazy Art YouTube channel. During his entertaining presentation, he talked about the bumpy artistic journey that finally led him to wire-wrapping. During his presentation, he concurrently created free-form small pendants for stones from copper wire for the audience to see.

Do not forget to mark your calendar and prepare your taste buds for the June 12th annual TLS Awards-Dinner Meeting. This year's Awards Dinner is at DiFabio’s at 1243 N. Providence Road in Media. This great yearly event is where we thank our class instructors for sharing their time and expertise to further our skills in the lapidary arts. In addition, it is a great time to mingle with our old and new members. If you have not yet mailed your dinner reservation form to Tina Brunner, you can also make your dinner reservation via the following link: <https://www.lapidary.org/dinner>. Please note that this is an in-person event: as such, there will be no Zoom component.

Make sure to check page 4 of this *Bulletin* and our website for the various lapidary classes that will be offered during the summer months.

—Ingrid Ratsep, TLS President



**Summer Bulletin Deadline
Friday, June 21**

News and Notes

- Condolences to the friends and family of John Shoffner whose mother and step-father passed away this month.
- A warm welcome to new members Michael Holmes, Lane Graden, and Colin Stoup. We look forward to getting to know you!



Dates to Remember . . .

- June 5: TLS Board Meeting, by ZOOM, 7:30 p.m.
- June 12: Annual Awards Dinner, DiFabio’s Restaurant, Media PA. Doors open at 6:30 PM, Dinner served at 7:00 PM
- June 19: Gemarama Meeting, by ZOOM, 7:30 p.m.



—From Janice Lawson, Recording Secretary

Board Meeting

Minutes/Highlights

The May 1 Board Meeting by Zoom was called to order at 7:30 p.m. by President Ingrid Ratsep. The minutes of the April Board and General meetings were approved as distributed.

Treasurer’s Report: Ken Dahl reported cash on hand at the end of April. Transactions for the month of April were reviewed. Ken reported on the status of the Federal and Commonwealth of PA tax filings. Ken then proposed that the audit take place 5/22/24. Stacey Segal offered to assist with forming the audit committee. Ken reported that a Budget & Finance Committee is needed to review the financial operating practices and structures of TLS. Ingrid Ratsep made a motion to approve forming the 2024 Budget & Finance Committee to include Ingrid Ratsep, Doug McNicol, Ken Dahl, Frank Warner, Steve Hansen, Barbara Bates, Linda Green, Stacey Segal, Anthony Lombardo, Mimi Favre, Vincent DiAngelus and Tina Brunner as committee members. It was seconded and approved. It was suggested that committee meetings could be held 6/26, 7/10, 7/24, 8/14 and 8/28.

Committee Reports:

Membership: Doug McNicol reported that three individuals have met the requirements for membership. A motion was made to approve Michael Holmes, Lane Graden and Colin Stoup for membership. All were approved.

Community Programs/DCAC: Linda Green, interim chair, announced that she attended today's DCAC meeting by ZOOM which included discussion on what each organization is doing for Delco Gives. Around 285 nonprofit organizations are participating. Linda also shared some of the activities and that matching funds and gifts will be available to non-profits in

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WE TEACH THE JOURNEY FROM ROCK TO GEM TO JEWELRY.

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addition to direct donations. Linda stated that everything is in place for the Open House at the Ed Center, 5/3/24, from 5-8 PM. The donation box will be available at the Open House as well as next week's General meeting along with additional ways to donate. On 5/9/24, Linda, Tina Brunner and Paul Stieff will attend the gathering of nonprofit organizations at Rose Tree Park in Media, PA.

Programs: On behalf of Kathy Lopez and Tina Brunner, Ingrid Ratsep led discussion on the June dinner. Frank Warner shared that dinner reservations can also be done online.

Education Center Director: Vincent DiAngelus reported that he is working with a technician on the gas booster repair and proposed a repair budget not to exceed \$200 that was approved. Vince then reported that the roof work will begin work once the weather is good. Vince reported on the two new shelving units for the bathrooms. Vince stated that they provide a great deal more storage.

Class Manager: Steve Hansen reported that the draft of the Summer schedule is out to instructors to review. Steve then reported that since the May and June MLSN sessions are not full they may be combined into a single session for May.

Equipment and Facilities: Don Schwarzkopf reported that the parts arrived to repair the failed oil barrel pump and that he will take care of that. Don also reported that he will contact the locksmith for the rekeying of locks at the Ed Center once the weather is warmer.

