



THE TUSCARORA BULLETIN



Vol. 60, NO. 3

THE TUSCARORA BULLETIN

MARCH 2023

PRESIDENT'S MESSAGE

Greetings to my fellow TLS members! I hope that everyone is well and you've been enjoying this unseasonably warm, spring-like weather.

Speaking of spring... The spring session is almost here! We have an action-packed roster full of a wide variety of wonderful courses. Classes tend to fill up quickly, so make sure you sign up early to secure a spot in the courses you're most interested in.

We also have a great lineup of programs coming up for our monthly general meetings. This month will be our ever-popular silent auction. Silent auctions are a ton of fun! There are always so many neat things and beautiful treasures to bid on. Be sure to come down and rub elbows with your fellow TLS pals and get ready for some friendly competitive bidding! The April meeting will feature guest speaker Shelly Sergent, the Collection Manager at the University of Arizona Gem and Mineral Museum. She will be speaking about the Somewhere In The Rainbow gemstone and jewelry collection and will have beautiful items from the collection on display. In May, our very own Frank Warner will be giving a presentation on Making Freeform Gemstone Bowls. In addition to his presentation, he will also have several of his gorgeous hand carved gemstone bowls on display. Both Shelly Sergent and Frank Warner will be making their presentations in person at the Springfield Township Building. In June, we will be having our annual dinner and awards ceremony at Charlotte's Restaurant, for the first time after several years hiatus. Stay tuned for more details on that.

In an effort to be more inclusive and help accommodate members who have a harder time making it out to general meetings, we have been doing our best to offer a hybrid setup (both Zoom and in person options) whenever possible. For those times when we have a live speaker joining us at the township building, we strongly encourage as many people as possible to attend in person if they are able. Having a larger in person audience provides a stronger show of support for the speaker. It also helps the speaker engage more directly with the audience and gauge their reactions to what's being presented. So if you're thinking about attending the April and May meetings, please join us in person if you can. We'd love to see you there!

Hope to see you all at an upcoming meeting, class or other TLS activity! Until then, please take care and be well...

—Stacey Segal, TLS President

NEWS AND NOTES

-New regular members Lorena Bello, Nieves Lopez, and junior member Isaac Halpern were approved by the Board this month. We look forward to meeting them!



DATES TO REMEMBER . . .

March 1: TLS Board Meeting; 7:30 p.m., by ZOOM.

March 8: TLS General Meeting; Silent Auction; Springfield Township Building, 7:30 PM. See page 5 for more details.

March 15: Gemarama Meeting; 7:30 p.m., by ZOOM.



APRIL BULLETIN DEADLINE

FRIDAY, MARCH 17



— From Janice Lawson, Recording Secretary

BOARD AND GENERAL MEETING

MINUTES/HIGHLIGHTS

The February 1 Board Meeting by Zoom was called to order at 7:30 p.m. by President Stacey Segal. The minutes of the January Board and General Meetings were approved as distributed.

Treasurer's Report: Ken Dahl reported cash inflow and outflow for the month of December showed a negative total. This was mostly due to the payment of the insurance premium for the year. The 2023 TLS dues cycle is coming to a close.

Committee Reports:

Membership: Gary Cummings reported that three new member applicants, Lorena Bello, Nieves Lopez (previous junior member) and Isaac Halpern (junior membership) have all met the requirements for membership. All three were approved.

Community Programs/DCAC: Linda Green reported that Delco Arts Week will be September 30 through October 8, 2023. Linda proposed that once again TLS hold an Open House to be scheduled for Friday, October 6 from 5-8 PM. Linda shared that the committee discussed how to promote the events more effectively this year. Linda stated she will be having a meeting soon to discuss programs for scouts and to reach out to her if interested.

Programs: Stacey Segal listed the General Meeting programs for the next several months. Next week, February 8th, will include a video, Blinded by the Light: Optical Phenomena in Gemstones. March 8th will be a Silent Auction. April 12th, Shelly Sergent, Collection Manager of University of Arizona Gem and Mineral Museum, will be a guest speaker. May 10th

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will include Frank Warner speaking on Freeform Gemstone Bowls. June 14th is the annual awards dinner.

Ed Center Director: Vincent DiAngelus reported that PECO came out to the Ed Center to move the gas meter from inside the building to outside. As part of the job, they ensured they would come back to install a new protective bollard, reroute the storm drain from the roof, and repair any disturbances to the paving. Stacey Segal reported that the 600 wheel on the Titan is out of balance and that John Chickadel will look at it Thursday. Stacey also commented on how great the new flower box looks in the front of the Ed Center.

Class Manager: Steve Hansen reported that the schedule for Spring is almost complete, including working through the Virtually EverCrafting hybrid courses, where the instructor is remote.

Acquisitions: Doug McNicol reported a donation from Frank Warner that includes Gem ID equipment that will be included in the Silent Auction.

Library and eBay: Stacey Segal reported that there are three wheels left over from the cleanup day that will be listed soon on eBay.

Gemarama: Barry Messino reported that she is in the process of confirming member participation on the 2023 Gemarama Committee.

Old Business

- EFMLS: Stacey Segal reported that when she receives the number of full paid membership dues from Ken Dahl, she will update the TLS profile on the EFMLS website. Eileen Magee will send in our dues.
- Stacey Segal thanked Frank Warner for compiling text to be added to the Operations Manual regarding our major awards. The updates to the Operations Manual were approved.

