



THE TUSCARORA BULLETIN



Vol. 59, No. 8

THE TUSCARORA BULLETIN

SEPTEMBER 2022

PRESIDENT'S MESSAGE

Hello to my fellow TLS members! I hope you've been enjoying your summer and have been finding time for some fun activities. Whether it be traveling, gardening, settling down with a good book, or working on your lapidary, glass or jewelry projects, I hope that you've all taken some time for yourselves to relax and unwind.

As we get into the dog days and hotter weather, we tend to look forward to fall and cooler weather. Before you know it, the fall semester will be here! Our class manager, Steve Hansen, has curated an action-packed roster full of wonderful courses to choose from. Keep your eyes peeled for the announcement of upcoming classes, coming soon to your email inbox.

General Meetings will resume again in September. We have some excellent guest speakers coming up for the fall, plus we've planned another fun and festive silent auction. In October, TLS will be hosting an open house as part of Delco Arts week. And of course, in November, it will be Gemarama time! This year's theme is a "A Rainbow of Possibilities". We welcome all members to volunteer and help with a wide variety of important tasks, to ensure we have a successful show. A great way to contribute to Gemarama is to participate in the displays that showcase the amazing talents of our members. Do you have a cabochon or faceted stone that you're really proud of? Consider submitting it for the Single Stone display case. For those of you who have many pieces of completed work in your portfolio, consider the possibility of setting up an individual display case to show off your beautiful creations. It's never too early to start thinking about Single Stone or designing a display case. Additional details on how to participate can be found in this edition and future editions of the TLS Bulletin. Or contact Jay Rosa (Single Stone coordinator) or Bill Mattis (Gemarama display case coordinator) for more info.

There's so much to look forward to this fall. I hope to see you all at an upcoming class, meeting, or other TLS gathering!

—Stacey Segal, TLS President

**OCTOBER BULLETIN DEADLINE
FRIDAY, SEPTEMBER 23**

NEWS AND NOTES

- The Ed Center will be closed for carpet cleaning Monday, August 22 through Thursday, August 25.
- Get well wishes to Christina Kulp, who is battling the effects of Covid-19.
- Condolences to Peter Santucci and family on the death of his wife Rosalyn after a long battle with Parkinson's disease.

DATES TO REMEMBER . . .

- September 7:** TLS Board Meeting; 7:30 p.m., by ZOOM.
- September 14:** TLS General Meeting - Alex Lowy, "Creative Approaches to Macro Photography: Capturing Objects of Desire"; 7:30 p.m. at the Springfield Municipal Building.
- September 21:** Gemarama Meeting; 7:30 p.m., by ZOOM.

— From Janice Lawson, Recording Secretary

BOARD AND GENERAL MEETING MINUTES/HIGHLIGHTS

The August 3 Board Meeting by Zoom was called to order at 7:31 p.m. by President Stacey Segal. The minutes of the June Board and General Meetings were approved as distributed.

Announcements: Frank Warner shared that Christina Kulp is recovering from Covid. She had been in intensive care since June 25, until last Thursday. A card had been sent by Eileen Magee on behalf of TLS which Christina appreciated
Treasurer's Report: Ken Dahl reported cash inflow and outflow for the months of June and July showed a positive total. The major expenditure this summer has been to the accountant for preparing our tax form. Checks received by Mimi Favre for Gemarama dealers continue to be deposited.

Committee Reports:

Memberships: On behalf of Gary Cummings, Stacey Segal announced that three new applications for membership are in progress. We are waiting for them to meet their qualifications for membership.

Community Programs: Linda Green attended the DCAC meeting today. Delco Arts Week, October 1-9, was discussed. The Open House at the TLS Education Center will be Friday, October 7, 5-8 p.m. Linda will be reaching out for members to do demonstrations and tours. Other events include the Brookhaven Borough's Family Day, September 24, where TLS members will be doing cabbing demos, as well as the Philadelphia Mineralogical Society's Fall Outdoor Mineral

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Treasures show, October 8, in Mont Clare, PA. These events will hopefully help to promote Gemarama.

Ed Center Director: Vincent DiAngelus reported that he will follow up with an electrician to give us an estimate on repairing the parking lot flood lights. Vincent also shared that the trim saw was replaced and that he could not repair the vacuum cleaner, but is looking into replacement parts. Frank Warner added that the classroom carpet is to be cleaned by Stanley Steamer on August 23. The classroom will be emptied on August 22 and then put back together on August 25. Stacey Segal proposed a cleanup day, and September 2 was suggested.

Class Manager: Steve Hansen reported that the Fall Schedule has been proofed and finalized, and sent out to everyone that needs it for next steps. It will be posted on August 15

Acquisitions: Doug McNicol reported an acquisition from Doug Clark which includes a faceting machine, with accessories, and about 10 laps. Bill Frampton added that John Chickadel has picked up a saw and lapidary machine donation. Both of these acquisitions will probably be for the next Silent Auction or sold on eBay.

Registrar: Bill Frampton reported that things are going well for the summer registration and thanked Lisa Laffend, Frank Warner and Steve Hansen for their editing of the spreadsheets.

Equipment and Facilities: Don Schwarzkopf reported that he will address the motor drive on the faceting machine that is not working and the temperature control on the vulcanizer.

Library and eBay: Stacey Segal reported that the cataloging and labeling of the recent book donations and purchases are completed. These books are ready and available in the Library. A link to view the Library catalog is on page 8 in this Bulletin.

Gemarama: Barry Messino reported that making packets for dealers, labeling and stamping of postcards, and grab bag assembly will take place on August 26 beginning at 9:30 a.m. at the Ed Center. The dealers list is on the TLS website and a Gemarama status update will be in the September Bulletin. Mimi Favre added that she continues to work on filling the open dealer booths for Gemarama.