Library and eBay: Stacey Segal thanked Don for the installation of the rolling mill in the Ed Center. Stacey then reported that the used Genie wheels are ready to be listed on eBay.

Gemarama: Barry Messino reported that the next Gemarama meeting is 5/15/24.

Old Business

- Frank Warner reported that we have migrated to Stripe for the June dinner reservations, dues for the fall, and ticketing for Gemarama. Stripe will also be used on the new class registration system which is nearly complete.
- Linda Green reported that she has developed a list to research for a MSDS notebook, and will address this after Delco Gives.
- Rules regarding fire protection equipment will be added to the Operations Manual.

New Business

- Stacey Segal opened discussion on the complexities of having hybrid General meetings. The possibility of moving to ZOOM General Meetings in the future with the exception of Silent Auctions, the holiday party and in person guest speakers (which will take place in-person only) was discussed. Moving the on-site meetings from the Springfield Township Building to perhaps the Brookhaven Township Building was suggested. Ingrid Ratsep offered to check into that possibility.
- Frank Warner reported on increasing email phishing attempts and cautioned members to be very careful.
- Ingrid Ratsep announced that Joyce Babiarz is retiring from landscaping the plant boxes at the Ed Center. Discussion was led regarding her replacement.
- Linda Green led a discussion of a proposed advertising budget which would include a sponsorship ad for the September PA Guild of Craftsman show at the Oaks EXPO Center. Ingrid Ratsep made a motion to approve an advertising budget of

\$1500. It was seconded and approved.

- Linda Green led discussion on having member Michael Holmes, who is a graphic designer, help with TLS Graphic Design needs including a new logo design.



The May 8 General Meeting was called to order at 7:32 PM by President Ingrid Ratsep. In attendance either in-person or by Zoom were 36 members and 3 guests. Ingrid welcomed all members and guests.

Committee and other items discussed at the Board Meeting were briefly presented. In addition:

- Linda Green reported that Delco Gives begins tonight with a Dining Under the Stars event in Media and will end with a meet-up at Rose Tree Park tomorrow. Linda shared the various ways to donate. Linda then reported that the TLS Open House this past Friday had a small number of interested attendees. Linda thanked all those who volunteered their time.
- Tina Brunner reported that everything is in place for the June dinner. Registration and payment can also be submitted electronically. Tina also reported that a speaker is still needed for September. The Silent Auction is in October and Frank Schaffer will present in November.
- Steve Hansen reported that the summer schedule is in progress and will be open for registration 5/20/24. Steve shared that Sulie Girardi will have workshops in July, and that we will also have other workshops that are only offered in the summer.
- Ingrid Ratsep encouraged seasoned members to submit their work to SKIP to help set a precedent for newer members.

Following the business meeting, Tina Brunner gave a warm welcome to the speaker, Matt Moskal, a local wire-wrap artist and creator of Matt's Crazy Art YouTube channel, who gave an informative presentation on wire-wrapping.



—Steve Hansen, Class Manager

TLS Summer Classes 2024

This summer, TLS is pleased to present the internationally renowned instructor, Sulie Girardi. In her summer visit, Sulie will present a variety of Metal Clay workshops in July.

As in past years, the TLS Glass program is active over the summer months. Checkout our Bead Making workshop as well as the variety of Open Torch and Open Fusing sessions.

In addition to our Faceting Weekend Workshop, we will offer a two session Zoom workshop on the use of Gem Cut Studio software. This year, we will also offer Open Faceting to our experienced students to make additional machine time available for special projects.

Do not miss this opportunity to attend the Spheres workshop or the Opal class from Bill Mattis, both of which are only offered during our summer term.



Sad News

We are saddened to report the passing of member Sandra Ashby on Sunday, May 12. Services will have taken place before this Bulletin is issued. An obituary may be found at this [link](#).

—Tina Brunner, Assistant Program Chair

TLS Awards Dinner

The annual TLS Awards Dinner will be held on Wednesday, June 12th, at DiFabio’s Restaurant in Media, PA. We will be in the Rose Tree Room, and guests may arrive at 6:30. Dinner will be served at approximately 7 p.m. and includes hors d’oeuvres, soft drinks, salad, a pasta course, and a choice of one of three entrées, followed by dessert and coffee/tea. There will be a cash bar. Entrée choices include: Prime Rib, Chicken Parmigiana, or Stuffed Zucchini (vegetarian option)

All meals will be accompanied by garlic roasted potatoes and a roasted vegetable medley. These sides, the salad, and pasta course are all served family-style. Please let us know if you require a vegetarian option or have dietary restrictions.

