



# THE TUSCARORA BULLETIN



Vol. 59, NO. 6

THE TUSCARORA BULLETIN

JUNE 2022

## PRESIDENT'S MESSAGE

Hello all... I hope everyone is enjoying the warmer weather, and you have been contemplating some fun plans for summer. Making plans can be exciting, but it can also be challenging. Great ideas come to mind, reservations are made, travel is booked, and hopes are set high for the good times we look forward to. Unfortunately, sometimes circumstances can change, and the best laid plans can get sidelined.

Alas, we find ourselves at a turning point. For many months, covid cases were on the decline. Things improved to a point where we felt encouraged to start planning for the June awards banquet to be held in person this year, after what we felt was a very long 2 year hiatus. We've kept a careful eye on the case numbers and adhered to federal, state, and local guidelines with our covid safety measures. Things continued to look hopeful all the way up to the start of the spring term, when we updated our mask policy to "masks optional". Unfortunately, it seems that the situation has begun to change.

Covid cases have been steadily climbing again for some time. By the looks of things, more than likely, cases will continue to increase as contagious variants emerge. After much discussion and careful consideration for the health and safety of our members, their families, plus our guests and friends, **the TLS Board made the decision to cancel the in-person June dinner at Charlotte's Restaurant.**

Personally, I'm a bit sad and disappointed that the rise of covid cases has been significant enough for the Board to come to this decision. I was really looking forward to gathering with my fellow TLS members to celebrate and enjoy a nice dinner in person. No doubt many of you feel the same. As disappointing as it is, I believe we're doing the right thing by changing our meeting to a virtual event by Zoom instead.

All hope is not lost. During our Zoom meeting, we will still have a chance to celebrate and recognize our volunteer teachers and the many other TLS members, who so graciously and selflessly donate their time and energy to help make TLS the terrific organization it is today. I look forward to seeing you all at the June general meeting to exchange pleasantries, praise our collective accomplishments and recognize the great talent and generosity of our members. I remain ever hopeful for the day when we can once again have our awards dinner in person.

"Hope springs eternal in the human breast." (i.e. it is human nature always to find fresh cause for optimism.) -Alexander Pope

Be well and stay safe. —*Stacey Segal, TLS President*

## NEWS AND NOTES

- Our condolences go out to Ken and Sheryl Dahl, on the passing of Ken's mother.
- A warm welcome to new members David and Jessica Trapanese and returning member Valerie Weist.
- Get well wishes to Stacey Segal's husband, Michael, after his surgery.



## DATES TO REMEMBER . . .

- June 1** TLS Board Meeting; 7:30 p.m., by ZOOM.
- June 8:** Annual TLS Awards Dinner; 7:30 p.m., by ZOOM.
- June 15:** Gemarama Meeting; 7:30 p.m., by ZOOM.



## SUMMER BULLETIN DEADLINE

**FRIDAY, JUNE 17**



— *From Janice Lawson, Recording Secretary*

## BOARD AND GENERAL MEETING

### MINUTES/HIGHLIGHTS

The May 4 Board Meeting by Zoom was called to order at 7:34 p.m. by President Stacey Segal. The minutes of the April Board and General Meetings were approved as distributed.

Announcements: Stacey Segal shared that Eileen Magee and her husband Terry are both ill, but on the mend. A get well card will be sent. Joanne Morris is doing better and will be at the June dinner. Stacey's husband will be having surgery on May 20th.

Treasurer's Report: Ken Dahl reported cash inflow and outflow for the month of April showed a positive total. Sales at the April silent auction were upwards of \$3100. A \$1000 check has been sent to Sun Valley High School for the scholarship TLS sponsors for a student.

### Committee Reports:

Membership: Gary Cummings presented two new full membership applications for Jessica and David Trapanese. These memberships were unanimously approved.

Community Programs: Linda Green attended the DCAC meeting. October 1-9 is Delco Arts Week. They would like our events by mid-June so promotions can be started. The Board agreed that an Open House can be scheduled for October 7th at the Ed Center. An outreach will be made to ask people to demonstrate the different things we teach. Linda also mentioned that Jim Johnston brought a set of minerals

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and specimens for use in community programs for Scouts and other groups.