SKIP: Dennis Coren reported that there was a SKIP notice in the past Bulletin and that there is a SKIP submission waiting at the Ed Center.

Old Business:

- TLS Shirts and Vests – Frank Warner shared that vests have been ordered and received for those who ordered them, plus extra to be sold at meetings and shows in the future. The pins are ordered. An update on the order of embroidered polo shirts and patches will be available later.
- TLS Facebook Page – Vincent DiAngelus shared that the TLS Community Group Facebook Page is up and running. Vincent will be sending a write up regarding this for the next Bulletin.

New Business

- Locations for General Meetings this Fall – Stacey Segal led open discussion and it was decided to not have a hybrid option when an invited speaker is present at an in-person General Meeting. The hybrid option would be available when we have a remote speaker. Lisa Laffend opened discussion regarding pre-registration by the nonmembers for hybrid meetings. Re-

search regarding the process will be initiated.

- Planter Boxes at the Ed Center – Stacey Segal reported that the planter boxes at the Ed Center are in need of repair and/or replacement. Vincent DiAngelus offered to get contractor quotes as well as recommendations for material for the repairs/replacements.
- More Shelving/Storage for the Jewelry Room – Stacey Segal shared that she, Barry Messino, and Linda Green have had discussion regarding adding more shelving and storage this fall to the jewelry room at the Ed Center, to enhance the jewelry set up. An email will be sent out for opinions and suggestions.



—Steve Hansen, Class Manager

FALL 2022 CLASS/WORKSHOP SCHEDULE

Check out the courses and workshops offered for the Fall 2022 term. In addition to some old favorites like Cloisonné, Glass Fusing, and Gem ID, we are pleased to offer some new courses/workshops, including Chain Making, Vulcanizing Rubber Molds, and weekend Beginner Faceting. We have also expanded our Open Workshop topics to include Enameling, Vulcanizing, and Beading. See the details starting on page 3!



—Steve Hansen, Class Manager

SELECT VEC WORKSHOPS AT TLS

TLS is proud to partner with Virtually EverCrafting and Kieu Pham Gray, to offer selected VEC workshops by Zoom, to students working at the TLS Ed Center metal shop. Use our tools, work with the support of fellow students, and be guided by a lab supervisor for these virtual workshops at the same cost as attending from home. We believe the capability to host a remote instructor through Zoom will greatly expand our ability to present new topics and instructors for classes and workshops at TLS.



—From Ken Dahl, Treasurer

TUITION REFUNDS

Since positive tuition balances cannot be used in our online registration system, we no longer carry tuition credits from one term to the next. Positive tuition balances will generally be refunded soon after they are generated. I will try to clear all such balances before registration for a new term begins. Be sure to read carefully our REFUND POLICY that is posted both on our website and in the Bulletin when classes are published. Tuition credits are generated both from classes that are canceled, and from drop requests submitted to the Registrar in accordance with the Refund Policy.



—Jody Shaw, Bulletin Editor

FUTURE BULLETIN DUE DATES

October	Friday, September 23
November	Friday, October 21
December	Friday, November 18

COVID-19 UPDATE FALL 2022

The health and well-being of all members and students of the TLS community continue to be our top priority. Due to new CDC recommendations and the current status of the pandemic in counties surrounding our Education Center, masks will no longer be required in our facility, but they will remain recommended, especially for those individuals at high risk.

FALL CLASSES BEGIN SEPTEMBER 3, 2022

TLS EDUCATION CENTER,

24 UPLAND ROAD, BROOKHAVEN, PA 19015

TLS offers classes to adults interested in pursuing lapidary and jewelry arts. No previous experience is needed unless a prerequisite is noted. In some courses and workshops there is an additional charge for supplies and equipment. Pricing for classes is listed for members (M) and non-members (NM). Membership requires completion of Beginning Cabochon or Faceting class, participation in two TLS monthly meetings, and willingness to participate as a volunteer in TLS activities. Course details, including the required supply and tool lists for many classes, and our online registration system, may be found at <https://www.lapidary.org/classes-fall-2022>. Fees for supplies are payable to the instructors and may depend on the choice of materials.

REFUND POLICY: If you wish to withdraw from a class, workshop, or open shop session, you must notify the Registrar by phone or email. Payment will be refunded 100% if you withdraw before the course, workshop, or open shop session begins. For multi day courses (not workshops or open shop sessions), payment will be refunded 80% if you withdraw before the second class. No refunds are given after the second meeting of a multi day course. No refunds are given after the first day of a multi day workshop. No refunds are given for missed open shop sessions (Exception: Members may receive a 50% refund, if requested, after missing an open slab-saw session).

Students are enrolled in the order that online payments or checks and registration forms are received. Please note: Checks for full tuition must accompany the registration form in order to reserve a spot in the class. Send registration form and check to Bill Frampton, Registrar, 168 Creek Dr., Elkton, MD 21921. For additional questions or more information contact Bill Frampton, w.h.frampton@gmail.com, 443-553-5805.

WEEKDAY CLASSES

MONDAY

(F22AC9-12) **Advanced Cabochons:** (10 weeks beginning September 12) 7:30-9:30PM. Members only. Limit 5. Instructor: Stacey Segal. Tuition: M\$70.

(F22CM9-19) **Chain Making:** (5 weeks beginning on September 19) Noon-4PM. Skill level – Confident Beginner. Minimum 3, maximum 6. Learn the basic techniques of making chains by fusing and bending fine silver and bending copper. In addition to the class projects, other chain designs will be demonstrated. Instructor: Sheryl Dahl. Tuition: NM\$120/M\$60. Materials fee (payable to the instructor) approximately \$60.

TUESDAY

(F22FT9-6) **Faceting:** (10 weeks beginning September 6) 7:00-9:30PM. Limit 5. Cut clear gemstones with many flat planes (facets). Instructors: Steve Hansen and Paul Stieff. Tuition: NM\$144/M\$72.