As a thank you to members for all their hard work supporting TLS during the year, TLS is contributing half the cost of each dinner so the price per meal is \$35. The reservation deadline is May 31. **To make your reservation online, see page 5.** If you use the form below and mail your check close to the deadline, please email Tina Brunner (zebu25may@protonmail.com) so that we may include you in the final headcount, due June 2.

This is a special dinner to honor the teachers who have volunteered their time and to present the Coren and Colio Awards to special deserving members. Come join us – it will be a fun evening! The restaurant is located at 1243 N. Providence Rd., Media PA 19063.

ANNUAL TLS AWARDS DINNER RESERVATION FORM

Name 1 _____
 Name 2 _____
 Name 3 _____
 Address _____

 Preferred Phone (____) _____
 Email Address _____

(Please ✓ Choice)

ENTRÉE	NAME 1	NAME 2	NAME 3
Prime Rib			
Chicken Parmigiana			
Stuffed Zucchini			

Dietary Restrictions? Please list _____

Use our online reservation system or fill out the above form and enclose \$35 for each meal with checks payable to TLS.
Mail to: Tina Brunner
845 Evergreen Street
Denver, PA 17517
Questions: Email Tina Brunner:
zebu25may@protonmail.com

New Online Awards-Dinner Reservations

TLS is pleased to announce that we can now take electronic payments for the June TLS Awards Dinner. If you have not yet sent a check to Tina Brunner for the Awards Dinner, you now have the option of paying for the dinner by clicking on this link: <https://www.lapidary.org/dinner>.

Once you have opened the Awards Dinner page, simply click how many of each menu option you would like to add to your cart. When you have chosen all your meals, click “View Cart”. You may increase or decrease quantities on your cart page, but to add a new item, you would need to clear your cart and start over. If the cart looks OK, click Proceed to Payment on which page you enter your email address, name, address, credit card information (depending on browser used, you may be able to use Apple Pay or Google Pay) and NOTES.

Please access the notes box by clicking the "Add a note to your order" box under “Payment Options”. Once the notes box is checked, please add information consisting of who will get which meal, and any dietary restrictions that should be followed for that meal. Please make sure to use this note feature so that the restaurant staff will be able to give the correct plates to the correct guests.

Your choices and restrictions will be automatically forwarded to the Awards Dinner staff, and you will receive both a confirmation email from the system for your payment, and an email from Tina Brunner confirming your payment and dinner choices and restrictions. If you have any questions about the new payment system, please send an email to tlsdinner@lapidary.org.



Gem Cutters Guild of Baltimore Huge Multi-estate Lapidary Auction

June 1; Viewing 12:30pm; Bidding 1-5pm
 Catonsville Arts Guild Clubhouse

10 St Timothy Lane, Catonsville, MD
 Exit 13W off I-695
 Free Parking

There will be 175+ lots of slabs, rough, equipment, tools specimens and more. Check the Guild’s website for the auction catalog and for photos.

www.gemcuttersguild.com



—From Tina Brunner, Assistant Programs Chair

FUTURE PROGRAMS

We have scheduled nearly all speakers for 2024. We welcome your suggestions for speakers or presentations. Please contact either Kathy Lopez at Kathy.lopez@me.com or Tina Brunner at zebu25may@protonmail.com with your ideas.

June 12, 2024 – Annual Awards Dinner
 DiFabio’s Restaurant, Media PA
 Doors open at 6:30 PM, Dinner served at 7:00 PM

July – Summer Vacation, no meeting
 August – Summer Vacation, no meeting

New Class Registration System for Summer

Summer class registrations will run on new software. The remaining spring classes will continue to use our former system. The payment processor in the new system is Stripe, rather than PayPal. Checkout will be by credit card. Some will be able to use Apply Pay or Google Pay depending on browser used. If you have any questions about or problems with the new system, please contact the Registrar at registrar@lapidary.org.

Summer Classes Begin July 8, 2024

TLS Education Center

24 Upland Road, Brookhaven, PA 19015

TLS offers classes to adults interested in pursuing lapidary and jewelry arts. No previous experience is needed unless a prerequisite is noted. In some courses and workshops there is an additional charge for supplies and equipment. Pricing for classes is listed for members (M) and non-members (NM). Membership requires completion of Beginning Cabochon or Faceting class, participation in two TLS monthly meetings and willingness to participate as a volunteer in TLS activities. Course details, including the required supply and tool lists for many classes, and our online registration system, may be found at <https://www.lapidary.org/classes-summer-2024>. Fees for supplies are payable to the instructors and may depend on the choice of materials.