Programs: Kathy Lopez announced that WiFi technology at the Springfield Township building was successfully tested. A test run by Zoom will occur during the General Meeting next week. Kathy’s son Alejandro, Vincent DiAngelus, and Steve Hansen volunteered to dial in and provide feedback. Upon that success, booking for fall programs can begin.

Ed Center Director: Welcome to Vincent DiAngelus on his first meeting as the new Education Center Director. He shared the concerns regarding the driveway and parking lot. Frank Warner stated he will get some information regarding repairing the parking lot cracks.

Class Manager: Steve Hansen reported the instructors’ draft of the summer schedule is circulating and will be ready for proofing by this weekend.

Registrar: Bill Frampton reported the small trim saw blade has been replaced.

Acquisitions: Doug McNicol reported that there was an acquisition from Drew Schmith, which included an assortment of three book ends, polished material, a slab, a book, and an assortment of other materials.

Library and eBay: Stacey Segal reported that several Genie and Titan wheels sold for a little over \$150.00 on eBay. The Library budget was used to order books to be added to the Library: two books by Hans Gamma, “Rock Treasures of Oregon: Agates, Jasper, Obsidian and Petrified Wood” and “Jaspers and Agates from the California Coast Ranges”, and one by Madeleine Albright, “Read My Pins: Stories from a Diplomat’s Jewelbox”. Hans Gamma’s website is: <https://worldofjaspers.com/index.html>. Two books were donated, one by Drew Schmith, “Pacific Jewelry and Adornment” and one by Pam Levin, “GIA Colored Stones Vol 2”. Stacey will add an article in an upcoming Bulletin about the electronic version of what is in the Library. Linda Green suggested a write up on any new book that is added to the Library to be in the Bulletin as well.

Gemarama: Barry Messino reported that more items are needed for the grab bags. Anthony Lombardo requested that class instructors make an announcement during their classes that the red bag in the Ed Center is for grab bag donations and that any donations will be appreciated. Barry is also asking for volunteers for the demo tables.

Old Business:

- June Awards Dinner – Stacey Segal announced on behalf of Kathy Hobsen that everything is in good order for the dinner. (Editor’s Note: The dinner has been since changed to a Zoom meeting.) Gary Cummings confirmed he has received a couple of Colio and Coren Award nominations. Stacey stated she will make mention of the nomination deadline at the General Meeting.
- Single Stone Chair – Stacey Segal announced that Jay Rosa volunteered to take on this role. Stacey met with him to review how everything works and Jay is enthusiastic.
- New Vulcanizer – Dennis Coren shared that the new vulcanizer and supplies were delivered. The vulcanizer is set up, was tested with Sheryl Dahl and is ready to go.

New Business

1) TLS Social Media Groups – Vincent DiAngelus proposed an expansion of social media presence through a Facebook group as a platform for TLS members, students, invited guests and instructors to communicate, share ideas, skills, pictures of work, ask questions, etc. Vincent offered to set up the site and be a moderator. After discussion a motion was made to test run a small private group which was seconded and approved. Dennis Coren and Don Schwarzkopf volunteered to assist Vincent in setting up, organizing and moderating the site.



The May 11 General Meeting was called to order at 7:33 p.m. by President Stacey Segal. In attendance were 20 members and 4 guests. Stacey Segal welcomed all guests in attendance.

Committee and other items discussed at the Board Meeting were briefly presented. In addition:

- Stacey Segal shared that Ken Dahl’s mother had passed away. Condolences were sent to Ken and Sheryl. She also gave an update on other members recovering from illness.
- Barry Messino reported that the those in charge of tables will be going through inventory to see what is still needed. There are complimentary tickets and discount coupons to take today, and discount coupons are also available at the Ed Center.
- Dennis Coren shared last month’s recipients for the Journeyman in Sphere Award: Lisa Laffend, Sue Rubin and Stacey Segal. Dennis announced that participation in SKIP is encouraged.
- June Awards – Stacey announced that the deadline for Colio and Coren Award nomination submissions is May 15th.
- Single Stones Needed for the Dinner – Stacey Segal announced that single stones are still being collected. Please email Jay Rosa, our new Single Stone Chair, if interested. Stacey also asked class teachers to encourage their students to submit stones.

Following the business meeting there was an informative presentation, “Exhibiting One’s Creations”, given by Bill Mattis with contributions by Kathy Statton, Linda Green and Frank Warner. The presentation went through a brief history, guidelines and a look at wonderful display cases from past Gemaramas.