WEDNESDAY

(F22BS9-14) **Beginning Silver:** (10 weeks beginning September 14) 9AM-Noon. Limit 8. Learn basic silversmithing techniques and complete one or more projects, which could be a pendant, ring, or bracelet. Instructor: Barry Messino. Tuition: NM\$180/M\$90. Materials fee (payable to instructor) approximately \$40, depending on projects chosen.

(F22IS9-14) **Intermediate Silver:** (10 weeks beginning September 14) 1PM-4PM. Limit 8. Learn fundamental silversmithing techniques and complete one or more projects, which could be a pendant, ring, or bracelet. Instructor: Barry Messino. Tuition: NM\$180/M\$90. Materials fee (payable to instructor) approximately \$40, depending on projects chosen.

THURSDAY

(F22BC9-8) **Beginning/Intermediate Cabochons:** (6 weeks beginning September 8) 9AM-Noon. Limit 6. Learn how to cut and polish rounded gemstone shapes. Open to new students and those honing their skills in cutting and polishing cabochons. Instructors: John Chickadel and Bill Frampton. Tuition: NM\$130/M\$70.

(F22AC9-8) **Advanced Cabochons:** (6 weeks beginning September 8) 1-4PM. Limit 6. Members only. Instructors: John Chickadel and Bill Frampton. Tuition: \$70.

(F22BC9-8E) **Beginning/Intermediate Cabochons:** (10 weeks beginning September 8; No class Nov. 3) 7:30-9:30PM. Limit 6. Learn to cut and polish rounded gemstones called 'cabochons'. Open to new students and those honing their skills in cutting and polishing stones. Instructors: Lola Fields and Joanne Morris. Tuition: NM\$130/M\$70.

WEEKDAY AND EVENING WORKSHOPS

(F22CB9-13) **Basics of Chainmaille:** (1 session on Tuesday, September 13) 6-9PM. Skill level - Beginner. Minimum 3, maximum 10. Learn the basic techniques of working with jump rings. This workshop covers opening and closing of jump rings, chainmaille terminology, and jump ring materials - their properties and the effect different materials have on the weaves. Instructor: Sharon Parsons. Tuition: NM\$40/M\$20. Materials fee (payable to the instructor) \$10.

(F22CI10-11) **Open Chainmaille Workshop:** (1 session on Tuesday, October 11) 6-9PM. Skill level – All. Minimum 3, maximum 10. Start a new project or finish something you have set aside. Instructor: Sharon Parsons. Tuition: NM\$40/M\$20. Materials fee (payable to the instructor) various, ranging from \$10-\$150 depending on the project selected.

(F22CA11-8) **Christmas Ornament Chainmaille Workshop:** (1 session on Tuesday, November 8) 6-9PM. Skill level – Advanced. Minimum 3, maximum 10. We will use mixed chainmaille techniques and materials to make a beautiful ornament. The instructor will contact students approximately 3 weeks

before class to arrange for materials. Instructor: Sharon Parsons. Tuition: NM\$40/M\$20.

HYBRID VIRTUALLY EVERCRAFTING WORKSHOPS

In partnership with Virtually EverCrafting, take selected VEC workshops by Zoom at the TLS Ed Center using our tools and equipment with a trained supervisor present. Please note that registrations received after October 5 may be subject to additional fees to expedite delivery of the class materials kit.

(F22VA10-20) **Hot or Cold Hollow Ring** (VEC 20-22.12): (Thursday, October 20) 2:30-5:30PM. Skill Level – Intermediate. Minimum 2, maximum 8. Learn to make a substantial, comfort-fit ring. This hollow, domed ring can be finished using hot connection soldering techniques, or cold connection methods. Both ways will be demonstrated in class. We will discuss different texture options, including my new favorite brushed silver tool, how to easily size a ring, and change the width for custom fitting. Instructors: Scott Mason and Phyllis Flora. Tuition: NM\$124/M\$124 (includes workshop materials kit).

(F22VB10-20) **Tangled Up** (VEC 20-22.25): (Thursday, October 20) 7:30-10:30PM. Skill level – Intermediate. Minimum 2, maximum 8. This fun ring will catch anyone's eye, even when we are socially distanced. Learn to make this fun ring with a flair. Students will have the option to make a bi-metal or a single metal ring. Instructor: Kieu Pham Gray. Tuition: NM\$140/M\$140 (includes workshop materials kit).

(F22VC10-21) **Pendulum Pendant** (VEC 21-22.03): (Friday, October 21) 10AM-1PM. Skill level – Intermediate. Minimum 2, maximum 8. The clean and steady design of this pendant evokes the even sway of the clock pendulum. This class has it all... creating a bezel setting, soldering through the full range of solder types, tube setting, and setting a cabochon. This will be a fast paced and skill packed class. Instructor: Scott Mason and Phyllis Flora. Tuition: NM\$124/M\$124 (includes workshop materials kit).

(F22VD10-21) **Basket Balled Hoops** (VEC 21-22.12): (Friday, October 21) 2:30PM-5:30PM. Skill level – Confident Beginner. Minimum 2, maximum 8. Leave the boring hoops behind and class it up with a swinging pair that have a unique flair. Using only sheet metal and wire, and a few hat tricks along the way, like handmade jump rings that click into place, this class will get you thinking about new designs. Instructor: Melissa Kay-Steves. Tuition: NM\$133/M\$133 (includes workshop materials kit).

(F22VE10-22) **Dialed In** (VEC 22-22.02): (Saturday, October 22) 6PM-10PM. Skill level – Intermediate. Minimum 2, maximum 8. Precision will be the key to dialing in this project. We will work with mixed metals and set a stone to create depth and interest. Students who are successful will have a pendant that is kinetic. Instructor: Kieu Pham Gray. Tuition: NM\$140/M\$140 (includes materials kit).