Class Refund Policy: Some classes and many open shop sessions fill up rapidly and have extensive wait lists. If you must drop out of a class or open shop session, please do so as early as possible so others may be given the opportunity to enroll. Your courtesy in doing so will be appreciated. Also, if you believe you are ill, or becoming ill, we respectfully ask that you decline to attend. If you wish to withdraw from a class, workshop, or open shop session, you must notify the Registrar and instructor by email. When refunds are requested, we retain 10% of tuition as a processing fee. Tuition will be refunded 100% (minus the processing fee) if you withdraw before 7 days prior to the start date of the course, workshop, or open shop session. If you withdraw 7 to 3 days prior to the start date, tuition will be refunded 80% (minus the processing fee). There will be no refunds for withdrawals within 2 days of the start of the class, workshop, or open shop session. In the event of emergencies or other extenuating circumstances, TLS will consider making exceptions to this policy on a case-by-case basis. If such an event or circumstance occurs, please email the registrar with your inquiry and it will be reviewed as soon as possible.

Students are enrolled in the order that online payments or checks and [registration forms](#) are received. Please note: Checks for full tuition must accompany the registration form in order to reserve a spot in the class. Send registration form and check to Barbara Bates, Registrar, PO Box 247, Chester Heights, PA 19017-0247. For additional questions or more information contact Barbara Bates at registrar@lapidary.org

WEEKDAY CLASSES

MONDAY

(Su24AC7-8) **Advanced Cabochons:** (6 weeks beginning July 8) 7:30-9:30PM. Members only. Limit 7. Instructor: **Stacey Segal**. Tuition: M\$40.

WEDNESDAY

(Su24OO7-10) **Opals:** (5 weeks beginning July 10) 7-9PM. Limit 6. **Pre-requisite:** *One TLS Beginning Cabochon course.* Hear from the opal master himself. Learn how to value and everything else about opals. Instructor: **Bill Mattis**. Tuition: NM\$60/M\$35.

THURSDAY

(Su24BC7-11) **Beginning/Intermediate Cabochons:** (6 weeks beginning July 11) 7:00-9:30PM. Limit 7. Learn how to cut and polish rounded gemstone shapes. Open to new students and those honing their skills in cutting and polishing cabochons. **Non-members have priority.** Members must send registration requests and checks to the Registrar and, if possible, will be enrolled one week before the class is to begin in the order registrations are received. Instructors: **Alejandro Lopez and Adam Wechsler**. Tuition: NM\$80/M\$45.

Special Guest Instructor

Sulie Girardi Workshops

Thursday and Friday, July 25 & 26

(Su24KA7-25) **Jeweled Branch Ring:** (3 hr workshop, Thursday, July 25) 9AM-Noon. Max 10. This beautiful ring is made by using a mold of a small branch. The addition of twigs, buds, or leaves serves to make each ring unique. The ring is adorned with several 3mm cubic zirconia in your choice of color. Special Guest Instructor: **Sulie Girardi**. Tuition: NM\$154/M\$134 (Note: Tuition includes a materials kit fee of \$62).

(Su24KB7-25) **Lava Trio:** (3 hr workshop, Thursday, July 25) 1PM-4PM. Max 10. In this unusual class, students will make a fine silver focal bead with a lava texture as well as two accent beads made from real lava adorned with fine silver. After returning home the beads can be strung with other beads for a really unique piece of jewelry. Special Guest Instructor: **Sulie Girardi**. Tuition: NM\$157/M\$137 (Note: Tuition includes a materials kit fee of \$65).

(Su24KC7-25) **Filigree Earring:** (3 hr workshop, Thursday, July 25) 6-9PM. Max 10. Learn to master the silver clay syringe in this fun class. You will learn tips and tricks for working with fine silver syringe while making a pair of delicate yet sturdy earrings. A pair of gemstone briolettes give your earrings extra flair. Special Guest Instructor: **Sulie Girardi**. Tuition: NM\$134/M\$114 (Note: Tuition includes a materials kit fee of \$42).