New Business

- Frank Warner proposed that Zasha Morales-José, who has learned the process and has assisted Doug Klieger, Webmaster, be appointed as Assistant Webmaster. This appointment was approved by the board.
- Stacey Segal announced that Bill Frampton will be stepping down from his position as Registrar. Stacey will start the process to find a replacement for Bill, and any members who are interested should contact her.
- Steve Hansen announced that Amy Conrad, our MLSN contact, let him know that MLSN will be applying for a grant with the Foundation for Delaware County and asked if TLS would be willing to provide support in the form of a letter. The motion was approved to produce a letter of support for MLSN. Using the template Steve received from Amy Conrad, Stacey and Eileen Magee will draft the letter.
- Stacey Segal announced she was beginning to form the Audit Committee for this year. Ken Dahl proposed the audit take place the fourth Wednesday in March.



The February 8 General Meeting was called to order at 7:32 p.m. by President Stacey Segal. The meeting was held in person at the Springfield Township Building and by Zoom. In attendance were 37 members and 6 guests. Ten were in-person at the meeting. Stacey Segal gave a welcome to all of our guests in attendance. Committee and other items discussed at the Board Meeting were briefly presented.

In addition:

- Director Stacey Segal reported that John Chickadel and Bill Frampton replaced the 600 wheel on the Titan. Stacey also thanked Joyce Babiarz for the addition of the liriopie plants in the new planter in front of the Ed Center.
- Kathy Lopez listed the programs and presentations in place from now until June. Any suggestions for programs and speakers for the remainder of the year are welcome.
- Steve Hansen reported that the spring session, April through June, is being finalized and will be ready for publication and registration later this month. MLSN workshop registration is open for the May and June sessions on their website.
- Bill Frampton reported that February 20th is the day when spring registration opens up. He advised everyone to be sure to follow the correct process for registration so that no one misses getting the classes they want.
- Don Schwarzkopf reported that once the digital temperature control is assembled for the old vulcanizer, it will be back in operation.
- On behalf of Barry Messino, Frank Warner reported that the first Gemarama meeting of the year will take place on Wednesday, March 15. In the meantime, Dealer Chair Mimi Favre will be sending out dealer contracts to get that process going. Some of the Gemarama materials, including the flyers and the comp tickets, have been sent to the printer and will be picked up soon. This year we won't have the discount coupons that we used in the past. Instead we will use the bookmarks that Mimi produced last year and will have more of those printed.
- For the new members, Dennis Coren gave a brief description of the SKIP program.

Following the meeting Kathy Lopez gave an introduction to the evening's video presentation, "Blinded by the Light: Optical Phenomena in Gemstones", by David V. Horste.



—From Steve Hansen, Class Manager
TLS SPRING CLASSES AND WORKSHOPS

For our Spring 2023 session, we are pleased to present a variety of old and new favorite classes and workshops. Old favorites, including Marble Making, Silversmithing, Advanced Cabochons, and Faceting will be offered and will fill quickly. New favorites, to expand or develop new skills include Jewelry Photography, Weekend Faceting, and Fusing/Chain Making. If you've always wanted to make jewelry but never sure where to start, we are pleased to offer a workshop for brand new students by Helen Driggs.

It is our pleasure to present guest instructors Emily Pellini and Joan Strott-Alvini to teach classes and workshops in enameling for all skill levels. We have added some Open Enameling sessions to develop and practice these skills.

We are pleased to work with Kieu Pham Gray and the Virtually EverCrafting instructors to offer a variety of hybrid workshops in our metals studio. This format is an excellent way to offer guest instructor topics and skill at a more affordable cost, and I encourage you to take advantage of this opportunity.

We have expanded the number of Open Cab sessions to try to meet your demand for hands-on machine time. We encourage you to enjoy these sessions to have some fun while developing your skills. These sessions are a great opportunity to cut your stones for the TLS Skip Program.

COVID-19 UPDATE SPRING 2023

The health and well-being of all members and students of the TLS community continue to be our top priority. Due to CDC recommendations and the current status of the pandemic in counties surrounding our Education Center, masks are no longer required in our facility, but they remain recommended, especially for those individuals at high risk.

SPRING CLASSES BEGIN APRIL 3, 2023

TLS Education Center,

24 Upland Road, Brookhaven, PA 19015

TLS offers classes to adults interested in pursuing lapidary and jewelry arts. No previous experience is needed unless a prerequisite is noted. In some courses and workshops there is an additional charge for supplies and equipment. Pricing for classes is listed for members (M) and non-members (NM). Membership requires completion of Beginning Cabochon or Faceting class, participation in two TLS monthly meetings and willingness to participate as a volunteer in TLS activities. Course details, including the required supply and tool lists for many classes, and our online registration system, may be found at <https://www.lapidary.org/classes-spring-2023>. Fees for supplies are payable to the instructors and may depend on the choice of materials.

REFUND POLICY: If you wish to withdraw from a class, workshop, or open shop session, you must notify the Registrar by phone or email. Payment will be refunded 100% if you withdraw before the course, workshop, or open shop session begins. For multi-day courses (not workshops or open shop sessions), payment will be refunded 80% if you withdraw before the second class. No refunds are given after the second meeting of a multi-day course. No refunds are given after the first day of a multi-day workshop. No refunds are given for missed open shop sessions (Exception: Members may receive a 50% refund, if requested, after missing an open slab saw session).

Students are enrolled in the order that online payments or checks and registration forms are received. Please note: Checks for full tuition must accompany the registration form in order to reserve a spot in the class. Send registration form and check to Bill Frampton, Registrar, 168 Creek Dr., Elkton, MD 21921. For additional questions or more information contact Bill Frampton, w.h.frampton@gmail.com, 443-553-5805.

WEEKDAY CLASSES AND WORKSHOPS

MONDAY

(S23AC4-3) **Advanced Cabochons:** (10 weeks starting April 3) 7:30-9:30pm. Members only. Limit 5. Instructor: Stacey Segal. Tuition: M\$70.