WEEKEND WORKSHOPS

(F22EC9-10) **Cloisonné Enameling with Silver & Gold Foils**: (Two-day workshop, Saturday & Sunday, September 10 & 11) 10AM-5PM. Minimum 6, maximum 8. Students will learn the art of cloisonné enameling on copper and fine silver and the use of pure silver and gold foils in their cloisonné pieces. Guest Instructor: Joan Strott-Alvini (<http://www.gla-songold.com>). Tuition: NM\$240/M\$180. Materials fee (payable to the instructor), approximately \$40.

(F22GF9-17) **Introduction to Glass Fusing**: (Two-day workshop, Saturday & Sunday, September 17 & 18) 9AM-5PM. Limit 6. Learn basics of fusing glass rods or sheet glass. The special project for this workshop is a nightlight. Also make pendants, tiles, or sun-catchers. Instructors: Lynn Bibolet and Jody Shaw. Tuition: NM\$150/M\$90.

(F22CR10-16) **Bead Embroidered Cabochon - Beginner**: (One-day workshop, Sunday, Oct 16) 1PM-5PM. Limit 8. Skill level – Confident Beginner/Intermediate. Bring one or more round or oval, flat backed cabochons (no sharp edges like in a square or diamond shape), and create a bead embroidered, ultra-suede backed pendant. Learn to bezel one or more beads, bringing your design ideas to life. Instructor: Christy Potter. Tuition: NM\$40/M\$20. You will need to bring your own beads – bring more than you think you will need in order to play. Ultrasuede backing provided by instructor.

(F22MC10-22) **Vulcanizing Rubber Molds and Injection Wax**: (Two-day workshop, October 22 & 23) 9AM-4PM. Limit 8. Beginner/Intermediate level. If you want to preserve a special piece of jewelry, you can easily make a duplicate. Creating a rubber mold is a great way to make multiple copies. Using simple supplies and following basic instructions, you can be a rubber mold-making expert in no time. Then you can inject hot wax into a mold and remove a perfect wax replica, ready to cast into metal. This class will focus on vulcanizing rubber molds and injecting wax under pressure in the molds to create a disposable wax model for casting. Instructors: Dennis Coren, Don Schwarzkopf, and John Chickadel. Tuition: NM\$120/M\$60. Materials fee (payable to instructor) approximately \$70 (includes rubber, wax, and supplies).

(F22MC11-12) **Jewelry Investment and Casting**: (Two-day workshop, November 12 & 13) 9AM-4PM. Limit 8. Beginner/Intermediate level. This class will focus on vacuum investment and vacuum casting using the "Lost Wax" technique. Instructors: Dennis Coren and John Chickadel. Tuition: NM\$120/M\$60. Materials fee (payable to instructor) approximately \$40 (includes metal, wax, casting investment, and supplies).

(F22BG11-19) **Gem ID**: (Saturday, November 19) 10AM-3PM. Limit 8. Beginner/Intermediate Level. In this workshop, students will be given a brief introduction to geologic processes that form our favorite faceted gemstones, followed by a discussion of mineral physical and optical properties that help us identify gemstones, and finally we will have a hands on session using the most common diagnostic instruments to try to solve the mystery of the unknown gem. Students are encouraged to bring a faceted stone of their choice to identify.

Instructor: John Chickadel. Tuition: NM\$60/M\$35.

(F22FT12-10) **Beginner Faceting Weekend Workshop:** (Two-day workshop, Saturday & Sunday, December 10 & 11) 9AM-5PM. Limit 4. New students only. Facet a transparent glass gemstone in the TLS #1 pattern. Instructors: Steve Hansen and Ingrid Ratsep. Tuition: NM\$120/M\$60.

OPEN SHOP SESSIONS

(F22OC) **Open Cabbing:** (Saturdays: 9/17, 10/29, 11/12, 12/3, Thursdays: 10/20, 10/27, 11/3, 11/10, 11/17, 12/1) 10AM-4PM. Limit 5. Prerequisite: One TLS beginning cabbing class. Fee: NM\$33/M\$27 per day. Supervisors: Stacey Segal (Saturdays) or John Chickadel (Thursdays).

(F22OS) **Open Slab Saw:** (Saturdays: 9/17, 10/29, 11/12, 12/3 Thursdays: 10/20, 10/27, 11/3, 11/10, 11/17, 12/1). Members Only. Prerequisite: Must be certified for slab saw use. May be taken concurrently with open cabbing. Supervisors: Stacey Segal (Saturdays) or John Chickadel (Thursdays). Fee: \$10 per hour. Indicate date and preference for AM or PM. Actual times will be scheduled by the Registrar.

(F22OC) **Open Advanced Cabbing:** (Mondays: 9/12, 10/10, 11/14, 12/12) 10AM-4PM. Limit 5. Prerequisite: One TLS advanced cabbing class. Fee: NM\$33/M\$27 per day. Supervisor: Christy Potter,

(F22OM) **Open Metalsmithing/Soldering:** (Saturday: 9/3, 10/1, 10/15, 11/26, 12/17, Sunday: 10/9, or Mondays: 9/12, 10/24, 11/21) 10AM-4PM. Limit 10. Prerequisite: One TLS silver class or equivalent (approved by supervisor). Supervisors: Stacey Segal (Saturdays), Mara Wolff (Sundays), or Linda Green (Mondays). Fee: NM\$33/M\$27 per day.

(F22OE) **Open Enameling:** (Mondays: 9/12, 10/24, 11/21) 10AM-4PM. Limit 3. Prerequisite: One TLS enameling class or equivalent (as approved by supervisor). Fee: NM\$33/M\$27 per day. Supervisor: Eileen Magee

(F22OT) **Open Torch (Bead/Marble/Flower):** (Saturday and/or Sunday, September 24 & 25, October 29 & 30, December 3 & 4, December 10 & 11) 9AM-5PM. Limit 10. Prerequisite: One TLS glass bead-making class. Fee: NM\$44/M\$36 per day. Coordinator: Frank Warner. (Note: Advanced topic demonstrations 9-10AM: Twisty Ornaments by Frank Warner on 10/29; Special Marble by Tami O'Connell on 10/30.)