(Su24KD7-26) **Floral Wreath Pendant:** (3 hr workshop, Friday, July 26) 9AM-Noon. Max 10. This pendant is suitable for jewelry artists of all levels. Students design a unique wreath pendant that can be decorated with molded floral components, accented with gems or pearls. Special Guest Instructor: **Sulie Girardi**. Tuition: NM\$137/M\$117 (Note: Tuition includes a materials kit fee of \$45).

(Su24KE7-26) **Land and Sea:** (4 hr workshop, Friday, July 26) 1-5PM. Max 10. This pendant incorporates contrasting textures and shapes. Your unique fine silver piece will be accented with black concrete and abalone. Special Guest Instructor: **Sulie Girardi**. Tuition: NM\$194/M\$174 (Note: Tuition includes a materials kit fee of \$89).

WEEKEND WORKSHOPS

(Su24GA7-13) **Glass Bead Making:** (Two-day workshop, Saturday & Sunday, July 13&14) 9AM-5PM. Limit 6. For those with some bead-making experience. Join me to learn to make jewelry components with soft glass. We'll make glass headpins, cabochons, pendants, and bead sets for your jewelry designs, with a variety of intermediate and advanced techniques to decorate them. All supplies will be provided, but if you have a favorite color glass or tools, please feel free to bring them along. Instructors: **Lisa Laffend and Zasha Morales-José**. Tuition: NM\$160/M\$100 (includes \$40 for supplies and materials).

(Su24FT7-14) **Virtual Faceting Using Gem Cut Studio:** (Two session workshop, Sunday, July 14 & Sunday July 21) 1PM-3PM. Minimum 3. ZOOM WORKSHOP. In the first session, we will have a tutorial on how to use Gem Cut Studio software (Rej Poirer; www.gemcutstudio.com). We will use Gem Cut Studio to import and modify existing faceting designs. In the second session, we will discuss design elements of gemstones, generate faceting designs from a sketch, and look at the steps required to generate new faceting designs. Instructors: **Steve Hansen and Karl Kobie**. Tuition: NM\$40/M\$20

(Su24FT7-27) **Faceting Weekend Workshop:** (Two-day workshop, Saturday & Sunday, July 27 & 28) 9AM-5PM. Limit 6. For new or continuing students. Learn to cut flat faceted stones with glass or work on special projects. Instructors: **Steve Hansen and Karl Kobie**. Tuition NM\$130/M\$70. Materials fee, payable to the instructor, will depend on the materials needed.

(Su24AS8-3) **Introduction to the Hydraulic Press:** (Saturday, August 3) 12-3PM. Limit 4. In this workshop, students will learn the basic operations of the electric hydraulic press. Techniques taught in this class will include how to use a pancake die, a silhouette die, and an impression die. Students who complete the class will end the day with components that can be used as elements in their jewelry designs. A materials kit will be provided. Instructor: **Stacey Segal**. Tuition: NM\$40/M\$20. Material fee (payable to the instructor) of \$15.

(Su24OP8-11) **Sunday Opal Cutting:** (One-day workshop, Sunday, August 11) 10AM-5PM. Limit 7. **Prerequisite:** *One TLS Gateway (Beginning) Cabochon course*. Opal cutting for current or prospective opal addicts. Facilitators: **Steve Hansen and Anna Thompson**. Tuition NM\$60/M\$35. Materials fee, payable to the instructor, est. \$25.

(Su24SM8-17) **Sphere Making:** (Two-day workshop, Saturday & Sunday: August 17 & August 18) 9AM-5PM. Plus one initial session to be scheduled with the participants. **Members only**. Limit 4. Learn how to make spheres out of lapidary material 'by hand.' Instructors: **John Chickadel and Lisa Laffend**. Tuition: \$115. The cost of a preform will likely range between \$40 and \$60.

OPEN SHOP SESSIONS

(Su24OC) **Open Cabbing:** (Saturdays: 7/13, 8/24) 10AM-4PM. Limit 7. **Prerequisite:** *One TLS beginning cabbing class*. Supervisor: **Stacey Segal**. Fee: NM\$33/M\$27 per day.

(Su24OS) **Open Slab Saw:** (Saturdays: 7/13, 8/24) 10AM-4PM. Members Only. **Prerequisite:** *Must be certified for slab saw use*. May be taken concurrently with open cabbing. Supervisor: **Stacey Segal**. Fee: \$10 per hour. Indicate date and prefer-

ence for AM or PM. The Registrar will schedule actual times. (Su24OM) **Open Metalsmithing/Soldering:** (Saturdays: 7/20, 8/31) 10AM-4PM. Limit 10. **Prerequisite:** *One TLS silver class or equivalent (as approved by Supervisor)*. Supervisor: **Stacey Segal**. Fee: NM\$33/M\$27 per day.