(S23CM4-17) **Silver Fusing and Chain Making:** (5 weeks starting on April 17) Noon-4pm. Skill level – Confident Beginner. Minimum 3, maximum 6. Learn the basic techniques of making chains by fusing and bending fine silver and bending copper. In addition to the class projects, other chain designs will be demonstrated. Instructor: Sheryl Dahl. Tuition: NM\$120/M\$60. Materials fee (payable to the instructor) approximately \$60.

TUESDAY

(S23EI4-4) **Introduction to Enamels:** (5 weeks starting April

4) 10am-1pm. Minimum 6, Maximum 8. Beginner/Intermediate. Students will learn the basics of enameling, from fusing to introductory techniques. Processes include stages of fusing, graphite drawing, glass etching, and basse-taille, among others. Guest Instructor: Emily Pellini. Tuition: NM\$170/M\$145.

(S23IE5-9) **Beyond Beginner Enamels:** (5 weeks starting May 9) 10am-1pm. Minimum 6, Maximum 8. Intermediate. For students who have completed a previous enamels course. We will continue to learn advanced techniques such as china painting, luster, and cloisonné, among others. Students will be expected to create a small sampling of techniques. Techniques covered: China Painting, luster, cloisonné, vertical enameling, decals, jewelry. Guest Instructor: Emily Pellini. Tuition: NM\$170/M\$145.

(S23FT4-4) **Faceting:** (10 weeks starting April 4) 7-9:30pm. Limit 5. Cut clear gemstones with flat planes (facets). Instructors: Steve Hansen & Karl Kobie. Tuition: NM\$144/M\$72.

WEDNESDAY

(S23IS4-5) **Intermediate Silver:** (8 weeks starting April 5) 10am-1pm. Limit 8. Learn fundamental silversmithing techniques and complete one or more projects, which could be a pendant, ring, or bracelet. Instructor: Barry Messino. Tuition: NM\$144/M\$72. Materials fee (payable to instructor) approximately \$40, depending on projects chosen.

THURSDAY

(S23BC4-6) **Beginning/Intermediate Cabochons:** (6 weeks starting April 6) 9am-noon. Limit 7. Learn how to cut and polish rounded gemstone shapes. Open to new students and those honing their skills in cutting and polishing cabochons. Instructors: John Chickadel & Bill Frampton. Tuition: NM\$130/M\$70.

(S23AC4-6) **Advanced Cabochons:** (6 weeks starting April 6) 1-4pm. Limit 7. Members only. Instructors: John Chickadel & Bill Frampton. Tuition: \$70.

(S23BC4-6E) **Beginning/Intermediate Cabochons:** (10 weeks starting April 6) 7:30-9:30pm. Limit 7. Learn how to cut and polish rounded gemstone shapes. Open to new students and those honing their skills in cutting and polishing cabochons. Instructors: Jay Rosa & Joanne Morris. Tuition: NM\$130/M\$70.

(S23BS4-13) **Beginning Silver:** (8 weeks starting April 13) 6-9pm. Limit 8. Learn basic silversmithing techniques and complete one or more projects, which could be a pendant, ring, or bracelet. Instructor: Barry Messino. Tuition: NM\$144/M\$72. Materials-fee (payable to instructor) approximately \$40, depending on projects chosen. [Note: No class April 27 (for VEC workshop)].

HYBRID VIRTUALLY EVERCRAFTING WORKSHOPS

In partnership with Virtually EverCrafting, take selected VEC workshops by Zoom at the TLS Ed Center using our tools and equipment with a trained supervisor present. Please note that registrations received after April 5 may be subject to additional fees to expedite delivery of the class materials kit.

(S23VA4-26) **Pinning the Donut Ring (metalsmithing):**

(Wednesday, April 26) 4:00-8:00pm. Skill Level – Intermediate. Minimum 2, maximum 8. Invisible settings are fantastic

when you have great materials to work with, so all of the setting in this project will be on the inside of this donut ring – just to make it fun. We'll be combining riveting, traditional setting, soldering, and forming to make a fun and unique spinning stone ring that you'll enjoy for years to come. Instructor: Storm Rise. Tuition: NM\$147/M\$147 (includes workshop materials kit).

(S23VB4-27) **Woven Heart Pendant (metal clay)**: (Thursday, April 27) 10:00am-1:00pm. Skill level – Intermediate. Minimum 2, maximum 8. Working with metal clay sheet can be quite a challenge! In this class you will discover how to manipulate strips of this material to create a beautiful woven panel (several weave patterns will be discussed) and then learn how to combine the panel with a base of metal clay to create a sturdy, yet intricate, pendant of any shape. Instructor: Sulie Girardi. Tuition: NM\$144/M\$144 (includes workshop materials kit).

(S23VC4-27) **Halo Ring (metalsmithing)**: (Thursday, April 27) 2:30-5:30pm. Skill level – Confident Beginner. Minimum 2, maximum 8. This ring is an experiment in applying a traditional jewelry component in a non-traditional way by using gallery wire as a textural element. We will also utilize positive/negative space as a design element. Instructor: Eva Sherman. Tuition: NM\$134/M\$134 (includes workshop materials kit).

(S23VD4-27) **Open Ended Ring (metalsmithing)**: (Thursday, April 27) 7:30-10:30pm. Skill level – Confident Beginner. Minimum 2, maximum 8. Learn an easy way to bend sterling silver tubing to create a cross over design or an open ended ring. Then we'll set CZs on each end to add a little color and sparkle. Instructor: Kieu Pham Gray. Tuition: NM\$111/M\$111 (includes workshop materials kit).