(F22OF) **Open Fusing:** (Saturday and/or Sunday, November 19 & 20) 9AM-5PM. Limit 6. Prerequisite: One TLS glass fusing class. Supervisor: Lynn Bibolet. Fee: NM\$64/M\$56 per day. Note: Glass and frit supplies are included in the tuition.

(F22OV) **Open Vulcanizing:** (Thursdays: 9/22, 10/27, 11/10) 10AM-4PM. Limit 4. Prerequisite: One TLS vulcanizing class. Fee: NM\$33/M\$27 per day. Materials fee (payable to the instructor) \$10-\$35, depending on materials used. Supervisor: Dennis Coren.

(F22OB) **Open Beading:** (Wednesdays: 9/14, 10/12, 11/9) 10AM-4PM. Limit 5. Prerequisite: One TLS beading class. Fee: NM\$33/M\$27 per day. Supervisor: Christy Potter.

TLS CLASS REGISTRATION FALL 2022

Please list classes wanted, including class codes:

Name _____

Address _____

Home phone () _____

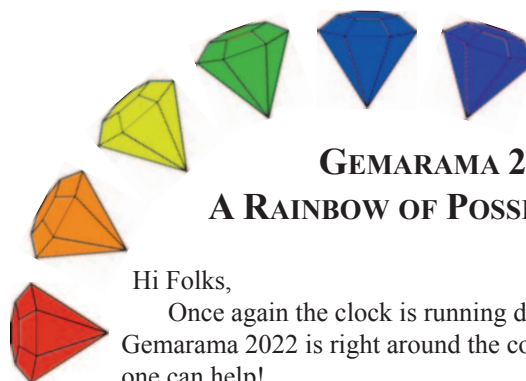
Work phone () _____

Cell Phone () _____

Email _____

A CHECK FOR FULL TUITION (PAYABLE TO TLS) MUST ACCOMPANY THE REGISTRATION FORM.

Mail form and check to: Tuscarora Lapidary Society, c/o Bill Frampton, Registrar, 168 Creek Drive, Elkton, MD 21921



GEMARAMA 2022- A RAINBOW OF POSSIBILITIES

Hi Folks,

Once again the clock is running down and Gemarama 2022 is right around the corner. Everyone can help!

Friends, family, members and non-members, please use social media to promote Gemarama on Facebook, Twitter, Instagram, etc. Please share and repost again and again!! Discount tickets and flyers are being printed and will be available at the Education Center, and also online. In September and October, before the show, post flyers on community bulletin boards, where you work, at supermarkets, in libraries, etc. Whatever it takes to spread the word!!

You can do some things in advance of the show. Don't forget items for the Silent Auction which you can give to Ellen Schwarzkopf at a meeting, or drop off at the Education Center with a note for Ellen. Details are on page 6. Items suitable for prizes for the kids activities or for grab bags can be dropped off at the Education Center as well. Prepare and submit one cabochon or faceted stone for the Gemarama Single Stone exhibit so the public gets to see a wonderful display of your talents. See the separate Single Stone article on page 6 for more information. Enter an exhibit case of your lapidary/jewelry/glass. The application and specifications are on page 10.

And remember, there are ways to volunteer. Sign up sheets will be at the Ed Center, and also at the upcoming General Meeting. An online sign up will also be offered soon.

Mark your calendar for the next Gemarama Committee meeting on September 21, 2022 at 7:30 pm by Zoom.

Barry Messino, Show Chair

Anthony Lombardo, Show Co-chair

CALENDAR

- August 19-21:** Gem Miner’s Jubilee Gem & Jewelry Show, Lebanon Valley Fairgrounds, Lebanon, PA
- September 10-11:** Danbury Mineralogical Rock, Gem, and Mineral Show, New Milford High School, New Milford, CT
- September 17-18:** EFMLS Convention and Mineral Show/Central PA Rock and Mineral Club, Harrisburg, PA
- September 17-18:** Annual Fall Franklin NJ Gem, Mineral and Fossil Show, Franklin Fireman’s Park, Franklin, NJ
- September 17-18:** Cape-Atlantic Rock Hounds Annual Fall Gem, Jewelry, Rock, Mineral, and Fossil Show, Cologne, NJ
- September 24-25:** Central PA Rock and Mineral Club Annual Show, Harrisburg Consistory, Harrisburg, PA
- October 8:** Philadelphia Mineralogical Society Outdoor Show, Mont Clair, PA
- October 8-9:** South Jersey Gem, Jewelry, Mineral & Fossil Show, Cherry Hill, NJ
- October 15-16:** Bristol Gem & Mineral Club Annual Show, Douglas Beals Bristol Senior Center, Bristol, CT
- October 22-23:** Annual Mt. Bethel Gem and Mineral Show, Mt. Bethel Firehouse, Mt. Bethel, PA
- November 5-6:** **GEMARAMA**, Greater Philadelphia Expo Center, Oaks, PA
- November 19-20:** Gem Miner’s Holiday Jubilee, Lebanon Valley Fairgrounds, Lebanon, PA

—From Jay Rosa, Single Stone Chair

SINGLE STONE EXHIBITION

It is that time of year again! We are approaching the 53rd Annual Gemarama show and it is time to submit a cabochon stone or faceted gem for the Single Stone Exhibition!

You can submit one cabochon and one faceted stone. Your cabochon stone or faceted gem may be any color, shape, or style. The stone will be assigned a number in place of your name, evaluated, and a written report on your demonstrated skills and quality of work will be provided. No one will see this report but you!