(Su24OT) **Open Torch (Bead Making):** (Saturday and/or Sunday, 7/27 & 7/28, 8/24 & 8/25) 9AM-5PM. Limit 10. **Prerequisite:** *One TLS glass bead-making class*. Coordinator: **Frank Warner**. Fee: NM\$44/M\$36 per day.

(Su24OF) **Open Faceting:** (Sundays: 8/4, 8/18) 10AM-4PM. Limit 5. **Prerequisite:** *One TLS Faceting class*. Supervisor: **Steve Hansen or Karl Kobie**. Fee: NM\$33/M\$27 per day.

(Su24OG) **Open Fusing:** (Saturday and/or Sunday, August 10 & 11) 9AM-5PM. Limit 6. **Prerequisite:** *One TLS glass fusing class*. Supervisor: **Jody Shaw**. Fee: NM\$54/M\$46 per day.



—Barry Messino & Anthony Lombardo, Gemarama Chair & Co-chair

GEMARAMA 2024 - help us meet our goal!

As preparations for Gemarama 2024 begin to develop momentum, here are a couple of suggestions for you to help us achieve this year's primary goal of increasing our paid attendance by at least 20%.

1. Pick up Gemarama Bookmarks and Discount Coupons at the Education Center and start passing them out to family and friends. They will be available on the classroom countertop. Take a few every time you come for a class.

2. Consider placing a link to Gemarama 2024 (<https://www.lapidary.org/gemarama/>) on your Facebook, webpage, or Instagram page. This is the easiest way to get the word out to your family, friends, and customers.

These are just a couple of ways we can make people aware of our wonderful show and now is the time to start! If every member inspires just two new people to attend Gemarama 2024, we will meet our goal!

[Send us](#) your ideas and suggestions on how we can increase our Gemarama 2024 attendance.

We look forward to hearing from you!



—From Ellen Schwarzkopf, Gemarama Silent Auction Coordinator

GEMARAMA SILENT AUCTION

Let's make this year's Gemarama Silent Auction another huge success! It has been a major contributor to the income of Gemarama for many years due to the generous donations of our members. My goal this year is ONE donation from every TLS member.

Think now about what YOU can contribute to this effort. Maybe you're working on a new style of jewelry and are making a few to perfect your design. Donate one to the Silent Auction. Maybe you discover rough that you'll never cut or tools that you don't use anymore. Maybe you don't really need that particular specimen or have too many books for your shelves.

Remember, this is not a White Elephant sale; we need high-quality pieces. Items need not be terribly expensive; they must, however, be up to the quality TLS members and Gemarama attendees are accustomed to. Rough slabs, mineral specimens, faceting material, fossils, carvings, faceted stones, cabochons, pins, necklaces, bolos, other finished jewelry, books, tools, etc. are just a few suggestions.

Let me know if you can help. I can be reached by email at eschwarzkopf@verizon.net or by phone at (215) 901-2126.

—Christina Groff, Single Stone Chair

Call for June Dinner Single Stone Exhibition

Submissions

We are inviting members and non-members to submit a cabochon and/or faceted stone to display in the Single Stone showcase at the June Dinner. The single stone exhibition is a program that highlights stone cutting craftsmanship. In addition to displaying the submitted stones in the June Dinner showcase, all participants will receive an award certificate and a technical feedback sheet for their submissions.



All submissions for the exhibition are due by Thursday May 23rd, and can be submitted at the TLS Education Center. Additional submission instructions are posted on the desk in the library. Individuals can submit up to one stone in each category, cabochon and faceted. All stones will be returned after the showcase. If you have any questions please contact the Single Stone Coordinator, Christina, at christina.rose93@gmail.com.



—Linda Green, Acting Community Programs/DCAC Rep

TLS Open House and Delco Gives Day

The TLS Open House was held Friday evening, May 3. Those who visited the Education Center were impressed with our facility and interested in many of the classes that we offer. Special thanks to Ken and Sheryl Dahl, Lisa Laffend, Zasha Morales-José, John Chickadel, Christina Groff and Ingrid Ratsep for volunteering their time.