(S23VE4-28) **Confetti Stacking Ring (metal clay)**: (Friday, April 28) 10:00am-1:00pm. Skill level – Confident Beginner. Minimum 2, maximum 8. The sculptural properties of metal clay lend themselves beautifully to the creating of stacking rings with CZs in various colors. In this class we will mold and form the ring base, create and attach plugs with inset CZs, and then torch fire the ring. Instructor: Eva Sherman. Tuition: NM\$144/M\$144 (includes workshop materials kit).

(S23VF4-28) **Carved Ring (metal clay)**: (Friday, April 28) 2:30-5:30pm. Skill level – Confident Beginner. Minimum 2, maximum 8. The sculptural properties of metal clay lend themselves beautifully to the creating of carved organic textures. In this class we will mold and form metal clay, carve textures into the ring and then torch fire the ring. Instructor: Eva Sherman. Tuition: NM\$144/M\$144 (includes workshop materials kit).

(S23VG4-29) **Texture Talks (anodizing)**: (Saturday, April 29) 10:00am-1:00pm. Skill level – Beginner. Minimum 3, maximum 8. Create a lively kinetic pair of earrings that express your uniqueness in color. Cut your shape, texture with hammers and stamps and then anodize with your chosen colors. Add a colorful dangle that you bend, forge, and anodize. Attach anodized ear wires and leave class with your own statement earrings. Instructor: Marti Brown. Tuition: NM\$139/M\$139 (includes workshop materials kit and equipment rental fee).

(S23VH4-29) **Gemmy Pendant (wire weaving)**: (Saturday, April 29) 2:30-5:30pm. Skill level – Confident Beginner. Minimum 2, maximum 8. In this class you will create two pendants using wire weaving techniques. Each pendant will be unique due to the free-form nature of the gemstones and the weaving of the wire. Each kit will include a rhodochrosite and kyanite briolette as well as all wire necessary to complete each pendant. Instructor: Ronda Stevens. Tuition: NM\$116/M\$116 (includes workshop materials kit).

(S23VI4-29) **Quilted (anodizing)**: (Saturday, April 29) 7-10pm. Skill level – Beginner. Minimum 3, maximum 8. Make a quilt block to wear as a pin or a pendant. Learn to fold-form an overlay and anodize the niobium. Prepare a pinback from niobium or a hidden bail and rivet it to the base piece. Anodize, then rivet base and overlay together and wear. Instructor: Marti Brown. Tuition: NM\$114/M/\$114 (includes materials kit and equipment rental fee).

(S23VJ4-30) **Silver Borsellino con Fiore (metal clay)**: (Sunday, April 30) 10:00am-5:00pm. Skill level – Intermediate. Minimum 2, maximum 8. This sweet little locket is a wonderful mix of depth, textures and movement. A mix of basic and intermediate skills are used to make this piece move and shine! We will learn about texturing silver, working with wet and dry elements to assemble a 3-D piece and using unique pieces to create hinges and “screws”. We will choose our own flowers to add to the inside. The finished locket should be kiln fired due to its size and need for strength, but we will torch fire as a demonstration. Instructor: Jennifer Dins. Tuition: NM\$253/M\$253 (includes workshop materials kit).

WEEKEND WORKSHOPS

(S23MM4-15) **Intermediate Marble Making**: (Two-day workshop, Saturday & Sunday, April 15&16) 9am-5pm. Limit 6. For those with some marble-making experience. Learn to make perfect spheres at the torch out of clear and colored borosilicate glass. Instructors: Tami O'Connell & Lisa Laffend. Tuition: NM\$170/M\$110 (includes \$50 fee for supplies and materials). A leather apron is required.

(S23CR5-6) **Bead Embroidered Cabochon** - Beginner: (One-day workshop, Saturday, May 6) 1-5pm. Limit 8. Bring some beads and a round, flat backed cabochon, and create a bead embroidered, ultra-suede backed pendant. Instructor: Christy Potter. Tuition: NM\$40/M\$20. Materials/Kit fee (payable to instructor) \$10.

(S23JP5-7) **Jewelry Photography**: (Sunday, May 7) 1-5pm. Limit 10. Learn how improve your jewelry photography and editing skills. This workshop will take a hands-on, common sense approach to lighting, photographing jewelry in various settings focusing on simplicity and problem solving. Various editing apps and editing options will be discussed. Bring your phone, point and shoot or SLR along with your best jewelry for a fun afternoon of shooting. There is always a way to get a great photo of your jewelry and you do not have to be a professional to figure it out. Instructor: Mara Wolff. Tuition: NM\$40/M\$20.

(S23EC5-20) **Cloisonné Enameling with Silver & Gold Foils**: (Two-day workshop, Saturday & Sunday, May 20&21)

10am-5pm. Minimum 6, maximum 8. Students will learn the art of cloisonné enameling on copper and fine silver and the use of pure silver and gold foils in their cloisonné pieces. Guest Instructor: Joan Strott-Alvini (<http://www.glassongold.com>). Tuition: NM\$240/MS\$180. Materials fee (payable to the instructor), approximately \$40. (S23BS6-3) **Introduction to Metalsmithing:** (One-day workshop, Saturday, June 3) 10am-5pm. Limit 8. Beginner. Learn the basic processes and tools used in metalsmithing. Instructor: Helen Driggs. Tuition: NM\$60/MS\$30. Materials and supplies fee (payable to the instructor), approximately \$40. (S23FT6-17) **Gem Faceting Weekend Workshop:** (Two-day workshop, Saturday & Sunday, June 17&18) 9am-5pm. Limit 5. Open to new and experienced students. Facet a transparent glass gemstone in a pattern to be determined. Instructors: Steve Hansen & Ingrid Ratsep. Tuition: NM\$120/MS\$60.