—From Ken Dahl, Treasurer

**TUITION REFUNDS**

Since positive tuition balances cannot be used in our online registration system, we no longer carry tuition credits from one term to the next. Positive tuition balances will generally be refunded soon after they are generated. I will try to clear all such balances before registration for a new term begins. Be sure to read carefully our REFUND POLICY that is posted both on our website and in the Bulletin when classes are published. Tuition credits are generated both from classes that are canceled, and from drop requests submitted to the Registrar in accordance with the Refund Policy.

## IN THE NEWS

If you see something newsworthy to share with our members, please send link to [JodyshawTLS@gmail.com](mailto:JodyshawTLS@gmail.com).

Earliest Evidence Of Plate Tectonics Found In 3.8-Billion-Year-Old Crystals

<https://www.geologyin.com/2022/04/earliest-evidence-of-plate-tectonics.html>

Weird 'Yellow Brick Road' Discovered at Bottom of the Ocean

<https://www.geologyin.com/2022/05/weird-yellow-brick-road-discovered-at.html>

Curiosity rover snaps close-up of tiny 'mineral flower' on Mars

<https://www.livescience.com/tiny-mineral-flower-on-mars>

## LAPIDARY LINKS

Not only is the Louvre one of the world's largest art collections, it is also a favorite attraction in Paris. The halls are filled with endless exhibitions to discover and the architecture alone makes it worth visiting. The Louvre is accessible in 360 degrees so you really feel like you're visiting in person. Visit the free online tour here (<https://www.louvre.fr/en/online-tours#tabs>).

Please continue to send your favorite links to [JodyshawTLS@gmail.com](mailto:JodyshawTLS@gmail.com). Thank you!

## CALENDAR

**June 4:** Spring Mineralfest, Macungie Mem. Park, Macungie, PA

**June 4-5:** Orange County Mineralogical Society Show, Museum Village, Monroe, NY

**July 16-17:** Annual Herkimer Diamond Gem Show, Herkimer County Fairgrounds, Frankfort, NY

**July 23-24:** Lancaster County Fossil and Mineral Show, Lancaster, PA

**July 30-31:** Long Island Mineral and Geology Society Annual Show, Mattituck High School, Mattituck, NY

**August 19-21:** Gem Miner's Jubilee Gem & Jewelry Show, Lebanon Valley Fairgrounds, Lebanon, PA

**September 17-18:** EFMLS Convention and Mineral Show/Central PA Rock and Mineral Club, Harrisburg, PA

**September 17-18:** Annual Fall Franklin NJ Gem, Mineral and Fossil Show, Franklin Fireman's Park, Franklin, NJ

**September 24-25:** Central PA Rock and Mineral Club Annual Show, Harrisburg Consistory, Harrisburg, PA

**October 8:** Phila. Mineralogical Soc. Outdoor Show, Mont Clair, PA

**October 22-23:** Annual Mt. Bethel Gem and Mineral Show, Mt. Bethel Firehouse, Mt. Bethel, PA

**November 5-6:** GEMARAMA, Greater Philadelphia Expo Center, Oaks, PA

**November 19-20:** Gem Miner's Holiday Jubilee, Lebanon Valley Fairgrounds, Lebanon, PA

—Steve Hansen, Class Manager

## TLS SUMMER CLASSES

TLS is pleased to present an abbreviated class/workshop schedule for Summer 2022. While some of our instructors will take a well deserved break over the summer months, others have stepped in so that we can offer some specialty workshops in addition to our core cabochon courses. Our glass program is always active during the summer months and this year in no exception, with Pâte de Verre and Lampwork Bead workshops, as well as several Open Torch sessions. Summer might be a good opportunity to learn more about the TLS glass program. We also offer a highly informative lecture course on Opals, and some specialty workshops in Opal Cutting, Gem Faceting, and alternative silver casting techniques.

We encourage you to use the summer session to learn a new skill or to refine your existing skill set working through our SKIP program.

—Frank Warner

## EDUCATION CENTER THERMOSTATS

There are two thermostats in the Education Center, one labeled HERE, and the other labeled AWAY. They work automatically, and under normal conditions should not be touched. The system that Don Schwarzkopf designed switches automatically from the HERE thermostat to the AWAY thermostat when no-one is in the building, and switches back to HERE when people are in the building.