TLS also participated in Delaware County’s first ever Delco Gives Day this May. Hosted by the Foundation for Delaware County, Delco Gives was a county-wide effort to raise awareness and funds for non-profit organizations in Delaware County. Over 1.6 million dollars was raised overall by 9476 donors for 288 organizations. TLS raised \$1420. At the wrap up event in Rose Tree Park, a TLS table manned by Tina Brunner, Paul Stieff and myself saw a lot of visitors asking about our organization and expressing interest in our classes and Gemarama. I wish to thank everyone who donated to TLS during this fundraiser and special thanks to Tina Brunner, Paul Stieff and Ken Dahl for their help. I hope that next year will be even more successful.



—From Ken Dahl, Treasurer

Reimbursement For Purchases

Please direct all personal requests for reimbursement, for approved items purchased for purposes of TLS, to the TLS Treasurer’s email account -- TuscaroraLS@outlook.com -- and include receipts with the request, or leave the paperwork in the cubby of the desk at the Ed Center. Thank you!

2024 Event Calendar

- June 8-9:** Gem Miner's Spring Show, Howard County Fairgrounds, West Friendship, MD
- July 20-21:** Herkimer Diamond Gem Show, Herkimer County Fairgrounds, Frankfort, NY
- August 16-18:** Gem Miner's Jubilee Gem and Jewelry Show, Lebanon Valley Fairgrounds and Expo, Lebanon, PA
- August 24-25:** St. Lawrence Rock & Mineral Club's 57th Annual Show, Canton, NY
- October 26-27, 2024:** Rochester Gem, Mineral, Jewelry and Fossil Show, 435 West Commercial Street, East Rochester, NY.
- November 2-3: Gemarama, Greater Philadelphia Expo Center, Oaks, PA.**
- November 15-17:** Gem Miner's Holiday Gem Jewelry & Gift Show, Lebanon Valley Expo Center, Lebanon, PA



Lapidary Links

This year, Lapidary Links will focus on databases relating to lapidary, metal, and glass. Please forward any that you visit for inclusion in this feature to bulletin@lapidary.org.

The Geologic Guidebooks of North America Database consists of references to geologic field trip guidebooks of North America (United States, Canada, Mexico). Most of the guidebooks cited are from the period 1940-the present. The database is updated monthly and contains more than 12,670 references.

Visit <https://www.americangeosciences.org/information/geologic-guidebooks-north-america-database> to plan your next trip!



—Linda Green, Social Media Chair

Publicity and Social Media

Our social media presence on Facebook and Instagram is a great way for TLS to share and connect with current members, potential new members, students, and the community in general. Help us “spread the word” and build our fan base. Here are some ways you can assist:

- Follow us on Facebook (Tuscarora Lapidary Society) and Instagram (@tuscaroralapidary).
- “Like” our posts on Facebook and Instagram.
- “Comment” on our posts.
- “Share” them with your friends and followers.
- If you post photos from TLS classes or Gemarama on your Facebook or Instagram page, please “Tag” us so we can comment back or repost them.
- Please send photos from classes and other TLS events to post on the TLS page. I never have enough photos. You can email them to ldgreensniffles@me.com

Feel free to repost our posts on your Instagram feed or stories but indicate that the post came from @tuscaroralapidary. Remember “It takes a village.”



—Jody Shaw, Bulletin Editor

Future Bulletin Due Dates

- July/August.....Friday, June 21
- September.....Friday, August 2
- October.....Friday, September 20
- November.....Friday, October 18
- December.....Friday, November 22

The Tuscarora Lapidary Society (TLS) is a 501(c)(3) non-profit corporation and a Pennsylvania Purely Public Charity organized to encourage and teach the science and art of lapidary (the cutting and polishing of stones) as well as the arts and sciences associated with lapidary interests. This mission is accomplished through general meetings, an annual show, educational courses and workshops, and free displays and presentations; all open to members of the general public. TLS meets the second Wednesday of each month, except July and August, at 7:30 p.m. in the Springfield Township Municipal Building, 50 Powell Road, Springfield, PA 19064; the June meeting is a dinner held at a local restaurant. Visitors are always welcome; anyone interested in joining the society may talk to any officer about the dues and membership requirements. Some meetings are by Zoom only. Check lapidary.org for the current schedule.