OPEN SHOP SESSIONS

(S23OC) **Open Cabbing:** (Saturdays: 4/1, 4/8, 4/22, 5/13, 5/20, 6/10, 6/24, Thursdays: 5/18, 5/25, 6/1, 6/8, 6/15, 6/22) 10am-4pm. Limit 5. Prerequisite: One TLS beginning cabbing class. Supervisor: Stacey Segal, Steve Hansen, or John Chickadel. Fee: NM\$33/MS\$27 per day.

(S23OS) **Open Slab Saw:** (Saturdays: 4/1, 4/8, 4/22, 5/13, 5/20, 6/10, 6/24, Thursdays: 5/18, 5/25, 6/1, 6/8, 6/15, 6/22) 10am-4pm. Members Only. Prerequisite: Must be certified for slab saw use. May be taken concurrently with open cabbing. Supervisor: Stacey Segal, Steve Hansen, or John Chickadel. Fee: \$10 per hour. Indicate date and preference for AM or PM. The Registrar will schedule actual times.

(S23OC) **Open Advanced Cabbing:** (Mondays: 4/10, 5/8, 6/12) 10am-4pm. Limit 5. Prerequisite: One TLS advanced cabbing class. Supervisor: Christy Potter. Fee: NM\$33/MS\$27 per day.

(S23OM) **Open Metalsmithing/Soldering:** (Saturdays: 4/8, 5/13, 6/10; Mondays: 4/10, 5/22) 10am-4pm. Limit 4 on Monday, 10 on Saturday. Prerequisite: One TLS silver class or equivalent (as approved by Supervisor). Supervisors: Stacey Segal (Saturdays) or Linda Green (Mondays). Fee: NM\$33/MS\$27 per day.

(S23OE) **Open Enameling:** (Mondays: 4/10, 5/22) 10am-4pm Limit 3. Prerequisite: One TLS enameling class or equivalent (as approved by Supervisor). Supervisor: Eileen Magee. Fee: NM\$33/MS\$27 per day.

(S23OT) **Open Torch (Bead-making):** (Saturday and/or Sunday, April 22/23, and June 24/25) 9am-5pm. Limit 10. Prerequisite: One TLS glass bead-making class. Coordinator: Frank Warner. Fee: NM\$44/MS\$36 per day.



—Jody Shaw, Bulletin Editor

FUTURE BULLETIN DUE DATES

April	Friday, March 17
May	Friday, April 21
June	Friday, May 19
Summer	Friday, June 23

TLS CLASS REGISTRATION SPRING 2023

Please list classes wanted, including class codes:

Name _____

Address _____

Home phone (____) _____

Work phone (____) _____

Cell Phone (____) _____

Email _____

A CHECK FOR FULL TUITION (PAYABLE TO TLS) MUST ACCOMPANY THE REGISTRATION FORM.

Mail form and check to: Tuscarora Lapidary Society, c/o Bill Frampton, Registrar, 168 Creek Drive, Elkton, MD 21921



SILENT AUCTION

We will be holding one of our two annual Silent Auctions on March 8 at the Springfield Township Building immediately after the conclusion of our TLS Business Meeting on March 8th, 2023. Always popular, make sure to show up early to check out all of the available items up for bid!

HOW DOES THE SILENT AUCTION WORK?

First, bring something you wish to donate to the Club: rough, slabs, cabs, cut stones, findings, finished jewelry, equipment, tools, supplies, books, or whatever (not junk). Fill out one of the auction forms on page 10 for each item. (If you don't know what to put down for the price, leave it blank; help will be available at the meeting.) If you have more than three items to donate, copy the auction forms; there also will be extra forms at the meeting. Please remember, while you can check things out ahead of time, the Silent Auction begins only after the General Meeting is adjourned.

How does it work? When you choose what you want, write your name and your bid on the item's slip. Your bid must be just one increment over the last bid. If someone 'ups' your bid, fill in your next offer. When the table is closed, the last name on the list (the highest bid) gets to purchase the item.



—From Kathy Lopez, Program Chair

FUTURE PROGRAMS

We are in the process of scheduling fall programming. If anyone has suggestions or requests, please email Tina Brunner zebu25may@protonmail.com or Kathy Lopez Kathy.lopez@me.com.

- March 8th at 7:30PM - Silent Auction, Springfield Township Building.
- April 12th at 7:30PM - Shelly Sergent, curator, "Somewhere in the Rainbow" gemstone and jewelry collection, with Jeff Hapeman, founder of Earth's Treasury. Springfield Township Building.
- May 10th at 7:30PM - Frank Warner, Making Freeform Gemstone Bowls, Springfield Township Building.
- June 14th - Awards Dinner, TBD.