The heat (winter) and cool (summer) settings are set as noted on the upper right of the classroom white board, and should not be changed (HERE: heat 70°, cool 72°) (AWAY: heat 67°, cool 76°). The only times when we need to make changes are when the seasons are changing in the spring and fall, when we switch back and forth between heat and cool as needed. At the moment, both thermostats are set on cool for the summer.

—Jay Rosa, Single Stone Chair

## JUNE SINGLE STONE EXHIBITION

Our June awards program will be held by Zoom on Wednesday, June 8. Stones submitted for the exhibition will be shown in a Powerpoint or video presentation during the meeting. If you have not yet submitted your cabochon or faceted gem for the Single Stone Exhibition, get your stone turned in and receive a written review on your skill and the quality of your work. The deadline for submission is Thursday, May 26.

As mentioned in the previous bulletin, to submit your cab, put it in a baggie, labeled with your name and the name of the stone (picture jasper, red agate). Faceted gems should be placed in an appropriate container before being placed in a baggie; be sure to label it clearly and include the diagram used to cut the gem. The collection point is a plastic container in the lower right-hand drawer of the desk in the library at the Ed Center. Numbers will be assigned before the judges see them so they do not know who they are evaluating.

If you have any questions, please contact: Jay Rosa, Single Stone Committee Chair, at [anibalrosa@rocketmail.com](mailto:anibalrosa@rocketmail.com).



The health and well-being of all members and students of the TLS community continue to be our top priority. Due to new CDC recommendations and the current status of the pandemic in counties surrounding our Education Center, masks will no longer be required in our facility, but they will remain recommended, especially for those individuals at high risk.

## SUMMER CLASSES BEGIN JULY 7, 2022

### TLS Education Center,

24 Upland Road, Brookhaven, PA 19015

TLS offers classes to adults interested in pursuing lapidary and jewelry arts. No previous experience is needed unless a prerequisite is noted. In some courses and workshops there is an additional charge for supplies and equipment. Pricing for classes is listed for members (M) and non-members (NM). Membership requires completion of Beginning Cabochon or Faceting class, participation in two TLS monthly meetings and willingness to participate as a volunteer in TLS activities. Course details, including the required supply and tool lists for many classes, and our online registration system, may be found at <https://www.lapidary.org/classes-summer-2022>. Fees for supplies are payable to the instructors and may depend on the choice of materials.

**REFUND POLICY:** If you wish to withdraw from a class, workshop, or open shop session, you must notify the Registrar by phone or email. Payment will be refunded 100% if you withdraw before the course, workshop, or open shop session begins. For multiday courses (not workshops or open shop sessions), payment will be refunded 80% if you withdraw before the second class. No refunds are given after the second meeting of a multi-day course. No refunds are given after the first day of a multi-day workshop. No refunds are given for missed open shop sessions (Exception: Members may receive a 50% refund, if requested, after missing an open slab-saw session).

Students are enrolled in the order that online payments or checks and registration forms are received. Please note: Checks for full tuition must accompany the registration form in order to reserve a spot in the class. Send registration form and check to Bill Frampton, Registrar, 168 Creek Dr., Elkton, MD 21921. For additional questions or more information contact Bill Frampton, [w.h.frampton@gmail.com](mailto:w.h.frampton@gmail.com), 443-553-5805.

### WEEKDAY CLASSES

#### MONDAY

(Su22AC7-11) **Advanced Cabochons:** (6 weeks beginning July 11) 7:30-9:30PM. Members only. Limit 5. Instructor: Stacey Segal. Tuition: M\$40.

#### WEDNESDAY

(Su22OO7-13) **Opals:** (5 weeks beginning July 13) 7-9PM. Limit 6. Pre-requisite: One TLS Beginning Cabochon course. Hear from the opal master himself. Learn how to value and everything else about opals. Instructor: Bill Mattis. Tuition: NM\$60/M\$35.

#### THURSDAY

(Su22BC7-7) **Beginning/Intermediate Cabochons:** (6 weeks beginning July 7) 7:30-9:30PM. Limit 7. Learn how to cut

and polish rounded gemstone shapes. Open to new students and those honing their skills in cutting and polishing cabochons. Instructors: Lola Fields and Jay Rosa. Tuition: NM\$80/M\$45.