After your stones are returned, they may later be submitted to the Skill Improvement Program (SKIP). If you have any questions regarding the TLS SKIP program contact Committee Chair, Dennis Coren.

To submit your stone: put your stone in a clear plastic Ziplock bag along with a piece of paper with your full name, name of stone or gem (ie., willow creek jasper, flame agate), clearly labeled. Faceted gems should include the diagram used to cut your gem. Place your Ziplock bag inside the plastic container in the lower right hand drawer in the desk in the library. A number will be assigned to each one, then given to an evaluator, who will not know the name of member that submitted the stone.

I look forward to collecting and displaying all of your submissions! Contact me at anibalrosa@rocketmail.com if you have any questions.

— From Ellen Schwarzkopf, Gemarama Silent Auction Coordinator

GEMARAMA SILENT AUCTION

I’m asking for your help to make this year’s Gemarama Silent Auction a huge success. It has been a major contributor to the overall income of Gemarama for many years. This is only possible due to the donations of our members. My goal this year is ONE donation from every TLS member. If everyone participates and does their fair share, that’s more than 100 items!

Think about what YOU can contribute to this effort. Maybe you’re working on a new style of jewelry and are making a few to perfect your design. Donate one to the Silent Auction. Maybe you’ll be cleaning this fall and discover rough that you’ll never cut or tools that you don’t use anymore. Maybe you’re rearranging your home (or moving) and realize that you don’t really need that particular specimen or have too many books for your shelves.

Remember, this is not a White Elephant sale; we need high-quality pieces. Items need not be terribly expensive; they must, however, be up to the quality TLS members and Gemarama attendees are accustomed to. Rough slabs, mineral specimens, faceting material, fossils, carvings, faceted stones, cabochons, pins, necklaces, bolos, other finished jewelry, books, tools, etc. are just a few suggestions.

Let me know if you can help. I can be reached by email at eschwarzkopf@verizon.net or by phone at (215) 901-2126.

GEMARAMA SILENT AUCTION DONATION FORM

Name: _____

Address: _____

Telephone: _____

Email: _____

Item donated (with description): _____

Fair market value: _____

Materials used: _____

LAPIDARY LINKS

Not your typical virtual museum tour, but the online exhibits at the Harvard University Mineralogical and Geological Museum are a good place to explore 3-D minerals and fine examples of opals and other gems. Visit <https://mgmh.fas.harvard.edu/online-exhibits>

Please continue to send your favorite links to JodyshawTLS@gmail.com. Thank you!

SEPTEMBER PROGRAM

ALEX LOWY, “CREATIVE APPROACHES TO MACRO PHOTOGRAPHY: CAPTURING OBJECTS OF DESIRE.”

Many photographers develop a niche practice early in their careers, but a quick look at Alex Lowy’s body of work shows that he doesn’t settle so easily. Lowy quips that he’ll photograph, “anything that moves...or doesn’t! Anywhere!” He’s had a hand in it all: food and beverage photography, commercial photography, photo restoration, performance and sports photography, and finally fine art photography which he will be sharing with TLS at our September meeting. He will provide tips and techniques that can be used to photograph gems and jewelry, will show photography that reveals workmanship and artistry, and share with us work that he’s done for one of our own TLS members!



JUSTIN K. PRIM VISITS TLS ED CENTER

Noted faceting historian, author, and teacher, Justin K. Prim, visited the TLS Ed Center on Sunday, Aug 7. Justin is an American, now living and working in Bangkok, and has recently started his own on-line/in-person gem cutting school, Faceting Apprentice. Some of you may recognize Justin as the host for a series of virtual seminars presented during the global lockdown. When travel restrictions eased, Justin started a world tour and is currently visiting the US East Coast, teaching faceting sessions, and visiting lapidary artists and organizations. While at the TLS Ed Center, Justin interviewed our historian, Frank Warner, and gave a presentation – Pioneering the American Faceting Movement, to a small group of TLS faceters and friends.



— From Kathy Lopez, Program Chair

FUTURE PROGRAMS

Our upcoming schedule will include both in-person and Zoom events, and we will adapt as necessary to the ongoing Covid-19 situation. In the meantime, please see the schedule below, and if you have any suggestions for future programs, please email kathy.lopez@me.com.

September 14: Alex Lowy, “Creative Approaches to Macro Photography: Capturing Objects of Desire.” Springfield Township Building, 7:30 PM

October 12: Silent Auction, Springfield Township Building, 7:30 PM

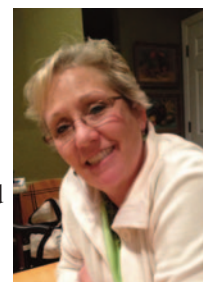
November 9: Helen Serras-Herman, “Carved Gems - Inspiration and Expertise.” Springfield Township Building; Helen will be presenting virtually, 7:30 PM

December 14: Winter Holiday Gathering, Springfield Township Building, 7:30 PM

—Jody Shaw, Bulletin Editor

MEMBER SPOTLIGHT

Our member spotlight this month is on Lynn Bibolet, who has had an accomplished nursing career. She was raised in Pennsylvania, however, she has traveled extensively all over the world volunteering with medical missions. She graduated from Thomas Jefferson University with a Master’s Degree in Advanced Nursing. Her credentials include Registered Nurse, Master of Science in Nursing, and Certified Nurse Practitioner. Lynn worked in private practice for 20 years as well, and was an associate professor at Drexel University School of Nursing.



Lynn comes from a family of art enthusiasts. Her mother is an accomplished artist, whose favorite medium is watercolors. Her father was into lapidary and making jewelry. Lynn has been collecting beads since she was 14 years old; always collecting and making them into something.

In 2016, Lynn was at Beadfest in Oaks, PA, and TLS had a booth demonstrating lapidary skills. She was looking for something to do, so she took the beginners lapidary weekend class. In the other room, there was a group of people with torches melting glass and making beads. Well, it was love at first sight! She went to Frank stating, “I want to do that!” and her journey into melting glass and bead making was born. Within a year, she was taking every bead class and open torch session that was offered.