2023 EVENT CALENDAR

- March 4 & 5:** Delaware Mineralogical Society 59th Annual Earth Science Gem and Mineral Show, Doubletree by Hilton, Wilmington, DE
- March 11 & 12:** New York Mineralogical Club Show and Sale, High School of Fashion Industries, New York, NY
- March 18 & 19:** Gem, Mineral & Fossil Show, Montgomery County Fairgrounds, Gaithersburg, MD
- March 25 & 26:** 2023 Mineral Treasures and Fossil Fair, Lulu Temple, Plymouth Meeting, PA
- March 25 & 26:** The 53rd Annual Che-Hanna Rock and Mineral Club, Wysox Vol. Fire Hall, Wysox, PA
- April 29:** 4th Annual South Jersey Gem, Mineral, and Fossil Show, 1721 Springdale Rd. Cherry Hill, NJ
- May 5 & 6:** Berks Mineralogical Society's World of Gems and Minerals, The Pavilion at Leesport Farmers Market, Leesport, PA
- June 3 & 4:** Orange County Mineral Gem Jewelry Show, Museum Village, Monroe, NY
- July 7-9:** EFMLS Annual Convention, hosted by the Gem & Mineral Society of Syracuse, NY

—From Jay Rosa, Single Stone Chair

JUNE DINNER SINGLE STONE EXHIBIT

Our June dinner will be here before you know it! It's time to start thinking about submitting a cabochon or faceted gem (or one of each) for the Single Stone Exhibition. Any color, shape, or style is welcome. The submissions are evaluated solely on the merits of YOUR work; a number is submitted with your entry instead of your name, and you will be given individualized written feedback on your demonstrated skill and the quality of your work. No one sees the evaluation but you. These cabochons or faceted gems can later be submitted to the SKIP program as well. Further information about SKIP appears in this Bulletin.

To submit your cab, put it in a baggie labeled with your name and the name of the stone (picture jasper, red agate). Faceted gems should be placed in an appropriate container before being placed in a baggie; be sure to label it clearly and include the diagram used to cut the gem. The collection point is a plastic container in the lower right-hand drawer of the desk in the library at the Ed Center. Numbers will be assigned before the judges see them so they don't know who they are evaluating.

Please contact Jay Rosa at anibalrosa@rocketmail.com if you have questions.



VOLUNTEERS NEEDED!!

We are looking for volunteers with knowledge of video, microphone, Zoom, website setup, and the like for classroom and General Meeting setups. If anyone has these skills and would like to be available if help is needed, please email Stacey Segal (tlspresidentss@gmail.com) so your name can be added to the pool.

IN THE NEWS

If you see something newsworthy to share with our members, please send link to JodyshawTLS@gmail.com.

'Incredible' Roman bathers' gems lost 2,000 years ago found near Hadrian's Wall

<https://www.theguardian.com/uk-news/2023/jan/28/roman-bathers-gems-carved-stones-archaeologists-hadrians-wall>

'Superdeep' diamond deepens our understanding of plate tectonics

<https://www.geologypage.com/2023/01/superdeep-diamond-deepens-our-understanding-of-plate-tectonics.html>

225-Million-Year-Old Petrified Opal Tree Trunk Located in Arizona

<https://www.geologyin.com/2023/02/225-million-year-old-petrified-opal-tree.html>



LAPIDARY LINKS

With the new year, Lapidary Links will focus on blogs and podcasts relating to lapidary and glass. Please forward any that you visit for inclusion in this feature to jodyshawtls@gmail.com.

The Smithsonian Institute has a large selection of online webcasts and events at <https://www.si.edu/events/online>



ATTENTION – BEADERS

A group of our beaders will meet on Sunday, March 19 (1pm) to discuss the potential for a more active beading program at TLS. Topics will include teaching/taking more frequent TLS classes and workshops, special guest instructor workshops, and the potential for short Open sessions, such as Sunday afternoon beading. Your ideas and input are welcome and appreciated. If you can't attend this meeting, please provide your input to Marley Batter (nontraditionalview@yahoo.com) prior to the meeting.



INTERNATIONAL FLAMEWORKING CONFERENCE 2023

Each spring, Salem Community College hosts the International Flameworking Conference (IFC), a three-day event that promotes excellence in flameworking through artist demonstrations and scholarly presentations. The weekend attracts glass artists and enthusiasts from around the nation and world. The 2023 International Flameworking Conference, March 17 - 19, 2023, will be the 21st installment of this nationally and internationally attended event that celebrates excellence in the glass-working process known as flameworking. There are some presentations in Friday evening's program, and demonstrations constitute the programs over the next two days. Further information regarding artists in the program, the presentations' and demonstrations' topics, ticket prices, and registration information can be found at the website <https://salemcc.edu/glass/international-flameworking-conference>

—Lola Fields, TLS Email Communications

WHO YA GONNA CALL?

When we get visitors to the TLS website, they can send us a message, and some do. I get the ones from real folks plus lots and lots of spam. We won't be concerning ourselves with the spam.

The real folks who contact us do so for a variety of reasons, but often they are requests for someone to: 1. Identify a rock they found somewhere, 2. Cut a stone, 3. Polish a stone, 4. Fix a piece of jewelry, or, 5. Other things that escape my memory right now.

For #1, I encourage them to bring their rock to the next general meeting where maybe some of the members will be able to identify it. If they come to a meeting, they might decide to sign up for classes, and, who knows, eventually become a member, a teacher, or a president. That happens; I've seen it.

For the others, I tell them that we are an education corporation, and not a service organization, and encourage them to take courses so they can learn to do this themselves. Sometimes I send them to retail jewelers or lapidary dealers who might be able to help. But often it seems there might be members willing to help, working on a private basis with the customer, and not on behalf of TLS.

Here comes the ask: Who among you would be interested in the 2, 3, 4 and 5 inquiries? If so, send me an email with what type of custom work you would like to do: supply or cut stones, polish a stone, cut and replace a stone in a setting, create and/or repair jewelry (and what kinds, i.e., only silver, only gold, etc.), beading, gem ID, enamel repair, or glass work. This is not a comprehensive list, so feel free to offer up something you'd be interested in doing.

This would not be charity work. When someone asks for something, I'll forward their contact information to the member(s) who expressed an interest in taking on that type of commission. If there is more than one member for a task, then each request will be forwarded on a rotating basis. The member would contact the potential client, evaluate what they want, negotiate the terms and do the deed, all independently of TLS.