### WEEKEND WORKSHOPS

(Su22GA7-9) **Lampwork - Pet Lovers Beads:** (Two-day workshop, Saturday & Sunday, July 9 & 10) 9AM-5PM. Limit 10. Prerequisite: Prior glass beadmaking experience. In this two-day glass beadmaking class, learn to better manage heat and gain glass sculpting skills while making beads shaped like your pets (dogs, cats, fish, and birds). We will have lots of fun while learning how to make glass fur, facial expressions, body poses and a few surprises. Just think, you can teach your glass dog or cat to sit and stay in less than two days! These glass beads make fun jewelry, gifts, and even ornaments. Guest Instructor: Marcy Lamberson. Tuition: NM\$350/M\$290.

(Su22FT7-16) **Gem Faceting:** (Two-day workshop, Saturday & Sunday, July 16 & 17) 9AM-5PM. Limit 4. Prerequisite: One TLS faceting course or equivalent (as approved by Instructor). We will cut a round, modified Orchid pattern in one of several frosted facet variations. Cutter choice of material (hardness less than 7.5). Quartz, sunstone, or Mexican Fire Opal rough will be available or bring your own (with instructor approval). Instructors: Steve Hansen and Ingrid Ratsep. Tuition NM\$120/M\$60. Materials fee, payable to the instructor, depending on the material selected.

(Su22MC8-13) **Funky Casting-Using Silver Scrap to Create Jewelry Components:** (One-day workshop, Saturday, August 13) 10AM-5PM. Limit 8. Explore different casting methods cuttlebone, broom, ice water and salt casting. Instructors: Linda Green and Maxine Burkholder. Tuition: NM\$60/M\$35. Bring scrap silver, cuttlebones, and any carving tools. Limited amount of sterling silver scrap and cuttlebones will be available for purchase from instructors.

(Su22FT8-14) **Virtual Faceting Using Gem Cut Studio:** (Sunday, August 14) 1PM-4PM. Minimum 3. ZOOM WORKSHOP. We will have a tutorial on how to use Gem Cut Studio software (Rej Poirer; <https://gemcutstudio.com/>). We will use Gem Cut Studio to modify existing faceting designs, generate faceting designs from a sketch, and look at the steps required to generate new faceting designs. Instructor: Steve Hansen. Tuition: NM\$40/M\$20.

(Su22PV8-20) **Jewelry Pâte de Verre:** (Two-day workshop, Saturday & Sunday August 20 & 21) 9AM-5PM. Limit 6. Learn an ancient method of kiln-casting powdered and finely crushed glass to make items suitable for use in jewelry. Instructors: Frank Warner, Lisa Laffend, and Eileen Magee. Tuition: NM\$150/M\$90.

(Su22OP8-27) **Opal Cutting:** (Two-day workshop, Saturday and Sunday, August 27 & August 28) 10AM-5PM. Limit 5. Prerequisite: One TLS Beginning Cabochon course. Cut and polish opals while learning to make the most out of the rough that you have. Instructors: Steve Hansen and Anna Thompson. Tuition NM\$120/M\$60. Materials fee, payable to the instructor, approximately \$25.

**OPEN SHOP SESSIONS**

(Su22OC) **Open Cabbing:** (Saturdays: 7/23, 8/20) 10AM-4PM. Limit 5. Prerequisite: One TLS beginning cabbing class. Fee: NM\$33/M\$27 per day. Supervisor: Stacey Segal.

(Su22OS) **Open Slab Saw:** (Saturdays: 7/23, 8/20) 10AM-4PM. Members Only. Prerequisite: Must be certified for slab saw use. May be taken concurrently with open cabbing. Supervisor: Stacey Segal. Fee: \$10 per hour. Indicate date and preference for AM or PM. The Registrar will schedule actual times.

(Su22OM) **Open Metalsmithing/Soldering:** (Saturday: 7/16, 8/6) 10AM-4PM. Limit 10. Prerequisite: One TLS silver class or equivalent (as approved by Supervisor). Supervisor: Stacey Segal. Fee: NM\$33/M\$27 per day.

(Su22OT) **Open Torch** (Beadmaking): (Saturday and/or Sunday: 7/23 & 7/24, 7/30 & 7/31) 9AM-5PM. Limit 10. Prerequisite: One TLS glass beadmaking class. Fee: NM\$44/M\$36 per day. Coordinator: Frank Warner.