2024 TLS OFFICERS, BOARD OF DIRECTORS, AND COMMITTEE CHAIRS

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 TLS IS A MEMBER OF THE EASTERN FEDERATION OF MINERALOGICAL AND LAPIDARY SOCIETIES (EFMLS), AND AFFILIATED WITH THE
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EFMLS



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AFMS



Quotes About Not Feeling Your Age

1. "I don't let my age define me, but the side effects are getting harder to ignore." — Unknown
2. "People say that age is just a state of mind. I say it's more about the state of your body." — Geoffrey Parfitt
3. "Old age is always fifteen years older than I am." — Oliver Wendell Holmes
4. "The really frightening thing about middle age is the knowledge that you'll grow out of it." — Doris Day
5. "I'm fifty-nine, and people call me middle-aged. How many 118-year-old men do you know?" — Barry Cryer
6. "My midlife crisis in two sentences: Where am I going to park? Where did I park?" — Unknown
7. "The first sign of maturity is the discovery that the volume knob also turns to the left." — Jerry M. Wright
8. "I have successfully completed the thirty-year transition from wanting to stay up late to just wanting to go to bed."
— Unknown
9. "Middle age: When you begin to exchange your emotions for symptoms." — Georges Clemenceau
10. "Middle age is when a guy starts turning off lights for economical rather than romantic reasons." — Eli Cass
11. "Middle age is when your age starts to show around your middle." — Bob Hope
12. "At my age 'getting lucky' means walking into a room and remembering what I came in for." — Unknown
13. "Thirty-five is when you finally get your head together, and your body starts falling apart." — Caryn Leschen
14. "Middle age is having a choice between two temptations and choosing the one that'll get you home earlier."
— Dan Bennett

**GEMARAMA 2024 APPLICATION FOR EXHIBIT SPACE
THE TUSCARORA LAPIDARY SOCIETY'S 55th ANNUAL SHOW
NOVEMBER 2 & 3, 2024**

HALLS D & E, THE GREATER PHILADELPHIA EXPO CENTER, OAKS, PA

Here are descriptions of competitions, judging, and awards. AFMS Uniform Rules will not be used in the evaluation of cases and the selection of awards. Material selection, craftsmanship, presentation, and showmanship are the key factors.

****GROUND RULES FOR EXHIBITORS & AWARD SELECTION****

JUDGING: Judging will take place prior to the opening of the show on Saturday; identifying labels will be added to the cases when judging is complete.

AWARD SELECTION: A committee of judges will evaluate all cases and select winners of the four category awards:

Most Educational (All educational exhibits are eligible.)

Best Theme Display – “PHENOMENAL GEMS” (All exhibits of theme material are eligible.)

Best Non-Member Display (Cases by non-members only are eligible.)

Best Small Case – 18" x 12" (Cases by TLS members only are eligible.)

Judging committee will select cases for *Best in Show* and *Director's Award*.

ELIGIBILITY FOR AWARDS: An exhibitor may win only one of the four category awards; all cases, including winners of category awards, are eligible for Best in Show or Director's Award. An exhibitor cannot receive an identical award two years in a row. For example, the winner in 2023 of the Educational Award is not eligible for the Educational Award in 2024. Certain TLS exhibits are not eligible for awards (Single Stone exhibition, Education Center display, Memorial cases, Intarsias, etc.).

APPLICATION FORM

NAME _____

ADDRESS _____

PHONE _____ E-MAIL _____

EXHIBIT TYPE (PLEASE CHECK ALL THAT APPLY) NON-MEMBER
 EDUCATIONAL
 THEME ('PHENOMENAL GEMS')
 SMALL CASE (18" X 12" TLS MEMBERS ONLY)

Description _____

a) I will provide a case that I personally own. This case: requires a table OR is freestanding.

Case size if other than standard TLS case (4' x 2'). _____

b) I will use a TLS case in my possession.

c) I wish to have a standard (4' x 2') TLS case furnished.

d) I wish to have a small (18" x 12") TLS case furnished (TLS members only).

An exhibitor providing lights must observe the 100 watts maximum.

The TLS Show Committee assumes no responsibility for loss or damage to exhibitors' property, material, or specimens displayed at the show. TLS will provide security guards from 5 p.m. Friday, November 1, through 5:30 p.m. Sunday, November 3, 2024. Set up may begin at 3 p.m. Friday and must be complete and ready for judging by 9 a.m. Saturday; tear down will begin at 5 p.m. Sunday.

I understand that all risks are my own and that the Tuscarora Lapidary Society has no insurance that applies to my exhibit.

Signature of Exhibitor _____ Date _____

Please return forms to:

Bill Mattis,

228 Sagamore Road

Havertown, PA 19083-3912.

Questions? Call Bill at 610-449-9945 or e-mail him at mattisopal@aol.com.

Forms must be returned by October 15, 2024; you will receive confirmation.