Lynn installed a glass studio in her basement. She was addicted. It has now grown to 2 torches, 3 kilns, 3 different types of glass, and tools. Yes, she admits that she is a tool junkie. She loves having the right tool, or at least having more than one tool to create something. She enjoys going on road trips just to buy glass and tools.



TLS began to offer a glass fusing class, and again Lynn was hooked. She went home and started collecting glass and tools for fusing. She knew that COVID really affected everyone, however, she believes there is a silver lining in everything.

It gave her an opportunity to work from home and hone her glass fusing skills. She says that now, at least one or more of her kilns are running daily. When the TLS came to her asking



if she would share her passion with others, she jumped at the chance to help further glass fusing at TLS, and hopes to entice more members and non-members to give glass fusing a whirl.



IN THE NEWS

If you see something newsworthy to share with our members, please send link to JodyshawTLS@gmail.com.

Natural Aluminosilicate Minerals Change Color Under UV Light
<https://www.sci.news/othersciences/chemistry/aluminosilicate-mineral-photochromism-10926.html>

China's Mysterious Egg-Laying Mountain That Spews Out Stone Eggs

<https://www.geologyin.com/2022/07/chinas-mysterious-egg-laying-mountain.html>

The Largest Pink Diamond in 300 Years Has Just Been Unearthed

<https://www.geologyin.com/2022/07/the-largest-pink-diamond-in-300-years.html>



—From Vincent DiAngelus

A NEW FACEBOOK PAGE!

We've recently created a community group on Facebook for TLS. A quick search can find this new "TLS Community" group. You can also type in the address

<https://www.facebook.com/groups/tlslapidary>.

Come in and check out the work of other members or share your work, join in on some great conversation, and get to know other TLS members. If you have any trouble finding the group, please email Vincent at vince@licenserestoration.com.



—Linda Green, Community Programs Chair

COMMUNITY PROGRAMS

As Fall approaches and we get ready for Gemarama, I would also like to bring your attention to other TLS activities. As a member of the Delaware County Arts Consortium (DCAC), TLS will be participating in the Delco Arts Week which is occurring from October 1- 9, 2022. We will be holding an Open House at the Education Center on Friday, October 7 from 5 - 8 p.m. We will be doing demonstrations and giving tours of the facility. Please encourage your friends, family, neighbors, and coworkers to come visit us to see what we do and why we are so proud of the TLS Education Center.

We will also have a table at Brookhaven Borough's Family Day on Saturday September 24 from 12 noon until 4 p.m. where we will be demonstrating cabbing, and providing information about TLS classes and Gemarama.

And finally we will also have a table at the Mineral Treasures Outdoor Show 2022 sponsored by the Philadelphia Mineralogical Society on Saturday, October 8 from 10 a.m. until 6 p.m. The show is located at St. Michael's Grove, 400 Jacob's St., Mont Clare, PA, 19453. We will have mineral specimens, slabs, cabs, jewelry and more for sale. Please come visit us at this show and tell your friends.

All these activities are a great way for TLS to reach out to the public and promote what we do and promote Gemarama.

Also be sure to check out the DCAC website to see what is happening in the arts in Delaware County: www.DelcoArts.org.

TLS LIBRARY CORNER – BY STACEY SEGAL

Since we've been in our current location at the TLS Education Center, our library has expanded extensively. We now have over 700 books on a wide variety of topics including lapidary, rock hounding, geology, mineralogy, metalsmithing, jewelry making, glass, wire wrapping, casting, beading, carving and much more!

As of late July 2022, 32 new books have been added to the catalog. Some highlights of that list include:

- Rock Treasures of Oregon, by Hans Gamma
- Jaspers And Agates from The California Coast Ranges, by Hans Gamma
- The Secret Teachings of Gemcutting - 50 Classic Gemstone Designs, by Justin K. Prim
- Diagrams For Faceting Volume II, by Glenn & Martha Vargas
- Diagrams For Faceting Volume III, by Glenn & Martha Vargas
- The Glass Flowers at Harvard, by Richard Evans Schultes
- Chasing & Repousse, by Nancy Corwin
- Colored Stones Volume II, by Gemological Institute of America
- Read My Pins: Stories from A Diplomat's Jewel Box, by Madeleine Albright
- Pacific Jewelry and Adornment, by Roger Neich
- 500 Pendants & Locketts - Contemporary Interpretations of Classic Adornments, edited by Lark Books
- 500 Earrings - New Directions in Contemporary Jewelry, edited by Lark Books
- Passing the Flame - A Beadmaker's Guide to Detail and Design, by Corina Tettinger
- Rubellite - Tourmaline Rouge, by Blauwet, Dudley; et al
- Chinese Carved Jades, by S. Howard Hansford

Did you know that you can view the entire TLS library catalog online? Simply open a browser on your home computer, tablet, or phone, and navigate to the following website:

<https://cloud.collectorz.com/tuscaroralapidary/books>

Through this site you can view a list of all books kept at the TLS Education Center library. The list can be sorted by author, title, publisher, publication date and more. Or simply type in a search term (key word, author, subject matter, publication year, etc.), and you will retrieve a list of all books that match the term(s) entered. Take a peek at the entire catalog at your own convenience at any time. Then the next time you're at the TLS Education Center, feel free to visit the library and peruse the books that spark your interest.

TLS members have the added perk of being able to sign out almost any book from our library, with the exception of "reference only" books, which must remain at the Ed Center. We also have a great variety of magazines and periodicals available for viewing, but those must also remain in the library and cannot be checked out.

Thank you to everyone who has donated or acquired books on behalf of TLS over the years. Our library is a precious resource and contains a wealth of information that will continue to educate and inspire for years to come.