**TLS CLASS REGISTRATION SUMMER 2022**

Please list classes wanted, including class codes:

Name _____
Address _____
Home phone (____) _____
Work phone (____) _____
Cell Phone (____) _____
Email _____

A CHECK FOR FULL TUITION (PAYABLE TO TLS) MUST ACCOMPANY THE REGISTRATION FORM.

Mail form and check to: Tuscarora Lapidary Society, c/o Bill Frampton, Registrar, 168 Creek Drive, Elkton, MD 21921

— From Kathy Lopez, Program Chair

**FUTURE PROGRAMS**

Our upcoming schedule will include both in-person and Zoom events, and we will adapt as necessary to the ongoing Covid-19 situation. In the meantime, please see the schedule below, and if you have any suggestions for fall programs, please email [kathy.lopez@me.com](mailto:kathy.lopez@me.com). Planning for the fall is underway.

June 8- Annual TLS Awards Meeting, by Zoom. (The dinner has been canceled.)

July/August - No General Meetings



—From Ken Dahl, Treasurer

**REIMBURSEMENT FOR PURCHASES**

Please direct all personal requests for reimbursement, for approved items purchased for purposes of TLS, to the TLS Treasurer's email account -- [TuscaroraLS@outlook.com](mailto:TuscaroraLS@outlook.com) -- and include receipts with the request, or leave the paperwork in the cubby of the desk at the Ed Center. Thank you!

—From Jody Shaw, Editor

**OPPORTUNITY TO SHARE BUSINESS LISTINGS FOR TLS MEMBERS**

Resuming a practice that ended in 2014, TLS members who have jewelry or lapidary related businesses will have the opportunity to place a business card in the summer issue of the Bulletin. Normally, the Bulletin doesn't carry advertisements, but this once-a-year courtesy will be available to members who would like to share their work with the readers of the Bulletin.

If you are interested in advertising your business, please fill out the form below. Your listing will include your name, your company name, and the types of product(s) and/or services your business provides. Also, include your contact information. In addition, how your product is marketed (website, craft shows, Etsy, etc.) and acceptable forms of payment should be included. A sample listing is below. If you are interested, fill out the form below and mail it to me at the address below or email the information to [jodyshawtls@gmail.com](mailto:jodyshawtls@gmail.com). The deadline for your listing information submission is Monday, June 13.

**John Doe**

**Lapidary Delights**

Custom jewelry designs handcrafted in gold and silver with one-of-kind cabochons and faceted gemstones.

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[lapidarydelights@verizon.net](mailto:lapidarydelights@verizon.net)

[www.lapidarydelights.com](http://www.lapidarydelights.com)

610-555-5555

**TLS BULLETIN BUSINESS LISTING REQUEST**

Member Name \_\_\_\_\_

Company Name \_\_\_\_\_

Products/Services Offered \_\_\_\_\_

\_\_\_\_\_

Available Through \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Acceptable Payment \_\_\_\_\_

\_\_\_\_\_

Contact Information \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Mail to: Jody Shaw

2303 Chew Avenue

Franklinville, NJ 08322

OR

Email to: [jodyshawtls@gmail.com](mailto:jodyshawtls@gmail.com)

Deadline: Monday, June 13, 2022

—Written by Karl Kobie

### MEMBER SPOTLIGHT

I grew up in the Philadelphia suburbs in Collegeville. I graduated from Temple University with a Bachelor's degree in English. After I graduated, I wanted to find a job where I created a physical product rather than managing information. That's when I started my bread baking career.



Bread is very temporary in terms of creative expression. You can make the perfect bread, but part of its perfection is its consumption. So I wanted to pursue a creative process that would outlast myself, something in opposition to the fleeting production of foodstuffs. I took an interest in sculpting and started taking classes in clay and eventually casting/jewelry.

Two years ago I found jewelry studios and paid for bench-time, my preferred method of learning. I started with cutting designs in sheet metal and texturing them with a flexshaft burr, and I moved on to setting some stones in those designs. Next, I began fabricating mixed metals, then progressed into three-dimensional objects. For the sake of authenticity and learning, I use only cold connections. And at this point I don't make utilitarian pieces (e.g. wearable jewelry).