Ready to get on the list? Have questions? Email me at this address lfields.tls@yahoo.com.



—Barry Messino, Gemarama Chair

GEMARAMA 2023

“WORLD OF QUARTZ”

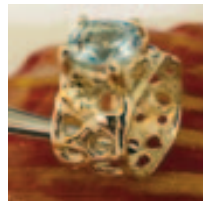
Hello Everyone...

The first Gemarama meeting of the year will be on March 15, 2023 via Zoom. We will discuss dealer and floor plan issues, if any, the Gemarama show schedule, and dates to review inventory for the grab bags, kids table, TLS booth, etc. We will schedule a day and time to check cases and liners. We need a volunteer to prepare the writeup for the show theme, “World of Quartz”, to be used in the program, website, and advertising. If you are interested in joining the committee, please contact Barry Messino (stargateRB1@comcast.net) or Anthony Lombardo (molybdenite@comcast.net). Zoom you S

—Dennis Coren, Skill Improvement Program Chair

Take the TLS Challenge

Your friends from Tuscarora Lapidary Society Challenge you to show off your work!



How?



By submitting your Cabochon, Faceted Stone, Channel Jewelry, Intarsia, Intarsia-Jewelry, Sphere, Constructed Jewelry, Jewelry Casting, and Carving to the SKIP Program.

What is the SKIP Program?

Tuscarora's Skill Improvement Program (SKIP) is dedicated to increasing higher levels of enjoyment and craftsmanship for it's members. Each member is given the opportunity to have their work evaluated and graded as an Apprentice, Journey person and then Master. The skills become progressively more rigorous as you complete each project.

You are already working on special projects at home or at the Ed Center, why not share them with your friends?



Take the TLS Challenge, you will be glad you did.

For more information go to: [SKIP Booklet](#) or contact Dennis Coren: Houdini@comcast.net or 215-817-4444



TLS CLASS/MEETING CANCELATION SYSTEM

If an evening meeting or class at the TLS Education Center or a General Meeting is canceled due to inclement weather or other needs, an appropriate message will be put on the Center's voicemail system by 4 p.m. that day. So, if you have concerns regarding any evening event, call the Center at 610-490-5252 after 4 p.m. and listen to the message. In addition, both daytime and evening instructors have the authority to cancel a class due to inclement weather at their discretion. Should this scenario occur, all affected students will be called by the respective instructor and, if possible, a message will be placed on the Center's voicemail system.

If a General Meeting is canceled or an emergency or other circumstance requiring special attention occurs, the TLS Phone Tree and email alert system will be activated.

—From Frank Warner

TLS History Series #22

Coordinators and Directors of TLS Education Facilities

The initial TLS Workshop opened in rented space in Newtown Square in 1976. It was created in an attempt to move away from the previous system of having all instruction take place by invitation in members' homes. Classes and seminars at the workshop were for members only. The experiment was successful and a search was undertaken for a more permanent education facility. The Workshop closed in December 1978.

The TLS Skill Center opened in January 1979, in a rented basement space on Jasper Street in Media, PA. Classes at the Skill Center, initially for members only, were opened to members of the public as non-member Associates in the fall of 1980.

The TLS Education Center building in Brookhaven, PA was purchased fall 2010 and opened for classes for both members and non-members in the fall of 2011.

The management structure of the education facilities evolved over the years. Those managing the Workshop and Skill Center were called Coordinators. The manager of the Education Center is called the Director. The positions of Class Manager and Registrar were introduced in 1988 and 1990, respectively.

The Coordinator (Director) of the TLS educational facility became a member of the TLS Board of Directors in 1987.

The current Education Center Director is appointed by the President with Board approval; the term of office is indefinite.

The Education Center Director has primary responsibility for general maintenance and repairs of the Education Center building and equipment, and chairs the Education Center Committee.

TLS Workshop Coordinators:

1976	Ben Coren
1977-1978	Ray Getty

TLS Skill Center Coordinators:

1979	John Hallahan
1980	Ray Getty
1981-1985	Paul Billett
1986-1987	George Franklin
1988-1990	Alan Byers
1991	Alan Byers / Robert Hughes
1992-1993	Robert Hughes
1994	Robert Hughes / Otis Witworth
1995-1996	Otis Witworth
1997	John McGurk
1998	Otis Witworth
1999	Otis Witworth / Mary Batter
2000-2006	Mary Batter
2007-2009	Ed Abel
2010	Ed Abel / Christina Kulp

TLS Education Center Directors

2011	Christina Kulp / Peter Santucci
2012-2019	Peter Santucci
2020-2022	John Chickadel
2022 ...	Vincent DiAngelus

TLS Class Managers

The Class Manager is appointed by the President with the approval of the Board of Directors. The Class Manager need not be an Officer or Board Member; the term of office is indefinite.

The Class Manager develops a schedule of classes, seminars, workshops, and open shop sessions to be offered each term. The Class Manager recruits TLS members as instructors, and looks for opportunities to bring in outside teachers for special classes or workshops in areas not normally offered by our volunteer member teachers.

1988-1990	Howard Freeman
1991	Howard Freeman / Otis Witworth
1992-1993	Otis Witworth
1994	Otis Witworth / John McGurk
1995-1996	John McGurk
1997	John McGurk / June Beal
1998	June Beal/Emily Cohen/Judy Barlow
1999	Judy Barlow
2000	Judy Barlow / Mary Lee Price
2001	Sherri Lipcius
2002	Sherri Lipsius / Gary Cummings
2003-2007	Gary Cummings
2008-2014	Kathy Statton
2015	Kathy Statton / Kathryn Hobson
2016-2020	Kathryn Hobson
2021...	Steve Hansen

TLS Registrars

The Registrar is appointed by the President with the approval of the Board of Directors. The Registrar need not be an Officer or Board Member; the term of office is indefinite.