The Tuscarora Lapidary Society (TLS) is a 501(c)(3) non-profit corporation and a Pennsylvania Purely Public Charity organized to encourage and teach the science and art of lapidary (the cutting and polishing of stones) as well as the arts and sciences associated with lapidary interests. This mission is accomplished through general meetings, an annual show, educational courses and workshops, and free displays and presentations; all open to members of the general public. TLS meets the second Wednesday of each month, except July and August, at 7:30 p.m. in the Springfield Township Municipal Building, 50 Powell Road, Springfield, PA 19064; the June meeting is a dinner held at a local restaurant. Visitors are always welcome; anyone interested in joining the society may talk to any officer about the dues and membership requirements.

2022 TLS OFFICERS, BOARD OF DIRECTORS, AND COMMITTEE CHAIRS

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 Phone: 484-432-2710; email: tlspresidents@gmail.com
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TLS IS A MEMBER OF THE EASTERN FEDERATION OF MINERALOGICAL AND LAPIDARY SOCIETIES (EFMLS),

AND AFFILIATED WITH THE AMERICAN FEDERATION OF MINERALOGICAL SOCIETIES (AFMS).

EFMLS

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AFMS



MORE WEIRD (BUT TRUE), FUN FACTS

- There's a word for animals with partial pigment loss. Albinism is the congenital absence of any pigmentation or coloration, but leucism is a different rare condition where some pattern or color remains.
- We're all stars. Okay, technically we're all made of stardust, but that's still pretty cool. Recent research found that humans and the galaxy share 97% of the same kind of atoms.
- Moon flowers actually bloom in response to the moon. Sunflowers will follow the sun as it moves across the sky, but their lunar counterparts only open after nightfall or on cloudy days.
- The way you eat Oreos says something about your personality. Kraft Foods once surveyed hundreds of Oreo eaters and found: Biters are easy-going and self-confident, while dunkers displayed more energetic and adventurous qualities. Twisters, on the other hand, are sensitive and trendy.
- The moon has its own time zones. An astronomer even designed a special watch that relies on "lunations," or the amount of time it takes for the moon to revolve and rotate around the Earth.
- There's a 107-acre forest made up of a single tree. The "Trembling Giant" in Utah's Fishlake National Forest includes over 47,000 quaking aspen trees that share the same root system. Some scientists estimate it's close to a million years old.
- Dr. Seuss wrote "Green Eggs and Ham" on a bet. Theodore Geisel's editor didn't believe the author could write a book in 50 words or less. The finished product contains 50 words on the dot.
- Fall leaf colors are present year-round. The red, orange and yellow pigments only show once chlorophyll — the chemical that makes leaves green — breaks down in autumn.

**GEMARAMA 2022 APPLICATION FOR EXHIBIT SPACE
THE TUSCARORA LAPIDARY SOCIETY'S 53RD ANNUAL SHOW
NOVEMBER 5 & 6, 2022
HALLS D & E, THE GREATER PHILADELPHIA EXPO CENTER, OAKS, PA**

Here are descriptions of competitions, judging, and awards. AFMS Uniform Rules will not be used in the evaluation of cases and the selection of awards. Material selection, craftsmanship, presentation, and showmanship are the key factors.

****GROUND RULES FOR EXHIBITORS & AWARD SELECTION****

JUDGING: Judging will take place prior to the opening of the show on Saturday; identifying labels will be added to the cases when judging is complete.

AWARD SELECTION: A committee of judges will evaluate all cases and select winners of the four category awards:

Most Educational (All educational exhibits are eligible.)

Best Theme Display – "A RAINBOW OF POSSIBILITIES" (All exhibits of theme material are eligible.)

Best Non-Member Display (Cases by non-members only are eligible.)

Best Small Case – 18" x 12" (Cases by TLS members only are eligible.).

Judging committee will select cases for *Best in Show* and *Director's Award*.

ELIGIBILITY FOR AWARDS: An exhibitor may win only one of the four category awards; all cases, including winners of category awards, are eligible for Best in Show or Director's Award. An exhibitor cannot receive an identical award two years in a row. For example, the winner in 2021 of the Educational Award is not eligible for the Educational Award in 2022. Certain TLS exhibits are not eligible for awards (Single Stone exhibition, Education Center display, Memorial cases, Intarsias, etc.).

APPLICATION FORM

NAME _____

ADDRESS _____

PHONE _____ E-MAIL _____

EXHIBIT TYPE (PLEASE CHECK ALL THAT APPLY) NON-MEMBER
 EDUCATIONAL
 THEME ('A RAINBOW OF POSSIBILITIES')
 SMALL CASE (18" x 12" TLS MEMBERS ONLY)

Description _____

a) I will provide a case that I personally own. This case: requires a table OR is freestanding.

Case size if other than standard TLS case (4' x 2'). _____

b) I will use a TLS case in my possession.

c) I wish to have a standard (4' x 2') TLS case furnished.

d) I wish to have a small (18" x 12") TLS case furnished (TLS members only).

An exhibitor providing lights must observe the 100 watts maximum.

The TLS Show Committee assumes no responsibility for loss or damage to exhibitors' property, material, or specimens displayed at the show. TLS will provide security guards from 5 p.m. Friday, November 4, through 5:30 p.m. Sunday, November 6, 2022. Set up may begin at 3 p.m. Friday and must be complete and ready for judging by 9 a.m. Saturday; tear down will begin at 5 p.m. Sunday.

I understand that all risks are my own and that the Tuscarora Lapidary Society has no insurance that applies to my exhibit.

Signature of Exhibitor _____ Date _____

Please return forms to: Bill Mattis, 228 Sagamore Road, Havertown, PA 19083-3912. Questions? Call Bill at 610-449-9945 or e-mail him at mattisopal@aol.com.

Forms must be returned by October 15, 2022; you will receive confirmation.