When I was hunting for rock sculpting classes, the closest thing I could find by word of mouth, through the jewelry community in Philadelphia, was cabling at TLS. But I fell for stone cutting and filled the rest of my free time with open cabling days at the center. With most metal work, I have almost complete control over the outcome of the piece after a lot of design sketching. Lapidary stands sort of opposite; the material makes a lot of the design decisions for me. I have a continued interest in sourcing local gemmy material from Pennsylvania. Now that I am a bit more in touch with this market, I look forward to getting out to more mineral/gem shows.

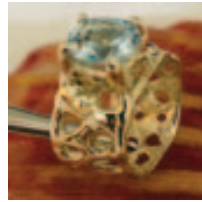
My all time favorite jewelry artist is Lucien Gaillard. A sample of his work can be found at <http://www.artnet.com/artists/lucien-gaillard/>.



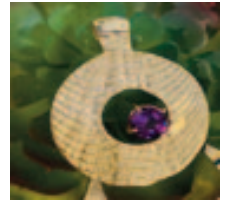
—Dennis Coren, Skill Improvement Program Chair

### Take the TLS Challenge

Your friends from Tuscarora Lapidary Society Challenge you to show off your work!



How?



By submitting your Cabochon, Faceted Stone, Channel Jewelry, Intarsia, Intarsia-Jewelry, Sphere, Constructed Jewelry, Jewelry Casting, and Carving to the SKIP Program.

#### What is the SKIP Program?

Tuscarora's Skill Improvement Program (SKIP) is dedicated to increasing higher levels of enjoyment and craftsmanship for its members. Each member is given the opportunity to have their work evaluated and graded as an Apprentice, Journey person and then Master. The skills become progressively more rigorous as you complete each project.

You are already working on special projects at home or at the Ed Center, why not share them with your friends?

**Take the TLS Challenge, you will be glad you did.**



For more information go to:

[SKIP Booklet](#)

or contact Dennis Coren: [Houdini@comcast.net](mailto:Houdini@comcast.net) or 215-817-4444



### TLS CLASS/MEETING CANCELATION SYSTEM

If an evening meeting or class at the TLS Education Center or a General Meeting is canceled due to inclement weather or other needs, an appropriate message will be put on the Center's voicemail system by 4 p.m. that day. So, if you have concerns regarding any evening event, call the Center at 610-490-5252 after 4 p.m. and listen to the message. In addition, both daytime and evening instructors have the authority to cancel a class due to inclement weather at their discretion. Should this scenario occur, all affected students will be called by the respective instructor and, if possible, a message will be placed on the Center's voicemail system. If a General Meeting is canceled or an emergency or other circumstance requiring special attention occurs, the TLS Phone Tree and email alert system will be activated.



The Tuscarora Lapidary Society (TLS) is a 501(c)(3) non-profit corporation and a Pennsylvania Purely Public Charity organized to encourage and teach the science and art of lapidary (the cutting and polishing of stones) as well as the arts and sciences associated with lapidary interests. This mission is accomplished through general meetings, an annual show, educational courses and workshops, and free displays and presentations; all open to members of the general public. TLS meets the second Wednesday of each month, except July and August, at 7:30 p.m. in the Springfield Township Municipal Building, 50 Powell Road, Springfield, PA 19064; the June meeting is a dinner held at a local restaurant. Visitors are always welcome; anyone interested in joining the society may talk to any officer about the dues and membership requirements.

2022 TLS OFFICERS, BOARD OF DIRECTORS, AND COMMITTEE CHAIRS

OFFICERS AND BOARD OF DIRECTORS

President . . . . . Stacey Segal
Phone: 484-432-2710; email: [tlspresidents@gmail.com](mailto:tlspresidents@gmail.com)
Vice President . . . . . Gary Cummings
Recording Secretary . . . . . Janice Lawson
Corresponding Secretary . . . . . Eileen Magee
Treasurer . . [TuscaroraLS@outlook.com](mailto:TuscaroraLS@outlook.com) . . . . . Ken Dahl
Directors.....Doug McNicol, Anthony Lombardo, Mimi Favre
Education Center Director . . . . . Vincent DiAngelus
Gemarama Chair . . . . . Barry Messino

COMMITTEE CHAIRS & ASSISTANTS

Gemarama Co-Chair . . . . . Anthony Lombardo
Parliamentarian . . . . . Gary Cummings
Class Manager . . . . . Steve Hansen
Registrar . . . . . Bill Frampton
Historian . . . . . Frank Warner
Print Communications. . . . . Lynn Bibolet
Assistant . . . . . Mary Batter
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TLS IS A MEMBER OF THE EASTERN FEDERATION OF MINERALOGICAL AND LAPIDARY SOCIETIES (EFMLS),