The Registrar receives all registration forms and payments, creates a registration spreadsheet for each term, manages class limits and enrollment priorities, and communicates with teachers and students regarding enrollments.

An online registration system to help in this process was created and first used for the fall term 2018.

Enrollments increased over 400% between the last year at the Skill Center in Media and our most recent pre-pandemic year, 2019.

1990-1991	Dorothy Binns
1992-1993	Robert Hughes
1994	Pamela Wingrod
1995-1996	June Beal
1997	Catherine Johnson
1998	Pat Hogan / Herb Kaplan
1999-2000	Nancy Irons & Frank Caffrey
2001-2007	Sue Manuel
2008	Sue Manuel / Ellen Schwarzkopf
2009-2013	Ellen Schwarzkopf
2014-2015	Sharon Parsons
2016	Sharon Parsons & Linda Lakitsky
2017	S Parsons / L Lakitsky / B Frampton
2018 ...	Bill Frampton

The Tuscarora Lapidary Society (TLS) is a 501(c)(3) non-profit corporation and a Pennsylvania Purely Public Charity organized to encourage and teach the science and art of lapidary (the cutting and polishing of stones) as well as the arts and sciences associated with lapidary interests. This mission is accomplished through general meetings, an annual show, educational courses and workshops, and free displays and presentations; all open to members of the general public. TLS meets the second Wednesday of each month, except July and August, at 7:30 p.m. in the Springfield Township Municipal Building, 50 Powell Road, Springfield, PA 19064; the June meeting is a dinner held at a local restaurant. Visitors are always welcome; anyone interested in joining the society may talk to any officer about the dues and membership requirements.

2023 TLS OFFICERS, BOARD OF DIRECTORS, AND COMMITTEE CHAIRS

OFFICERS AND BOARD OF DIRECTORS

President Stacey Segal
Phone: 484-432-2710; email: tlspresidentss@gmail.com
Vice President Gary Cummings
Recording Secretary Janice Lawson
Corresponding Secretary Eileen Magee
Treasurer . . TuscaroraLS@outlook.com Ken Dahl
Directors.....Doug McNicol, Anthony Lombardo, Tina Brunner
Education Center Director Vincent DiAngelus
Gemarama Chair Barry Messino

COMMITTEE CHAIRS & ASSISTANTS

Gemarama Co-Chair Anthony Lombardo
Parliamentarian Gary Cummings
Class Manager Steve Hansen
Registrar Bill Frampton
Historian Frank Warner
Print Communications. Lynn Bibolet
Assistant Paul Stieff
Records Manager & Archivist. Lisa Laffend
Library/eBay Stacey Segal
Landscape Plantings. Joyce Babiarz

Skill Improvement Program (SKIP) Dennis Coren
Programs Kathleen Lopez
Assistant Tina Brunner
Membership. Gary Cummings
Education. Lisa Laffend
Facilities & Equipment Don Schwarzkopf
Acquisitions Douglas McNicol
Assistant Katy Winters
Community Programs & DCAC Rep Linda Green
Assistant Christina Kulp
Email communications Lola Fields
Social media Linda Green
Assistant Anna Thompson
Welcoming Margaret Bimson
By-Laws Gary Cummings
Webmaster. Doug Klieger
Assistant Zasha Morales-José
Event Calendar. Lisa Laffend
Single Stone. Jay Rosa
Bulletin Editor Jody Shaw
Phone: (856) 981-0306; email: jodyshawtls@gmail.com

TLS EDUCATION CENTER ♦ 24 UPLAND ROAD, BROOKHAVEN, PA 19015 ♦ (610) 490-5252 ♦ WWW.LAPIDARY.ORG ♦ INFORMATION@LAPIDARY.ORG
TLS IS A MEMBER OF THE EASTERN FEDERATION OF MINERALOGICAL AND LAPIDARY SOCIETIES (EFMLS),
AND AFFILIATED WITH THE AMERICAN FEDERATION OF MINERALOGICAL SOCIETIES (AFMS).



DID YOU KNOW?

- 1. Did you know it's illegal to feed pigeons on the sidewalks and streets in San Francisco?
2. Did you know an astronaut was allergic to the moon?
3. Did you know there's a toilet museum?
4. Did you know the official bird of Redondo Beach, California, is the Goodyear Blimp?
5. Did you know 3 US Presidents have won Grammys?
6. Did you know Viking men wore makeup?
7. Did you know you can get your eyeballs tattooed?
8. Did you know the Eagles' stadium once had a courtroom?
9. Did you know "Q" is the only letter that doesn't appear in any U.S. state name?
10. Did you know a jockey once won a race after he had died?
11. Did you know sharks love the taste of the Internet (fiber-optic cables on the ocean floor)?
12. Did you know Winston Churchill was hit by a car and nearly killed during a New York visit?
13. Did you know it would cost \$18.3 million to make a replica Darth Vader suit?
14. Did you know Neil Armstrong once threatened to sue his barber for selling his hair?
15. Did you know "strengths" is the longest word in the English language with one vowel?



**TUSCARORA LAPIDARY
SOCIETY, INC.
*Silent Auction***

What: _____

From: _____

Starting Bid: _____

Raise: _____

	Your Name	Your Bid
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Winning Bid _____



**TUSCARORA LAPIDARY
SOCIETY, INC.
*Silent Auction***

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From: _____

Starting Bid: _____

Raise: _____

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Winning Bid _____



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Winning Bid _____