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KIDS SAY THE DARNEST THINGS

—from weareteachers.com

- 1. Do you remember the Civil War?
2. Oh, I can't wear my new glasses in your class because it's math. The doctor said they are just for reading.
3. You're pretty for an old person.
4. Did you put white highlights in your hair?!
5. I used to write my name in cursive. Now I just write it in English.
6. How do you spell UFO?
7. I wanted to be a teacher when I grow up but my first name isn't Mrs.
8. My aunt is my Mom's sister! Small world!
9. I'm gonna miss my life when I'm a grown up.
10. What's the password to the microwave?
11. My brother got in trouble for smoking marinara.
12. I learned enough this year, it's time for summer.
13. You have a bug on you, but it looks great.
14. Yoga is easy. It's just slow karate.
15. I really don't want a husband, but I would like help around the house.

**GEMARAMA 2022 APPLICATION FOR EXHIBIT SPACE  
THE TUSCARORA LAPIDARY SOCIETY'S 53RD ANNUAL SHOW  
NOVEMBER 5 & 6, 2022  
HALLS D & E, THE GREATER PHILADELPHIA EXPO CENTER, OAKS, PA**

Here are descriptions of competitions, judging, and awards. AFMS Uniform Rules will not be used in the evaluation of cases and the selection of awards. Material selection, craftsmanship, presentation, and showmanship are the key factors.

**\*\*GROUND RULES FOR EXHIBITORS & AWARD SELECTION\*\***

**JUDGING:** Judging will take place prior to the opening of the show on Saturday; identifying labels will be added to the cases when judging is complete.

**AWARD SELECTION:** A committee of judges will evaluate all cases and select winners of the four category awards:

*Most Educational* (All educational exhibits are eligible.)

*Best Theme Display* – “A RAINBOW OF POSSIBILITIES” (All exhibits of theme material are eligible.)

*Best Non-Member Display* (Cases by non-members only are eligible.)

*Best Small Case* – 18" x 12" (Cases by TLS members only are eligible.).

Judging committee will select cases for *Best in Show* and *Director's Award*.

**ELIGIBILITY FOR AWARDS:** An exhibitor may win only one of the four category awards; all cases, including winners of category awards, are eligible for Best in Show or Director's Award. An exhibitor cannot receive an identical award two years in a row. For example, the winner in 2021 of the Educational Award is not eligible for the Educational Award in 2022. Certain TLS exhibits are not eligible for awards (Single Stone exhibition, Education Center display, Memorial cases, Intarsias, etc.).

**APPLICATION FORM**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

EXHIBIT TYPE (PLEASE CHECK ALL THAT APPLY)  NON-MEMBER  
 EDUCATIONAL  
 THEME ('A RAINBOW OF POSSIBILITIES')  
 SMALL CASE (18" x 12" TLS MEMBERS ONLY)

Description \_\_\_\_\_

a)  I will provide a case that I personally own. This case:  requires a table OR  is freestanding.

Case size if other than standard TLS case (4' x 2'). \_\_\_\_\_

b)  I will use a TLS case in my possession.

c)  I wish to have a standard (4' x 2') TLS case furnished.

d)  I wish to have a small (18" x 12") TLS case furnished (TLS members only).

An exhibitor providing lights must observe the 100 watts maximum.

The TLS Show Committee assumes no responsibility for loss or damage to exhibitors' property, material, or specimens displayed at the show. TLS will provide security guards from 5 p.m. Friday, November 4, through 5:30 p.m. Sunday, November 6, 2022. Set up may begin at 3 p.m. Friday and must be complete and ready for judging by 9 a.m. Saturday; tear down will begin at 5 p.m. Sunday.

I understand that all risks are my own and that the Tuscarora Lapidary Society has no insurance that applies to my exhibit.

Signature of Exhibitor \_\_\_\_\_ Date \_\_\_\_\_

Please return forms to: Bill Mattis, 228 Sagamore Road, Havertown, PA 19083-3912. Questions? Call Bill at 610-449-9945 or e-mail him at [mattisopal@aol.com](mailto:mattisopal@aol.com).

**Forms must be returned by October 15, 2022; you will receive confirmation.**